

A VERY ELECTRIC CHRISTMAS

AUDIENCE GUIDE



ENVIRONMENTAL CONSIDERATIONS FOR A VERY ELECTRIC CHRISTMAS

- 1** Patrons should be aware that this show takes place entirely in the dark and may not be appropriate for audience members who cannot tolerate being in a dark environment. There will be volunteers with flashlights in the outer aisles to assist patrons who may need to enter or exit the theatre, but there will not be any lights in the audience, nor will there be any traditional stage lights. For a preview of what this looks like please visit [Lightwire Theater - A Very Electric Christmas preview](#)
- 2** The performance takes place in the Charlotte Martin Theatre. Seating is stadium style, similar to a movie theater. There are two aisles and a quiet room on the back right.
- 3** The show is approximately one hour in duration and takes place without an intermission.

SHOW CONTENT CONSIDERATIONS FOR A VERY ELECTRIC CHRISTMAS

- 1** There is no speaking during this show.
- 2** The performers in this show cannot be seen. They wear costumes that have special lights on them, and only the special lights can be seen during the show. **Because the show takes place in the dark and the only things that can be seen onstage are the lights on the performers costumes, overall it is a visually intense show.**
- 3** Because the performers can't be seen, it may be startling for some audience members to see objects move on stage and not be able to see how they are moving.
- 4** The show is performed to prerecorded music that many audience members will recognize. Musical numbers average 75-80 decibels and peak at 85 decibels. 70 decibels is about the volume of a noisy restaurant. 80 decibels is about the volume of a vacuum cleaner. The decibel scale does not take into account the timbre or resonance of a sound, or the emotional intensity conveyed by music, and is only one component of how pleasant or unpleasant one might experience a sound. Moments of music which create emotional intensity are noted below.

KEY TO SYMBOLS



Visual
intensity













Suspense



Emotional
Intensity

In the following guide, the performance is divided by songs in the show with heightened sensory moments.

Because the show takes place in the dark and the only things that can be seen onstage are the lights on the performers' costumes, **overall it is a visually intense show**. Moments listed as visually intense in this guide are moments of heightened visual intensity on top of the already visually intense nature of the show.

SCENE LISTED BY SONG	SENSORY CATEGORY	HEIGHTENED SENSORY MOMENTS
Jingle Bell Rock		<ul style="list-style-type: none"> - The lights go down in the audience as objects light up on stage. The first characters appear onstage and dance.
The Attack on the House	  	<ul style="list-style-type: none"> - Rats appear that have a somewhat frightening appearance - The music and choreography are somewhat suspenseful
Rockin' Robin Miss New Orleans	 	<ul style="list-style-type: none"> - Bird lights flash on and off - The baby bird gets separated from their family in an intense snowstorm
The Ride of the Valkyries		<ul style="list-style-type: none"> - The birds blink rapidly as they fly
The Ride of the Valkyries The Tale of Despereaux		<ul style="list-style-type: none"> - One of the bird parents arrives with the little bird's helmet but without the baby bird and both are very sad.
Becoming		<ul style="list-style-type: none"> - The baby bird is sad to be on its own
Nightmare Before Christmas	 	<ul style="list-style-type: none"> - The rats plot to find the baby bird - The rats' costumes blink
Music from The Tale of Despereaux What a Wonderful World		<ul style="list-style-type: none"> - The bird parents are sad and missing the baby bird
Theme from the Godfather		<ul style="list-style-type: none"> -The Rat King appears. The other rats are afraid of him. -The Rat King decides to try and capture the baby bird.
Snowstorm		<ul style="list-style-type: none"> The baby bird is sad, cold and alone in the snowstorm
Music from the Nutcracker, Battle Scene		<ul style="list-style-type: none"> - The rats find the baby bird and attempt to cage him. The Rat King attempts to cut the baby bird's head off. Before he can, Nutcracker soldiers appear to battle the rats. The battle heats up when the soldiers fire a candy-cane snowball gun at one of the rats. Ultimately the Nutcracker soldiers slay the Rat King.