

# THE PA'AKAI WE BRING

## SENSORY AUDIENCE GUIDE



### ***The Pa'akai We Bring – Sensory Audience Guide***

#### **Environmental Considerations for *The Pa'akai We Bring***

1. The performance takes place in the Charlotte Martin Theatre. Seating is stadium style, similar to a movie theater. There are four aisles and a quiet room on the back right.
2. The show is approximately 60 minutes in duration and takes place without an intermission.

#### **Show Content Considerations for *The Pa'akai We Bring***

1. Throughout the show, the cast speaks directly to the audience, and invites them to participate and respond.

In the following guide, the performance is divided by scene. Moments of heightened sensory intensity are highlighted for each scene.

#### **Key to Symbols**



Auditory Intensity



Emotional Intensity












Visual Intensity



Audience Interaction



Surprise

Scene	Sensory Category	Heightened Sensory Moments
Scene One - <i>Opening Chant</i>		<ul style="list-style-type: none"> <li>- The cast greets the audience, and asks the audience to respond.</li> <li>- The cast invites the audience to sit closer to the stage.</li> </ul>
Scene Two - <i>Pū Pa'akai</i>		<ul style="list-style-type: none"> <li>- The cast sings a song, inviting the audience to help with call and response.</li> <li>- All cast members sing together, accompanied by instruments. Their music reaches 85dB.</li> </ul>
Scene Three - <i>Kūhohonu</i>		
Scene Four - <i>Healing</i>		<ul style="list-style-type: none"> <li>- Miko excitedly shouts while describing his love for surfing.</li> </ul>
Scene Five - <i>Hei</i>		
Scene Six - <i>Up Before Dawn</i>		<ul style="list-style-type: none"> <li>- The cast sings a song, inviting the audience to help with call and response.</li> </ul>
Scene Seven - <i>Working</i>		<ul style="list-style-type: none"> <li>- The children talk about their fears and anger when people don't respect the salt beds.</li> </ul>
Scene Eight - <i>He Mele no Ka Wahinelawai'a</i>		<ul style="list-style-type: none"> <li>- The lights shift to red briefly.</li> </ul>
Scene Nine - <i>Harvesting the Salt</i>		<ul style="list-style-type: none"> <li>- The cast sings a song, inviting the audience to help with call and response.</li> <li>- The cast asks each section of the audience to act out harvesting salt.</li> <li>- The audience all acts out their different parts all together at the same time.</li> </ul>
Scene Ten - <i>Next Generation</i>		<ul style="list-style-type: none"> <li>- The cast describes their anger when people don't respect pa'akai.</li> </ul>
Scene Eleven - <i>Giving</i>		<ul style="list-style-type: none"> <li>- The cast shares pa'akai with the audience by sprinkling water mixed with the salt into the audience. This is a small amount of water, and does not reach the back of the theater.</li> <li>- The cast sings a song, inviting the audience to help with call and response.</li> </ul>