

Teaching Artist Internship Overview

Overview of Summer

Over the next three months, you will embark on a learning experience about the essential skills and tools needed for teaching artistry. We will begin with expanding your personal network of advisors and mentors within the SCT community. We'll transition to lesson writing, scaffolding, and differentiation for students of all abilities. From there we'll begin to learn about classroom management, instruction, and the all-important practice of reflection.

The quality of the learning experience depends on the intern's active engagement in assignments, meetings, and in-classroom learning. This is a rich opportunity to apply theory to practice and learn experientially. The culmination of your hands on experiences and fieldwork will be documented in your Teaching Artist Almanac that you will use as a tool for note taking, writing, and visual reflection.

Objectives for the Summer

Essential Questions

- How do young people learn theatre?
- What practices do teaching artists employ to promote engagement, motivation, interest, and skill for learning?
- What are my personal values around classroom environment and teaching?

Skills/Dispositions

- Attitude of inquiry about classroom environment, instruction, and management
- Self-initiative
- Self-reflection
- Professional ethic (reliable, communicative, punctual, engaged)

Core Values of Teaching at SCT

1. *Model and Live in the Spirit of Inquiry* – Excellent teachers position themselves as learners of their students, communities, and adjust their practices/curriculum to meet the needs of the individuals. Teachers cannot assume that others will learn as they did and do. You cannot teach as you were taught. Teaching is an intellectually challenging practice that requires on-going learning, self-assessment and reflection, and collaboration.
2. *Try. Learn. Reflect. Try Again* – This is the time to try new and first-time approaches to lesson instruction. If it doesn't work out, that is okay! Learn from it, and try again. Innovation comes from creating brave learning spaces, reflection, and persistence.
3. *Be Aware of the Big Picture* – The study of theatre education through the SCT lens sheds light on the experience of teaching and learning, both broadly in the TYA field and specifically to Seattle. These are vital to constructing a meaningful, well-rounded experience. Be mindful of intersections of each student and approach learning with an anti-oppression lens. Responsible teaching depends upon a solid background or awareness of the social functions of education.

Program Overview

Week 1

Skill: Networking and Advocating for Self

Week 2

Skill: Networking and Advocating for Self

Week 3

Skill: Curriculum Planning

Week 4

Skill: Collaboration in the Arts

Week 5

Skill: Differentiating lesson instruction for students who have different learning abilities.

Week 6

Skill: Classroom Instruction and Management

Week 7

Skill: Reflective Practices for Teaching Artists

Week 8

Skill: Teaching Philosophy

Week 9

Skill: Reflection and Celebration at our Team Meeting