



SEATTLE
CHILDREN'S
THEATRE
50 YEARS

SCT'S THE SNOW QUEEN

SENSORY AUDIENCE GUIDE



ENVIRONMENTAL CONSIDERATIONS FOR SCT'S THE SNOW QUEEN

- 1 The performance takes place in the Charlotte Martin Theatre. Seating is stadium-style, similar to a movie theater. There are two aisles, and a quiet room located at the back right.
- 2 The show is approximately 85 minutes in duration and takes place without an intermission.

SHOW CONTENT CONSIDERATIONS FOR SCT'S THE SNOW QUEEN

- 1 *SCT's The Snow Queen* is an adaptation of Hans Christian Andersen's *The Snow Queen*; however, it is not an exact retelling of the story.
- 2 Kay's mother died when he was very young. Her death and Kay's feelings around her death are woven throughout the play.
- 3 At one point, a character named Lumi takes a knife from her cloak and threatens Gerda with it.

PLEASE NOTE



Patrons who are sensitive to visual intensity should be aware that *SCT's The Snow Queen* is a visually intense show. The production features a screen approximately 5-feet wide around both sides and the top of the set. Moving images are projected onto the screen throughout the entire show and, at times, projections cover the whole set.

The projections involve significant movement, including:

- A large cog that quickly circles the screen
- A snowstorm with snowflakes moving in all directions
- Large 3-foot flowers spinning in circles
- Trees shivering back and forth
- Sweeping projections moving quickly in all directions—top to bottom, bottom to top, and side to side.

Every scene and transition utilizes the screen, and projections vary from moderate movement to very fast movement spinning, sweeping, shaking. Because the screen is used throughout the entire play, individual moments of visual intensity involving the screen are not noted in this guide. Additionally, part of the set includes a large circle on which spinning images are frequently projected. Patrons who are visually sensitive should consider the movement of the projections when attending *SCT's The Snow Queen*. **View examples of moving images [HERE](#)**

KEY TO SYMBOLS

In the following guide, the performance is divided by scenes with heightened sensory intensity.







Auditory Intensity












Emotional Intensity



Suprise

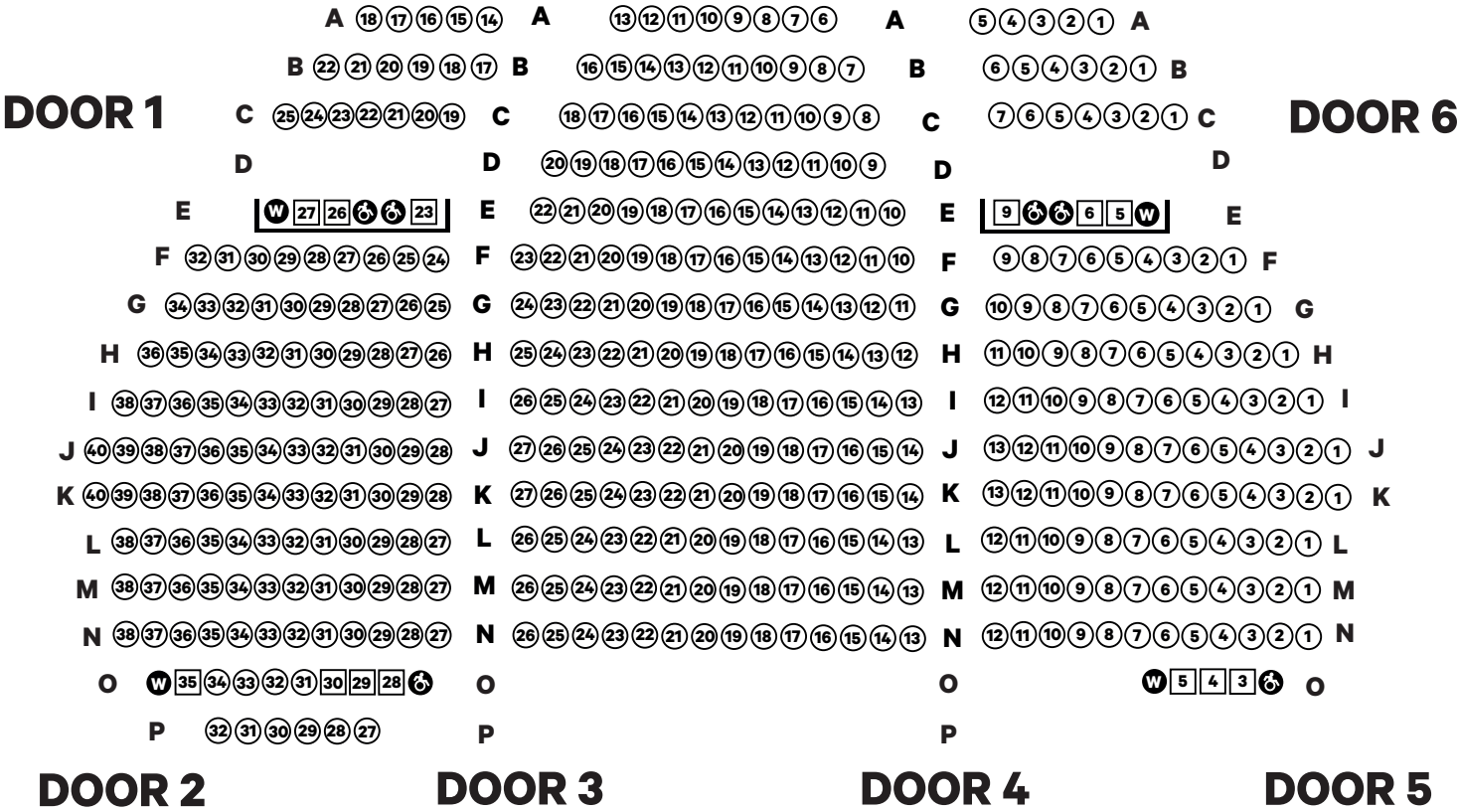
SCENE	SENSORY CATEGORY	HEIGHTENED SENSORY MOMENTS
<p>Scene One - <i>At Home</i></p>		<ul style="list-style-type: none"> - Kay's grandmother talks about the death of Kay's mother. Kay is upset and doesn't want to talk about it. - The Snow Queen appears and blows ice into Kay's eye. Kay feels a lot of pain. - A light surrounds Kay and Gerda and rotates on the floor.
<p>Scene Two - <i>The Ride</i></p>		<ul style="list-style-type: none"> - The Snow Queen blows ice on Kay's heart. Kay feels pain. - A light surrounds Kay when he is struck and rotates on the floor.
<p>Scene Three - <i>Gerda and Grandma at Home</i></p>		<ul style="list-style-type: none"> - A light rotates on the floor.
<p>Scene Four - <i>Gerda at the River</i></p>		<ul style="list-style-type: none"> - Gerda believes Kay fell through the ice and drowned.
<p>Scene Five - <i>The Woman in the Garden</i></p>		
<p>Scene Six - <i>Meeting Caw</i></p>		
<p>Scene Seven - <i>The Story of the Princess</i></p>		

SCENE	SENSORY CATEGORY	HEIGHTENED SENSORY MOMENTS
Scene Eight <i>- At the Castle</i>		<ul style="list-style-type: none"> - The Princess is very angry that Caw, his sweetheart, and Gerda have entered her castle.
Scene Nine <i>- Caw and Gerda on the Move</i>		
Scene Ten <i>- Lumi and Her Family</i>	  	<ul style="list-style-type: none"> - Lumi approaches Gerda with a knife and threatens her throughout the scene. - Lumi's mother threatens to eat Gerda and Caw. - A light rotates on the floor around the characters multiple times in this scene.
Scene Eleven <i>- Ba, Caw, and Gerda on the Move</i>	  	<ul style="list-style-type: none"> - Ba, Caw, and Gerda are afraid to cross the ice on the river. As they cross, there is a loud cracking noise as if the ice is breaking. - It gets colder and colder as the wind and snow intensify. Each character worries about freezing to death. - A light surrounds Ba, Caw, and Gerda and rotates on the floor as the weather worsens.
Scene Twelve <i>- Finding Kay</i>	 	<ul style="list-style-type: none"> - The Snow Queen blows ice at Gerda. - Gerda fights back against the Snow Queen. - Gerda finds Kay and thinks he is dead. - Kay is very upset, saying that he doesn't want to feel his emotions about his mother's death because they are too intense. He cries.
Scene Thirteen <i>- The Journey Home</i>		
Scene Fourteen <i>- Arrival Home</i>		<ul style="list-style-type: none"> - When Kay and Gerda arrive home, a light spins on the floor.

CHARLOTTE MARTIN THEATRE

SEAT
 WHEELCHAIR SEAT
 COMPANION SEAT
 WIDE SEAT

STAGE



Thanks for joining us!