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**PRESS & MEDIA CONTACT:**

Austin C. Lang

Press and Publications Manager

206-859-4044 | [austinl@sct.org](mailto:austinl@sct.org)



**SEATTLE CHILDREN'S THEATRE ANNOUNCES TIFFANY MALTOS AS DIRECTOR OF EDUCATION & ENGAGEMENT**

(Seattle, Wash.) Seattle Children's Theatre (SCT) is excited to announce Tiffany Maltos (she/her) as its Director of Education & Engagement. Maltos transitions into this role this month, following more than a decade of work in theatre, including most recently, as Associate Director of Education & Engagement at SCT.

SCT's Artistic Director, Idris Goodwin, said, "Tiffany's expertise in fostering meaningful community partnerships and dynamic theatre-based learning has and continues to be an invaluable asset to the work of SCT's mission. We look forward to forging SCT's next chapter with Tiffany at the helm."

Tiffany first started working with SCT as a Drama School Intern back in 2013. After working in arts education at Magik Theatre in her native San Antonio, TX, Tiffany returned to SCT in 2017 serving first as Outreach Manager and then stepping into the role of Associate Director of Education & Engagement. In that time Tiffany's contributions redefined education programming to SCT, increasing drama school enrollment, mentoring emerging professionals, and establishing long-term partnerships with organizations like Seattle PlayGarden, Nepantla Cultural Arts, Northwest African American Museum (NAAM), MoPOP, and KEXP. An advocate for arts for impact and mental wellness, Maltos has been instrumental in SCT's work with Abused Deaf Women's Advocacy Services (ADWAS), and King County Juvenile Detention Facility.

"I am deeply humbled to be the next Director of Education and Engagement at SCT." shared Maltos. "The amazing and impactful legacies my predecessors cultivated when leading this department have become a rich foundation that I honor and will build from. I extend my deepest gratitude and appreciation for all they have done and I am grateful for the privilege to continue that work."

Maltos is an alumna of Bowdoin College, where she directed *Where the Wild Things Are* by Maurice Sendak and *Really Rosie*, a musical by Sendak and Carole King. Maltos was a part of the "Featured Artist Rollcall" in the 2021 issue of *American Theatre Magazine* and has worked extensively with TYA/USA, a national network for exchange and dialogue among professional youth-serving theatres. Part of this work included guest writing on multiple issues of their publication, *TYA Today Magazine*, including the Spring 2020 cover story, "Get Up, Stand Up: Engaging Young People in Political Conversations." Maltos is a founding member of BIPOC's Advisory Board in TYA/USA, which acts as a shared-leadership consulting body of BIPOC leaders in Theatre for Young Audiences (TYA) to support the anti-racist/anti-oppressive movement in the TYA field.

"Tiffany is a terrific example of an ascendant professional whose hard work and focus on SCT's mission have positively influenced outcomes -- for young people, for her teammates, and for her partnerships in both our immediate community and in the broader Theatre for Young Audiences (TYA) world. She is a humble connector who inspires us to center on what matters, and I am excited

about what the future of Education and Engagement will look like with her leadership.” Said Anh Nguyen, SCT Board President.

Maltos excited to be a conduit of the SCT mission and vision under Artistic Director Idris Goodwin and Associate Artistic Director Johamy Morales. Moreover, she is thrilled to generate new programming for our Drama School, reconnect with educators in School Partnership and Programs, and foster new, authentic relationships with Seattle’s vibrant community through our Engagement programs.

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With our 2022-23 Season, Seattle Children Theatre’s celebrated its 121<sup>st</sup> World Premiere since 1975. SCT is a leading generator of new works, providing youth of all ages access to professional theater and theatre education. Under new initiatives, SCT for All provides low-cost and free tickets to young people and families. In addition, every first and fifth grade classroom in Seattle Public Schools can receive free tickets under One&Five. Learn more information about both of these programs at [sct.org](http://sct.org).

The 2022-2023 season is supported by generous contributions from season sponsors Microsoft, ArtsFund, and The Shubert Foundation, which will help the organization serve 130,000 annually and provide more than 60,000 free or significantly reduced tickets to children in the Puget Sound area. Our 2023-2024 season is upcoming and more information will be available on our website.