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Seattle Children's Theatre Premieres the Must-See Holiday Season Production, *SCT's The Snow Queen*

*A fresh take on the classic tale that inspired Disney's Frozen, **SCT's The Snow Queen** is an exploration of the timeless themes of friendship, grief and adventure*

Nov. 30 - Jan. 5, 2025

(Seattle) – November 4, 2024 – [Seattle Children's Theatre](https://www.seattlechildrenstheatre.org/) (SCT), announced today the world premiere of [*SCT's The Snow Queen*](#), a captivating and thrillingly original adaptation of Hans Christian Andersen's beloved fairy tale, opening November 30 and running through January 5, 2025. Developed in collaboration with local and regional partners, The National Nordic Museum and Western Washington University, *SCT's The Snow Queen* presents a fresh take on the beloved tale that inspired Disney's *Frozen*.

The play explores the timeless themes of love, loss, friendship and adventure and offers a special opportunity this holiday season to be together with the ones we love, said Cessalee Smith-Stovall, Deputy Managing Director. "*The Snow Queen* is a heartwarming story of the connection between people and reminds us of the true spirit of togetherness, and the gratitude we feel towards our friends, family and chosen family."

The 80-minute play is a highlight of SCT's 50th anniversary season and showcases the recent \$4.7 million remodel of the Charlotte Martin Theatre and lobby at Seattle Center. The upgrades enhance the audience experience with a vibrant atmosphere, significant accessibility improvements and a transformed lobby.

SCT's The Snow Queen is directed by Associate Artistic Director Johamy Morales. This is her second directorial production with SCT. In the play, a young girl, Gerda, embarks on a brave adventure to rescue her friend Kay, who has been taken by the enchanting yet perilous Snow Queen.

This visually stunning production, featuring vibrant projections and a new script adapted by NYC-based playwright Matt Opatrny, promises to transport audiences into a whimsical world filled with talking animals, singing flowers, and profound lessons about love and grief.

Gerda's journey illuminates the importance of listening—not just to the voices around her, but to the world and her own instincts. As she navigates this fantastical realm, she learns about the intricacies of love, the

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weight of grief, and the significance of chosen family, all while developing her own sense of confidence and adventure.

“Through Gerda’s eyes, we explore the complexity of emotions, showing that vulnerability is not a weakness but a strength,” said Morales. “This production encourages us to embrace our feelings and recognize the connections that define us, reminding us that home is where our loved ones are.”

For Morales, this production represents an artistic milestone. In *SCT’s The Snow Queen*, Morales uses projections as an element of storytelling for the first time. “I’m very excited about how technology can be incorporated into the storytelling, by using projection as another character of the play that is in conversation with other design elements” she said.

Morales is a Helen Hayes award winning director and a 25-year veteran of Theatre for Young Audiences, where she has dedicated her life to producing new work, community engagement and social justice through the arts.

SCT’s The Snow Queen is the result of a unique partnership between Western Washington University’s Theatre Department and SCT, led by WWU Theatre and Dance Department Chair, Professor Rich Brown and SCT Artistic Director Idris Goodwin. Known as the “Test Kitchen,” the partnership develops new works such as *SCT’s The Snow Queen* and provides WWU students professional theater work through hands-on learning.

After it was workshopped at the Test Kitchen, an earlier version of *SCT’s The Snow Queen* script was the focus of a public reading at the National Nordic Museum, where feedback was collected and later incorporated into the script. The final curated version of the production is now poised to become a new Seattle holiday tradition, with the production returning again for future holiday seasons, said Smith-Stovall.

“With its snowy, wintry backdrop, *SCT’s The Snow Queen* offers a wonderful opportunity to be together and to feel gratitude for the ones we love, whether friends, family or chosen family,” she said. “*The Snow Queen* is a heartwarming story of the connection between people and reminds us of the true spirit of the season.”

Event Details:

SCT’s The Snow Queen

Adapted by Matt Opatrny, based on “The Snow Queen” by Hans Christian Andersen

Directed by Johamy Morales

Performance Dates: 11/30/24–1/5/25

Run time: Approx. 80 minutes, no intermission

Recommended for ages 6+

Location: Charlotte Martin Theatre

Themes explored: Adventure, Confidence, Friendship, Love, Grief

For tickets and more information, visit [SCT's The Snow Queen - Seattle Children's Theatre](#) or contact the box office.

About Seattle Children's Theatre

Celebrating its 50th Anniversary Season, SCT is led by Artistic Director Idris Goodwin and Managing Director Kevin Malgesini. SCT is a leading generator of new works for young people and their communities, and a primary provider of theater education in the Puget Sound, reaching over 130,000 individuals annually. For the 50th Anniversary, SCT celebrates the good humans who create, connect, learn, work, volunteer, donate and believe in the power of theatre for young people. People like you.

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