

## FOR IMMEDIATE RELEASE:

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## PRESS & MEDIA CONTACT:

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## SCT WELCOMES ARTISTIC RESIDENTS BROKEN BOX MIME THEATRE

(Seattle, Wash.) Seattle Children's Theatre is excited to launch its 48<sup>th</sup> season this October and welcome the award-winning Broken Box Mime Theatre (BKBX) to the Eve Alvord stage. Based in NYC and founded in 2011, BKBX reimagines the medium of mime for contemporary audiences, redefining the form through the lens of American theater. While in residence at SCT, Broken Box Mime will perform two of their *BKBXKIDS!* productions, *Destination: Everywhere* and *Asks Why*. After the debut of *Asks Why* at SCT, the mimes will return to NYC for their local premiere, with a one-weekend pop-up at the 14Y in Manhattan in November. These exciting opportunities were made possible by the NY Women's Fund, who supported development of the play, its Seattle debut, and the recently announced NYC premiere.

*BKBXKids!* aims to inspire unplugged creativity in children and families with joyful, movement-based, storytelling. Set to rich lighting and a heart-thumping soundtrack, *BKBXKIDS!* narratives range from realistic to metaphorical, heart-wrenching to hilarious, and cinematic to intimate, held together by a dedication to the empowered imagination and the collective artistic voice of BKBX's diverse company. While in Seattle, BKBX will be bringing two of those narratives to the SCT stage.

*Destination: Everywhere* is a boisterous adventure that invites audiences to journey through invisible worlds, with a speaking host to guide even the youngest theatre-goers. It weaves together nine inventive shorts into a rollicking hour-long program for kids 3-9 and their loved ones. And in the first installment of *BKBXKids! Asks Why* series, Regan guides the audience through the question "Why are Black people being hurt, here in America?" This sticky question transforms into a wide space for exploration using embodied poetry, hands-as-puppets, and a dance party to process feelings. The series lays the groundwork for conversations that can continue between kids and their loved ones everywhere, creating an accessible entry point that centers imaginative play, full body engagement, and joyful curiosity.

BKBX's 19 company members are all professional theater artists; they are diverse in terms of race, gender, sexual orientation, training, background, mental health identity, and writing style. The company includes graduates of Lecoq training, the Northwestern mime troupe, Meisner, and Georgian-style Synetic Theater Company in D.C. Members are also practitioners of clown, parody, musical theater, and spoken-word poetry; they come from Jamaica, Switzerland, Australia, New York City, and hometowns across the U.S. The company also works with a resident stage manager, lighting designer, graphic designer, photographer, and filmmaker. Visit Broken Box Mime's website to [learn more about each artist](#).

Tickets for *Destination: Everywhere* and *BKBXKids! Asks Why* are on sale now and can be purchased at [sct.org](http://sct.org).

**What:** Broken Box Mime Theatre presents *Destination: Everywhere* and *BKBXKids! Asks Why*

**Where:** Seattle Children's Theatre – under the space needle at **201 Thomas Street**.

**When:** October 14 – Oct 23

**Cost:** Tickets from \$20

Purchase at [sct.org](http://sct.org).

## CAST & CREATIVE

Tasha Milkman

Ismael Castillo

Regan Sims

David Jenkins

Joshua Wynter

Becky Baumwoll  
Liz Clayton *Stage Manager*  
Annie Liu *Lighting Design*  
Jordan Young *Sound Design, Musician*  
Gregg Bellón *Projections Design*

### **SCT for ALL**

Under SCT for ALL, SCT provides low-cost and free tickets to young people and any family who express need. To book tickets simply call (206) 441-3322 or email [the Ticket Office](#) and set any price for any upcoming show in the 22-23 Season.

### **Sensory Friendly/Relaxed Performances**

*Destination: Everywhere:* Sunday, October 23, 2022 at 12pm

*Asks Why:* Sunday, October 23, 2022 at 4pm

SCT's Sensory Friendly performance incorporates special modifications to accommodate children and families with sensory needs. [Learn more about Sensory Friendly Performances here.](#)

### **ASL Interpreted and Audio Described Performances**

*Asks Why* ASL Performance: Friday, October 14, 2022 at 5pm

*Ask Why* Audio Described performance: Saturday, October 22, 2022 at 5pm

*Destination: Everywhere* ASL Interpreted and Audio Described Performance: Saturday, October 22, 2022 at 1:30pm

Central to Seattle Children's Theatre's mission is a commitment to serving diverse communities including those who are deaf and hard of hearing and who have low vision or blindness. Tickets for ASL/AD performances are available throughout the season online or through the Ticket Office at [tickets@sct.org](mailto:tickets@sct.org) or (206) 441-3322.

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As of 2022, Seattle Children Theatre's celebrates its 48<sup>th</sup> season and 121<sup>st</sup> World Premiere since 1975. SCT is a leading generator of new works, providing youth of all ages access to professional theater and theatre education. Under new initiatives, SCT for All provides low-cost and free tickets to young people and families. In addition, every first and fifth grade classroom in Seattle Public Schools can receive free tickets under One&Five. Learn more information about both of these programs at [sct.org](http://sct.org).

The 2022-2023 season is supported by generous contributions from season sponsors Microsoft, ArtsFund, and The Shubert Foundation, which will help the organization serve 130,000 annually and provide more than 60,000 free or significantly reduced tickets to children in the Puget Sound area.