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SEATTLE CHILDREN'S THEATRE KICKS OFF ARTISTIC RESIDENCY & NEW-WORK DEVELOPMENT INITIATIVES WITH A SEATTLE HISTORY REMIX

Seattle Children's Theatre (SCT) is proud to announce *A Seattle History Remix*, a three-performance event occurring August 25th-27th at Museum of History and Industry (MOHAI), in partnership with City of Seattle ARTS.

SCT Artistic Director, Idris Goodwin and Associate Artistic Director, Johamy Morales will partner with Mike Spee, longtime SCT collaborator, and Satya Chávez, a multi-hyphenate musician and theatre-maker who joins as SCT's 23-24 Artist-in-Residence.

A Seattle History Remix is the first project of SCT's new initiative to increase access and community involvement around new work development.

A Seattle History Remix:

Seattle history comes alive with music, poetry and comedy! *A Seattle History Remix*, an interactive variety show/theatre mixtape uses songs and rhymes to center MOHAI's key themes of innovation and imagination through the lens of Seattle history. The performance will run 35-minute and take place August 25th, 26th, and 27th at 11:00am.

Admission to MOHAI's Grand Atrium, including the performance of *A Seattle History Remix*, will be free between 10:00am–12:00pm. Access to upstairs galleries will require paid admission. Performances will take place in the Faye G. Allen Grand Atrium at MOHAI (860 Terry Ave N, Seattle WA, 98109.)

Announcing Satya Chavez; SCT's 23-24 Artistic Resident:

SCT is pleased to welcome multi-hyphenate musician, performer, theatre-maker, Satya J. Chávez as our 23-24 Artistic Resident!

Chávez will work with SCT as a writer, composer, and performer on a variety of projects, including *A Seattle History Remix* (Composer), *Luchadora!*, a critically acclaimed play by Alvaro Saar Rios, and a variety of education and engagement programs that will inspire and invite young people to tell their own stories.

A Chicago-based, Indigenous, Latiné, multidisciplinary artist, Satya Jnani Chávez has a passion for social justice and writing music. Their work as a composer, actor, musician, director, and music director, has been developed and produced across the country. Satya's time with SCT will be multi-faceted and intentionally fluid, and will extend through the Spring of 2024.

Their border play, *Refuge*, co-created with Andrew Rosendorf, was produced at Curious Theatre and Theo Ubique Cabaret Theatre. As a composer, their work includes original music for *Late*, *A Cowboy Song* (Wirtz Center); *Hamlet and Ophelia* (The Artistic Home), *Empanada* (The Public San Antonio), and more.

Idris Goodwin, SCT's Artistic Director, explains, "Satya is a singular voice and talent. Their work is both personal and universal, with a deep understanding of the power of the performing arts to connect with audiences of all ages."

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What: *A Seattle History Remix* By Idris Goodwin, Johamy Morales, Satya Chávez, and Mike Spee.

Where: Faye G. Allen Grand Atrium at MOHAI - 860 Terry Ave N, Seattle WA, 98109

When: August 25th, 26th, and 27th at 11:00am

Cost: Admission to MOHAI's Grand Atrium, including the performance of *A Seattle History Remix*, will be free between 10:00am–12:00pm. Access to upstairs galleries will require paid admission.

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Since 1975, SCT has been a leading generator of new works, aiming to provide youth of all ages access to professional theater and theatre education. Under new initiatives, SCT for All provides low-cost and free tickets to young people and families. In addition, every first and fifth grade classroom in Seattle Public Schools can receive free tickets under One&Five. Learn more information about both of these programs at sct.org.

The 2023-2024 season is supported by generous contributions from season sponsors Microsoft, ArtsFund, and The Shubert Foundation, which will help the organization serve 130,000 annually and provide more than 60,000 free or significantly reduced tickets to children in the Puget Sound area.