



FOR IMMEDIATE RELEASE:

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Photos linked below

Seattle Children's Theatre brings the courageous classic [The Diary of Anne Frank](#) to the stage

(Seattle, Wash.) Seattle Children's Theatre (SCT) is closing their 2018-2019 season with the poignant and powerful *The Diary of Anne Frank*, written by Frances Goodrich and Albert Hackett, and adapted by Wendy Kesselman. SCT's *The Diary of Anne Frank* is a co-production with Indiana Repertory Theatre (IRT), and is directed by Janet Allen, IRT's Artistic Director. The production, which closes the SCT's mainstage season, runs from April 4-May 19.

The Diary of Anne Frank is the sobering true story of eight people living in hiding in Nazi occupied Holland during World War II, as seen through the eyes of 13-year-old Anne Frank. First published over 70 years ago, Anne's words reach out to us over the generations, inspiring us to never forget, to never give up on the power and goodness of the human spirit, and to always "fill life with living."

Director Janet Allen offered her thoughts on the relevance of this production in today's global climate: "Anne Frank's diary, like the play, isn't about hate. It's about a young teenager coming of age in a tragic and hateful time, but who is overwhelmingly caught up in living. Therein lies the power of her story."

Though "never forget" has been the rallying cry of the Holocaust remembrance movement, it is evident that the lack of knowledge surrounding it in America is staggering. In a recent [study](#) from the Conference on Jewish Material Claims Against Germany, 41% of American adults, and 66% of millennials, could not identify what Auschwitz was.

"Bringing *The Diary of Anne Frank* to the forefront of conversation for our young audiences is more timely now than ever," remarked SCT's Artistic Director, Courtney Sale. "We are humbled and honored to bring this always relevant story to our stages."

Join SCT in remembering Anne's story. Tickets available now at sct.org.

THE DETAILS

What: [The Diary of Anne Frank](#)

Where: Seattle Children's Theatre, 201 Thomas Street

Tickets start at \$20 and can be purchased [online](#) or by calling the Ticket Office at 206.441.3322.

Dates & Times: April 4–May 19, 2019. Thursdays and Fridays at 7 p.m.; Saturdays at 12 p.m. and 4:30 p.m., & Sundays at 11 a.m. and 3:30 p.m. The show runs approximately 2 hours and 30 minutes, including one 15-minute intermission.

VIEW THE CALENDAR

UPCOMING EVENTS:

The Diary of Anne Frank, Opening Night, April 5, 2019, Seattle Children's Theatre, Charlotte Martin Theatre.

The public is invited to a post-show reception with family-friendly activities.

Sensory Friendly Performance, *The Diary of Anne Frank*, April 28, 2019, 11 a.m. at Seattle Children's Theatre, Charlotte Martin Theatre.

ASL Interpreted and Audio Described Performance, *The Diary of Anne Frank*, May 11, 2019, 2 p.m. at Seattle Children's Theatre, Charlotte Martin Theatre.

CAST AND CREATIVE TEAM

The cast includes **Sydney Andrews (Miep Gies/US- Edith Frank & Mrs. Van Daan); Ryan Artzberger (Otto Frank); Ian Bond (Second Man/US-Otto Frank); Mark Goetzinger (Dr. Dussel); Rob Johansen (Mr. Van Daan); Constance Macy (Mrs. Van Daan); Benjamin Neil McCormack (Peter Van Daan); Conner Neddersen (First Man/US-Peter, Dussel, & Kraler); Hannah Ruwe (Margot Frank); Betsy Schwartz (Edith Frank); Richard Nguyen Sloniker (Mr. Kraler); Miranda Antoinette Trout (Anne Frank); James Weidman (Third Man/US-Mr. Van Daan); Shannon Daly (US- Anne Frank); Sienna Mendez (US- Margot & Miep).**

The Creative Team includes **Janet Allen (Director), Bill Clarke (Scenic Designer), Yao Chen (Costume Designer), Andy Smith (Lighting Designer), Andrew Hopson (Sound Designer), Michael John Egan (Stage Manager), Julianna Brei-Crawley (Assistant Stage Manager), and Joyce Degenfelder (Wig Master).**

MEDIA ASSETS

[Production photos](#)

password: Frank19

SCT is proud to offer discounted tickets for TeenTix members, military families, foster children and families receiving state food assistance. Tickets and information on all of SCT's access programming can be found [online](#). The 2018-2019 season is sponsored by Microsoft, Shubert Foundation, Bill & Melinda Gates Foundation and ArtsFund.

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Seattle Children's Theatre, which celebrates its 44th season in 2018-2019, is internationally recognized as a leading producer of professional theatre, educational programs and new works for young audiences. At the close of 2018, SCT will have produced 269 plays, 115 of which are world premieres, entertaining, inspiring and educating over 4 million children. SCT's School Children Access Program provides \$1.3 million in significantly reduced or complimentary tickets for schools and community organizations in the Puget Sound area.

201 Thomas St | Seattle, WA 98109 | www.sct.org | Ticket Office: 206.441.3322