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Seattle Children's Theatre Announces 2023-24 Season, reconnects with audiences after a bold ending to previous season!

(Seattle, Wash.) Seattle Children's Theatre (SCT) is proud to announce its slate of shows for the **2023-24 season**, featuring five productions on SCT's stages as well as an artistic residency with Satya Jnani Chávez, co-sponsored by the Museum of History and Industry and City of Seattle ARTS. "This year we are actively exploring synergies between audience engagement, new work development, and civic partnerships. A season of contemporary works for TYA (Theatre for Young Audiences) and fresh takes on old stories." said Artistic Director, Idris Goodwin.

Indeed SCT's 2023-24 Season begins with that synergy front and center, as Artistic Resident Satya Jnani Chávez's creation, *A Seattle History Remix*, will kick off the season with one weekend of performances, August 25-27th, 2023. *A Seattle History Remix* is an interactive, music and comedy fueled performance, exploring how MOHAI's key themes of innovation and imagination appear throughout moments in the history of Seattle. Running roughly 35-40 minutes, aimed at a multi-generational audience, and designed to educate and entertain, *A Seattle History Remix* will be performed in the Faye G. Allen Grand Atrium at MOHAI and customized to this unique environment.

This first project is part of SCT's new initiative to increase access and community involvement around new work development. Resident artist Satya Jnani Chávez will work in collaboration with SCT's Artistic Director and Associate Artistic Director, Idris Goodwin and Johamy Morales.

Following September 21st–October 22nd is *Dog Man: The Musical*, a hilarious production based on the worldwide bestselling comic book series from Dav Pilkey, the creator of *Captain Underpants* and *Cat Kid Comic Club*. Follow the chronicles of Dog Man, who with the head of a dog and the body of a policeman, loves to fight crime and chew on the furniture. *Dog Man: The Musical* has a book and lyrics by Kevin Del Aguila (Two-time Emmy Award-winning writer of the PBS show *Peg + Cat*), and music by Brad Alexander (Drama Desk Nominated, *See Rock City & Other Destinations*), with original direction and choreography by Jen Wineman (NY: *Less Than 50%*).

Then, in October, SCT's long-standing former Artistic Director, Linda Hartzell, returns to revive her original direction of *Goodnight Moon* (October 12th–November 5th, 2023). Cherished by generations for over 40 years, SCT's musical production, with book, music, and lyrics by Chad Henry, has been popular all over the country since its world premiere in 2007. And now, in 2023, SCT is honored to bring it back to the Eve Alvord stage, with Linda Hartzell at the helm once again.

The holiday season will sparkle with SCT's presentation of Lightwire Theater's, *A Very Electric Christmas* (November 15th–December 31st, 2023). Featured on NBC's "America's Got Talent" and winners of TruTV's "Fake Off," Lightwire Theater combines theater and technology to bring stories to life in complete darkness and are internationally recognized for their signature brand of electroluminescent artistry. Co-creators Ian Carney and Corbin Popp met in New York City while dancing in Twyla Tharp's *Moving Out* on Broadway. Together, with their wives Eleanor and Whitney, they began to experiment with shapes and designs to develop puppetry-based neon creatures that

quickly came to life. Based in New Orleans, Lightwire Theater continues to create and deliver innovative theatrical experiences to audiences worldwide includes Hong Kong, Estonia, Canada, Belarus, China, Abu Dhabi, Paris, and now Seattle.

In February, Associate Artistic Director Johamy Morales will direct Alvaro Saar Rios' *Luchadora!* (February 22nd –Mar 10th, 2024). "I am energized to share the power of young girl's and women's stories that changed the narrative of societal expectation through courage, knowledge and imaginative play." said Morales. SCT is excited to produce this work just one season after the success of *Carmela Full of Wishes*, Alvaro Saar Rios' adaptation of the original work by Matt De La Peña and Christian Robinson.

Closing the season will be the world premiere of Trista Baldwin's new adaptation of the Beatrix Potter classic, *A Tale of Peter Rabbit*, with direction by Anita Montgomery. Recipient of Jerome Fellowships, a McKnight Advancement Grant, a Saison Foundation residency, a Japan Foundation Grant, and an alum of the Core Writer program at the Playwrights' Center of Minneapolis, Trista Baldwin's work has been developed and produced around the country and internationally in the UK, Australia, Chile, and Japan. In 2017, Trista joined forces with director Anita Montgomery to commission a new work called *Ghosted*, in partnership with Kaiser Permanente. Today they reunite to craft this new adaptation of *Peter Rabbit*.

SCT's 2023-24 Season Includes:

A Seattle History Remix

Co-sponsored by the Museum of History and Industry and City of Seattle ARTS, in cooperation with Seattle Children's Theatre

By Satya Chávez, Idris Goodwin & Johamy Morales

AUG 25–AUG 27, 2023

Dog Man: The Musical

Presented by Amazon

A TheaterWorksUSA Production

Dog Man: The Musical is adapted from the Dog Man series of books by Dav Pilkey

Book & Lyrics by Kevin Del Aguila

Music by Brad Alexander

Directed & Choreographed by Jen Wineman

SEPT 21–OCT 22, 2023

Goodnight Moon

Book, Music, and Lyrics by Chad Henry

Adapted from *Goodnight Moon* by Margaret Wise Brown and Clement Hurd

Directed by Linda Hartzell

GOODNIGHT MOON copyright © 1947, 1975 A Clarke III and JT Hurd

OCT 12–NOV 5, 2023

A Very Electric Christmas

A Lightwire Theater Production

NOV 15–DEC 31, 2023

Luchadora!

By Alvaro Saar Rios

Directed by Johamy Morales

FEB 22 –MAR 10, 2024

A Tale of Peter Rabbit

World Premiere*

By Trista Baldwin

Adapted from *A Tale of Peter Rabbit* by Beatrix Potter

Directed By Anita Montgomery

APR 25–MAY 12, 2024

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In our 2022-23 Season, Seattle Children Theatre's celebrated its 121st World Premiere since 1975. SCT is a leading generator of new works, providing youth of all ages access to professional theater and theatre education. Under new initiatives, SCT for All provides low cost and free tickets to young people and families. In addition, every first and fifth grade classroom in Seattle Public Schools can receive free tickets under One&Five. Learn more information about both of these programs at [sct.org](https://www.sct.org).

The 2023-2024 season is supported by generous contributions from season sponsors Microsoft, ArtsFund, and The Shubert Foundation, which will help the organization serve 130,000 annually and provide more than 60,000 free or significantly reduced tickets to children in the Puget Sound area.