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**SEATTLE CHILDREN'S THEATRE ANNOUNCES FALL PRODUCTIONS OF MO WILLEMS'
LEONARDO! AND THE WORLD PREMIERE OF I'LL BE YOUR SUPERHERO**

SEATTLE, September 9, 2026 — Seattle Children's Theatre (SCT) welcomes families this fall with two imaginative productions exploring friendship, courage and connection. Opening October 1, *Leonardo! A Wonderful Show About a Terrible Monster* transforms the beloved books of award-winning author and illustrator Mo Willems into a playful theatrical experience filled with hundreds of puppets, props and plenty of not-so-scary fun. Then, beginning October 15, SCT presents the world premiere of *I'll Be Your Superhero*, a heartfelt new work about family, identity and the power of superheroes, directed by Dámaso Rodríguez, Artistic Director of Seattle Rep, and presented as part of The BIPOC Superhero Project.

***Leonardo! A Wonderful Show About a Terrible Monster*, Charlotte Martin Theatre
October 1–November 1, 2026**

Created by Manual Cinema, an Emmy Award-winning performance collective and design studio known for blending handmade shadow puppetry and cinematic techniques to create immersive stories for stage and screen.

Inspired by the books *Leonardo*, *The Terrible Monster* and *Sam, The Most Scaredy-Cat Kid in the Whole World* by Mo Willems

Age Recommendation: 3+

Running Time: 45 Minutes

Leonardo is a terrible monster. Not terrible as in terrifying, he just isn't very good at being a monster. No matter how hard he tries, Leonardo can't scare anyone. So he hatches a plan to find the most scaredy-cat kid in the world. But when he meets Sam, his plan takes an unexpected turn and an unlikely friendship begins. Based on the beloved books by Mo Willems, *Leonardo!* uses hundreds of puppets and props, original music and an artistic educational component to bring Willems' colorful world from page to stage. Production images can be found [here](#).

“Mo Willems has an extraordinary way of speaking directly to children while giving grown-ups just as much to delight in,” said Johamy Morales, Artistic Director of Seattle Children’s Theatre. “*Leonardo!* is wildly imaginative and funny, with a beautiful message about empathy, friendship and choosing connection.”

I’ll Be Your Superhero, New Work and World Premiere, Eve Alvord Theatre

October 15–November 1, 2026

Written by José Casas

Directed by Dámaso Rodríguez

Age Recommendation: 8+

Running Time: 65 Minutes

When 10-year-old Xavier goes to live with his uncle John John, who has recently left the Marines after eight years of service, both must navigate a new family dynamic and emotions they don’t always know how to express. Then they discover something they have in common: superheroes. When the pair hears about the world’s most famous Comic Con, they decide to make the journey together, costumes and all. Along the way, their shared love of superheroes becomes a path toward trust, self-discovery and discovering their own strengths.

Directed by **Dámaso Rodríguez**, Artistic Director of Seattle Rep, *I’ll Be Your Superhero* is an exciting and heartfelt world premiere about family, identity and the heroes we find in one another. The production is part of the **BIPOC Superhero Project**, a groundbreaking national initiative bringing together 20 playwrights of color and 24 theatres to commission and develop new works that center BIPOC superheroes and ensure young audiences see themselves reflected onstage. The initiative represents one of the largest and most comprehensive theatre partnerships of its kind in the field. Production marketing assets can be found [here](#).

“Superhero stories have always been about more than extraordinary powers; they’re about identity, courage, belonging and deciding who we want to become,” said Rodríguez. “At the heart of this play are two people learning to trust one another while navigating their own challenges. There’s joy in their shared love of superheroes, but also something deeply human about discovering that sometimes our greatest strengths are the ones we find in each other.”

Tickets and additional information are available at [Seattle Children’s Theatre](#).

About Seattle Children’s Theatre: SCT is led by Artistic Director Johamy Morales and Interim Managing Director Becky Witmer. SCT is a leading generator of new works for young people and their communities, and a primary provider of theater education in the Puget Sound reaching over 130,000 individuals annually. SCT celebrates the good humans who create, connect, learn, work, volunteer, donate and believe in the power of theatre for young people. People like you.

Media Contacts:

Lisa Willis | 617.968.2979 | lisa@lisawilliscreative.com

Michi Suzuki | 206.412.8140 | michi@michimsuzuki.com