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Seattle Children's Theatre Announces 2025-2026 Season:

A year of theatre for young audiences that's rooted in community, driven by story and powered by possibility.

SEATTLE (May XX, 2025) – Seattle Children's Theatre (SCT) has announced its 2025–2026 season: a joyful slate of productions celebrating the expansive power of storytelling, imagination and community. Featuring seven productions, the season includes returning favorites, multiple world premieres, exciting new collaborations and fresh takes on beloved stories. From the early footsteps of Bruce Lee's journey toward greatness to a curious young scientist fueled by questions, each show invites audiences to reflect, explore and leap forward.

"It's through shared stories, open dialogues, and collective problem-solving that we empower the next generation to soar beyond their perceived limits," said SCT Interim Artistic Director Johamy Morales. "These stories provide a sanctuary where creativity blossoms and potential ignite. We use theatre to illustrate that when a community rallies around its youth, they are powered by possibilities."

Launching the 2025–2026 season is the world premiere of *Fancy Dancer*, a moving autobiographical performance from acclaimed playwright Larissa FastHorse that explores identity, perseverance and the search for belonging. A co-production with Seattle Rep, the story follows Lara, a half-Lakota, half-white girl who feels like an outsider—until a surprising turn in ballet class helps her reclaim her power.

Next up is the world premiere of *Chicka Chicka Boom Boom: The Musical*, an energetic adaptation of the cherished children's book that brings the alphabet to life with rhythm, puppetry and playful antics. This production is made possible by special arrangement with Third Wish Productions.

The holidays sparkle with *The Pigeon Gets a Big Holiday Extravaganza!*, featuring Mo Willems' iconic, delightfully chaotic characters in a brand-new musical developed in partnership with six children's theatres across the country.

As the new year begins, curiosity takes center stage with *Ada Twist, Scientist and Friends*, which invites young audiences into a world of invention, imagination and discovery. Based on the bestselling books and hit Netflix series, this show inspires kids to question everything, experiment boldly and celebrate learning through STEM-powered storytelling.

Continuing the theme of discovery is the world premiere of *Young Dragon* by Keiko Green. Set in 1960s Seattle, it follows a young Bruce Lee as he finds his voice and learns that true strength begins within.

Then, the legendary hero returns in *Robin Hood*, with his merry band bringing justice, hijinks and heart to the stage. One of SCT's most-produced shows, this timeless tale blends swordplay, romance and rollicking humor.

Closing the season is *Billy Goats Gruff and Other Tales*, a delightful remix of three beloved stories—Goldilocks and the Three Bears, The Three Little Pigs and The Three Billy Goats Gruff. Created by Mermaid Theatre of Nova Scotia, this whimsical adventure follows a brave raccoon and clever mouse on a treasure hunt that leads to unexpected friendships. Using inventive puppetry and warm humor, the performance offers a gentle reminder of the courage and connection in every tale.

With seven productions that highlight heroism, ignite curiosity and celebrate community, SCT's 2025–2026 season invites audiences of all ages to experience the magic of live theatre.

As part of SCT's ongoing commitment to access, all productions include two performances with ASL interpretation, two Sensory Sensitive performances and audio description available on demand. Through the SCT for All program, audiences can also access name-your-own-price tickets by contacting the box office directly. New this year, every performance will include a limited number of \$25 tickets, ensuring more families have the opportunity to enjoy live theatre.

Tickets and subscriptions can be purchased at sct.org. Audiences are encouraged to subscribe early and create their own season by choosing three or more shows—unlocking savings, special perks and the flexibility to build a theatre experience that fits their schedule.

2025–2026 Season Highlights:

Fancy Dancer

By Larissa FastHorse

Co-Production with Seattle Rep

September 15 - November 2

Ages 8+ | Approx. 70 minutes

Location: Leo K (Seattle Rep)

Chicka Chicka Boom Boom: The Musical

Written by Nina Meehan

Music & Lyrics by Austin Zumbro

By special arrangement with Third Wish Productions and Brad Simon Organization

September 15 - October 12

Ages 3+ | Approx. 55 minutes

Location: Charlotte Martin Theatre

The Pigeon Gets a Big Holiday Extravaganza!

Based on the books by Mo Willems
Script & Lyrics by Mo Willems & Adam Tobin
Music by Deborah Wicks La Puma
November 17-January 4
Ages 3+ | Approx. 65 minutes
Location: Charlotte Martin Theatre

Ada Twist, Scientist and Friends

By Lauren Gunderson
Music by Bree Lowdermilk
Lyrics by Kati Kerrigan
Presented by TheatreWorksUSA
January 19 - February 22
Ages 6+ | Approx. 60 minutes
Location: Charlotte Martin Theatre

Young Dragon

By Keiko Green
A new work co-commission with The Kennedy Center
February 16 - March 15
Ages 8+ | Approx. 65 minutes
Location: Alvord

Robin Hood

By Greg Banks
Directed by Johamy Morales
March 23 - May 10
Ages 8+ | Approx. 60 minutes
Location: Charlotte Martin Theatre

Billy Goats Gruff and Other Tales

By Mermaid Theatre of Nova Scotia
Presented by Shaw Entertainment
April 20 - May 24
Ages 3+ | Approx. 60 minutes
Location: Alvord

About Seattle Children's Theatre

Seattle Children's Theatre is one of the country's leading producers of theatre for young audiences, dedicated to empowering youth and families through professional, creative, and thought-provoking performances.

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