

11 anchor standards – the same for all five arts disciplines. “They define the general knowledge and skills that students must demonstrate in relation to the four artistic processes.”

<b>Washington’s Pre-K–12 Arts Learning Standards*</b>				
	<b>Creating</b>	<b>Performing/Presenting/ Producing</b>	<b>Responding</b>	<b>Connecting</b>
<b>ARTISTIC PROCESS</b>	Conceiving and developing new artistic ideas and work.	Performing: Realizing artistic ideas and work through interpretation and presentation.  Presenting: Interpreting and sharing artistic work.  Producing: Realizing and presenting artistic ideas and work.	Understanding and evaluating how the arts convey meaning.	Relating artistic ideas and work with personal meaning and external context.
<b>ANCHOR STANDARDS</b>	1. Generate and conceptualize artistic ideas and work. 2. Organize and develop artistic ideas and work. 3. Refine and complete artistic work.	4. Select, analyze, and interpret artistic work for presentation. 5. Develop and refine artistic techniques and work for presentation. 6. Convey meaning through the presentation of artistic work.	7. Perceive and analyze artistic work. 8. Interpret intent and meaning in artistic work. 9. Apply criteria to evaluate artistic work.	10. Synthesize and relate knowledge and personal experiences to make art. 11. Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

\*Washington adopted the National Core Arts Standards as the Washington State K–12 Arts Learning Standards:  
[www.nationalartsstandards.org/](http://www.nationalartsstandards.org/)

*A Tale of Peter Rabbit* touches on a variety of themes and ideas. Here are a few we think would make great discussion topics: **family, bravery, and responsibility.**

We believe that seeing a show and using the Drama in Action activities can help educators meet many of the **Washington State Learning Standards** for Theatre.

## Washington State K-12 Learning Standards

### ARTS

#### Theatre Arts

Anchor Standard 1 | Generate and conceptualize artistic ideas and work.

Anchor Standard 2 | Organize and develop artistic ideas and work.

Anchor Standard 3 | Refine and complete artistic work.

Anchor Standard 4 | Select, analyze, and interpret artistic work for presentation.

Anchor Standard 5 | Develop and refine artistic techniques and work for presentation.

Anchor Standard 6 | Convey meaning through the presentation of artistic work.

Anchor Standard 7 | Perceive and analyze artistic work.

Anchor Standard 8 | Interpret intent and meaning in artistic work.

Anchor Standard 9 | Apply criteria to evaluate artistic work.

Anchor Standard 10 | Synthesize and relate knowledge and personal experiences to make art.

Anchor Standard 11 | Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.

### ATTENDING A PERFORMANCE OF A TALE OF PETER RABBIT

#### ARTS

Theatre arts | Anchor Standards 7-11

### DRAMA IN ACTION

#### ARTS

Theatre arts | Anchor Standards 5 –8, 10