

AUDIENCE GUIDE

LUCHADORA!



ENVIRONMENTAL CONSIDERATIONS FOR LUCHADORA!

- 1** The performance takes place in the Charlotte Martin Theatre. Seating is stadium style, similar to a movie theater. There are two aisles and a quiet room on the back right.
- 2** The show is approximately 80 minutes in duration and takes place without an intermission.
- 3** Actors perform on the stairs at the front of the stage as well as on the staircase among audience members and in the front row of seats.

SHOW CONTENT CONSIDERATIONS FOR LUCHADORA!

- 1** *Luchadora!* is a memory play that takes place in both the present and the past. During the play the present-day character Vanessa steps into the memories of the character Nana Lupita, and plays the role of young Lupita.
- 2** Nana Lupita frequently addresses the audience directly rather than speaking to another character
- 3** The show includes mentions of death.
- 4** The character El Hijo enters the audience space and interacts with the audience directly.
- 5** The show features choreographed Lucha Libre wrestling. Lucha Libre is a professional wrestling tradition from Mexico characterized by colorful masks, high-flying maneuvers, and rapid sequences of holds, pushes, and grabs. These scenes are fully choreographed and in the spirit of the sport, include simulated violence, crowd cheers, loud noise, and exaggerated action.

KEY TO SYMBOLS



**Auditory
Intensity**



Surprise
















**Audience
Interaction**










**Emotional
Intensity**



**Visual
Intensity**

SCENES	SENSORY CATEGORY	HEIGHTENED SENSORY MOMENTS
Opening	 	<ul style="list-style-type: none"> - Audience cheering sound effect. - Two Lucha Libre wrestlers compete in a ring in the center of the stage with loud vocalizations and choreographed violence.
Nana's Story		<ul style="list-style-type: none"> - When the briefcase opens there is a sound effect of television static and microphone feedback.
Summer of 1968 Flower Selling		<ul style="list-style-type: none"> - Radio sounds. - El Hijo appears. His voice is amplified and echoes.
The mask maker's store		<ul style="list-style-type: none"> - After losing at thumb wrestling, the boy grabs Lupita from behind, she escapes his hold and wrestles him to the ground.
At the flower stand		<ul style="list-style-type: none"> - Father experiences severe back pain and falls to the ground.
The mask maker's store		<ul style="list-style-type: none"> - Father experiences severe back pain and falls to the ground.
El Hijo Interlude/the mask maker's store	  	<ul style="list-style-type: none"> - El Hijo enters and walks off the stage into the audience. He interacts with people in the first two rows of the audience. - The mask maker watches Lucha Libre on TV and talks loudly as she watches. - The wrestling ring makes loud noises as people wrestle on it. - El Hijo enters. His voice is amplified and echoes. - The mask maker blows an athletic whistle.
Lucha Libre training	 	<ul style="list-style-type: none"> - Lupita screams as she trains. - The training is very physical.
Father and Lupita		<ul style="list-style-type: none"> - Father shares that Hannah was killed in Vietnam.

SCENES	SENSORY CATEGORY	HEIGHTENED SENSORY MOMENTS
<p>The exhibition match</p>	  	<ul style="list-style-type: none"> - El Hijo appears at the top of a staircase, in the audience. His voice is amplified and echoes. - Lupita is upset at the thought of wrestling her father. - The mask maker blows an athletic whistle. - Lupita and her father wrestle. It is very physical with groaning and cries of pain. - El Hijo appears after Lupita receives her mask. His voice is amplified and echoes.
<p>The match in Seattle</p>	   	<ul style="list-style-type: none"> - This part of the show is quite loud. - There is prerecorded rhythmic stomping, clapping and crowd noise. - The announcer interacts with the crowd to get them pumped up for the match. She encourages the audience to cheer, boo and clap loudly. - Her voice in the ring is amplified. - Lights sweep across the stage. - Mascara Rosa II and El Hijo wrestle. It is very physical with groaning and cries of pain.