

AUDIENCE GUIDE

HAVANA HOP



ENVIRONMENTAL CONSIDERATIONS FOR HAVANA HOP

- 1** The performance takes place in the Eve Alvord Theatre. Seating is stadium style, on long benches. There is an aisle on each side of the theatre, and a quiet room on the back right.
- 2** The show is approximately 60 minutes in duration and takes place without an intermission.

SHOW CONTENT CONSIDERATIONS FOR HAVANA HOP

- 1** The show is highly interactive between the performer and the audience. The audience is frequently asked to participate through call and response and repeat after me songs/chants, standing and repeating a movement sequence the performer demonstrates and free form dancing, and answering questions the performer asks the audience.
- 2** It is possible to watch the show without participating, however the audience participation creates much more movement and volume in the audience than in a traditional theater performance. Audience members who are sensitive to movement and volume around them from other patrons may wish to sit farther back in the audience or towards the end of rows.
- 3** All of the characters in the show are portrayed by one actor who uses her body and voice to indicate when she is playing different characters
- 4** The main set is a projection screen behind the performer. Still pictures as well as moving images are projected onto it throughout the show.

KEY TO SYMBOLS



Visual Intensity



Auditory Intensity



Suspense


















Emotional Intensity






Audience Interaction



Tactile Input

SCENE	SENSORY CATEGORY	DESCRIPTION
<p>What's that sound?</p>	 	<ul style="list-style-type: none"> - Yeila asks the audience to moves their hands with her. - Soft salsa music plays as the audience moves their hands.
<p>I am hip hop</p>	 	<ul style="list-style-type: none"> - Music plays in the background - Yeila asks the audience to participate in a call and response song and repeat dance moves she demonstrates
<p>Brave these city streets</p>	 	<ul style="list-style-type: none"> - Yeila asks the audience to copy her movement of clearing her head - Various city sound effects are heard throughout the scene - As Yeila walks along the street the image on the projection screen scroll as well
<p>The Audition</p>	  	<ul style="list-style-type: none"> - The audition judge's voice is heard over the sound system - The audience is asked to stand up and dance with Yeila, repeating movements she demonstrates - Yeila walks along the street and the images on the projection screen scroll as well.
<p>Not so great news</p>		<ul style="list-style-type: none"> - Yeila's mother is crying and tells Yeila that her grandmother has Alzheimer's disease.
<p>Dig deeper</p>		<ul style="list-style-type: none"> - Yeila's mother talks about her grandmother's illness
<p>Hip Hop airlines</p>	 	<ul style="list-style-type: none"> - The audience is invited to "fly" to Cuba with Yeila through copying her movements - Images of clouds and Cuba are projected as the audience and Yeila fly
<p>Amazing Havana</p>	 	<ul style="list-style-type: none"> - Cuban music with trumpets plays in the background - The audience is invited to participate through repeating phrases Yeila teaches as well as through movement

SCENE	SENSORY CATEGORY	DESCRIPTION
<p>Salsa from C.U.B.A</p>		<ul style="list-style-type: none"> - Salsa music plays in the background - The audience is invited to participate by making letters with their fingers and dancing a special salsa Yeila teaches
<p>Abuela's grand memory</p>		<ul style="list-style-type: none"> - A movie of Abuela dancing is projected on the screen - The audience is invited to stand and dance, following Yeila's movements - The flying sequence is repeated on the projection screen
<p>Blooming talent</p>		<ul style="list-style-type: none"> - Salsa music plays - Yeila invites the audience to dance along with her, copying her movements