

ENVIRONMENTAL CONSIDERATIONS FOR *THE HULA-HOOPIN' QUEEN*

- 1** The performance takes place in the Charlotte Martin Theatre. Seating is stadium style, similar to a movie theater. There are four aisles and a quiet room on the back right.
- 2** The show is approximately 70 minutes in duration and takes place without an intermission.
- 3** The lights in the windows change colors throughout the show. This frequently happens during the songs, and whenever they mention "Double fudge chocolate cake with strawberries and real whipped cream!". It is noted in the sensory guide the first time it appears in the show.
- 4** The hula-hoops surrounding the proscenium light up in neon colors throughout the show.

SHOW CONTENT CONSIDERATIONS FOR *THE HULA-HOOPIN' QUEEN*

- 1** Portia plays the flute live onstage throughout the show. It is a soft, gentle sound. It is noted in the sensory guide the first time it appears in the show.
- 2** Throughout the show there is often a drumbeat underneath the girls' singing. It is a softer drum beat that has a thumping quality to it.

KEY TO SYMBOLS

In the following guide, the performance is divided by scenes with heightened sensory intensity.



Auditory Intensity



Emotional Intensity















Surprise





Audience Interaction



Visual Intensity

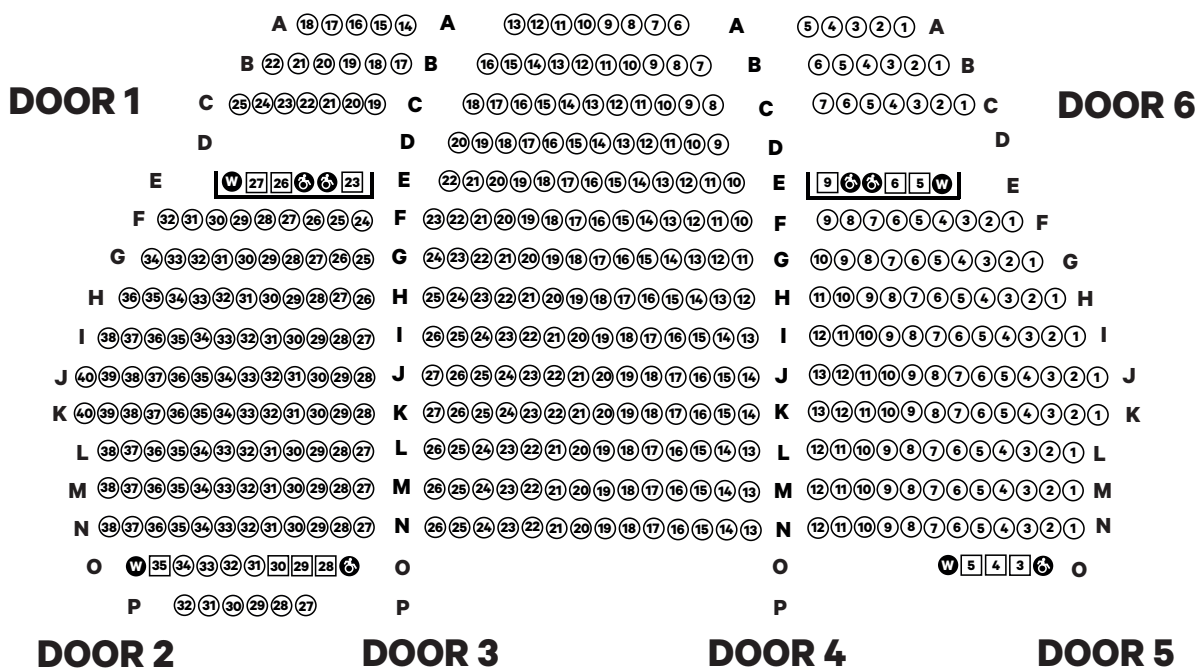
SCENE	SENSORY CATEGORY	HEIGHTENED SENSORY MOMENTS
Prologue		<ul style="list-style-type: none"> - There is a drumbeat throughout the song
Scene One - <i>The Challenge</i>	  	<ul style="list-style-type: none"> - Portia plays the flute onstage - The lights in the windows change colors when Jamara starts singing - Jamara's mother appears in a shadow on the left side of the stage. During the scene her voice is amplified the three times she speaks.
Scene Two - <i>Wanna be the best</i>		<ul style="list-style-type: none"> - There is a high pitched sound when the girls start to sing "swiggle, swish switch!" - There is a sound effect when Jamara remembers hula-hooping with Jamara during second grade
Scene Three - <i>Didn't I tell you</i>		<ul style="list-style-type: none"> - The scene begins and ends with traffic sound effects within the music
Scene Four - <i>Practice! Practice!</i>		
Scene Five - <i>Bawk</i>		<ul style="list-style-type: none"> - When Ms. Adeline reminisces about hula-hooping there is a zapping sound effect
Scene Six - <i>Today is the day</i>		<ul style="list-style-type: none"> - Kameeka sets the oven to the wrong temperature and burns the cake
Scene Seven - <i>Showdown</i>		<ul style="list-style-type: none"> - The contest begins with a bell sound effect - Ms. Evelyn speaks into a microphone as she gives play-by-play commentary of the contest - After "66,500!" there is a whistle sound effect - At times there is a sound effect as if the microphone was giving feedback
Scene Eight - <i>The party</i>	  	<ul style="list-style-type: none"> - Ms. Adeline waves to the audience as if they were guests at her party and acknowledges them throughout the party - Kameeka tells Ms. Adeline there is no chocolate cake for the party. She is very sad. - There is a trumpeting sound effect when Kameeka completes the doughnut cake - The audience is encouraged to join the cast in singing Happy Birthday to Ms. Adeline - Ms. Evelyn and Ms. Adeline get into an argument over who is the best hula-hooper

SCENE	SENSORY CATEGORY	HEIGHTENED SENSORY MOMENTS
Scene Nine <i>- Hula-Hoopin' for All</i>	 	<ul style="list-style-type: none"> - Loud funk music starts when they beginning the hula-hooping party for all - Multicolored circles sweep across the set - The hula-hoops around the proscenium flash - The music crescendos after Kameeka talks about the whole block hula-hooping - There is a lot of cheering after each character takes a turn showing off their hula-hooping skills - At the very end of the scene the lights go out on stage and the characters twirl illuminated hula -hoops

CHARLOTTE MARTIN THEATRE

☐ SEAT
 ☒ WHEELCHAIR SEAT
 ☐ COMPANION SEAT
 ☒ WIDE SEAT

STAGE



Thanks for joining us!