

**SCOT**

STORY BOOK

This document explains words and experiences you will encounter when you come to the theatre. We hope you enjoy the show!

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SEATTLE CHILDREN'S THEATRE

I am going to Seattle Children's Theatre to see a **show!**

A show is a way of telling a story with people speaking and moving around on stage.

These people are **actors.**

Sometimes the actors also dance and sing on stage.

A show with dancing and singing is called a **musical.**



ARRIVING

When we arrive at the theatre, my group and I will walk up to the ticket window to get our tickets.

Every person must have a ticket to get into the theatre.

We will enter the building and give our tickets to the person at the front of the lobby.



THE LOBBY

When I go in the theatre building. I will be standing in the lobby. The lobby is a very big room. It may be crowded with many people. It may be noisy. If I don't like the crowd, I can find a quiet spot.

If I look down in the lobby, I will see colorful carpet, and If I look up, I will see a high ceiling. I will see blue walls and big windows around me.

In the lobby there is a crafts table I can visit to make a name tag. I can put my name tag on my seat in the theatre so I will know where I am sitting.

The lobby is where I can buy a drink from the concessions area.



THE RESTROOM

The **restrooms** are in the lobby.

I can tell my parent or guardian when I need to use the restroom at any time, even if I need to leave the theatre during the show.

I will follow the pink arrows to get to the restroom.

I can use a paper towel in the restroom to wipe my hands.

There might be a line of people waiting to use the restroom. I will wait for my turn to use the restroom.



RELAXED AREA

There is a **relaxed area** in the lobby I can visit whenever I need to take a break.

I will follow light blue arrows to get to the relaxed area. If I need to take a break during the show, I can leave the theatre with my group and go to the relaxed area.

I will tell my group if I need to use the relaxed area. There may be other kids and groups using the relaxed area too.



ENTERING THE THEATRE

In the lobby, I will see arrows on the carpet. I will follow the yellow arrows to get to the **theatre**, a big room where the actors work on the stage at the front.



MY SEAT

My seat in the theatre will be part of a row of seats. My ticket will tell me where my seat is. A friend called an **usher** will help me find my seat if I need it.

I may have to go down stairs to get to my seat.

My seat can be close to the stage or far from the stage.

If I have my iPad or tablet with me, I will sit in the back of the theatre.

If I might need to get up and move during the play, that is OK.

My seat will always be next to my group.

I might have my group on one side of me and a person I don't know on the other side of me.



THE STAGE

The play will happen on the **stage**, the raised platform at the front of the big room. Before the show begins, there are no people on the stage. I will wait with my group until the show starts.

While I wait, I can look at the scenery on the stage, or I can talk to my group.



THE SHOW BEGINS

I will know the **show begins** when the usher speaks from the stage. Sometimes there is clapping when the show begins.

People sometimes **clap** for a short amount of time after a song or a story in the show.

At the end of the first half of the show people may clap for the actors.

At the very end of the show, people may clap for the actors again.

If I like the show, I can clap at these times, too.

I can cover my ears if the clapping is too loud.



INTERMISSION

Sometimes plays have 2 parts with a short rest time in the middle, an **intermission**.

Sometimes plays can happen all at one time with no rest time in the middle. If the play I'm seeing has an intermission I can go into the lobby and eat a snack or walk around with my group.

I will know intermission is over when I hear the usher ring a bell. Then it will be time to go back to my seat and watch the rest of the show.



THE SHOW ENDS

The **show ends** when the actors **take a bow** on the stage and the audience claps. After the clapping is over, I can leave the theatre.

The stairs will be crowded.

I will walk slowly on the stairs and out of the theatre.



LEAVING THE BUILDING

After the show is over, it will be time to **leave**
the building.

My group and I will walk **outside** through the glass doors.

On my way home from the theatre, I can talk with my
group about the play.

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A NOTE ABOUT THE TYPEFACE:

OpenDyslexic is a typeface designed against some common symptoms of dyslexia. OpenDyslexic is not supposed to be a cure, a complete solution, or something you should apply uniformly to everyone. It is intended to address: contrast/blindness, letter confusion or rotation, and crowding. OpenDyslexic is free to use, download at opendyslexic.org!