

A TheaterWorksUSA Production

CAT KID COMIC CLUB The Musical



REGISTERED TRADEMARK OF DAV PILKEY

ENVIRONMENTAL CONSIDERATIONS FOR CAT KID COMIC CLUB: THE MUSICAL

- 1** The performance takes place in the Charlotte Martin Theatre. Seating is stadium style, similar to a movie theater. There are two aisles and a quiet room on the back right.
- 2** The show is approximately 66 minutes in duration and takes place without an intermission.
- 3** During a musical people often clap after each song. This could be surprising and loud for some audience members.

SHOW CONTENT CONSIDERATIONS FOR CAT KID COMIC CLUB: THE MUSICAL

- 1** *Cat Kid Comic Club: The Musical* is based on the stories and characters in *Cat Kid*, by Dav Pilkey, however it is not an exact retelling of any specific story in that collection.
- 2** The show has moments of villainy, violence and fear. It is all presented in a comedic manner, however it may impact audience members who find emotional intensity challenging.
- 3** This show is a musical, with performers singing to prerecorded music. Musical numbers average 80 decibels and peak at 90 decibels. 70 decibels is about the volume of a noisy restaurant. 80 decibels is about the volume of a vacuum cleaner. 90 decibels is about the volume of a lawn mower. The decibel scale does not take into account the timbre or resonance of a sound, or the emotional intensity conveyed by music, and is only one component of how pleasant or unpleasant one might experience a sound. Moments of music with an outstanding timbre, resonance or emotional intensity are noted below.

KEY TO SYMBOLS

In the following guide, the performance is divided by scenes with heightened sensory intensity. Under each scene is a list of musical numbers within that scene.













Visual intensity






Auditory Intensity



Emotional Intensity

SCENE SONG(S)	SENSORY CATEGORY	HEIGHTENED SENSORY MOMENTS
Prologue <i>- The End</i>	  	<ul style="list-style-type: none"> - The show begins with high pitched giggling, an explosion, and flashing lights. - Video game noises with flashing and sweeping lights - The lights flash like lightning - People sound panicked, saying “It’s the end of the world” with minds being controlled by evil forces.
A Buncha Weeks Later <i>- The Cat Kid Comic Club</i>		
Day One - The Cat Kid Comic Club <i>-Dennis the Toothbrush Lawyer</i>	 	<ul style="list-style-type: none"> - The tadpoles bicker - Flashes of light when the toothbrush travels back in time - Louder, peppy music begins playing. Singing reaches 90 decibels. -A dinosaur is accused of hurting a baby.
Day Two <i>- Supa Fail</i>	 	<ul style="list-style-type: none"> - Lights flash in the middle of the song - Spotlights flash from above - Lights sweep across the stage in a pattern
Poppy’s Comic <i>- The cute, little, fluffy cloud of death</i>		<ul style="list-style-type: none"> - The cloud is called the “cloud of death” - The tadpoles bicker - The tadpole gets sent to time out
Day Three <i>- Chubbs McSpiderbutt</i>		<ul style="list-style-type: none"> - Lights sweep across the stage - Lights frequently flash from above
<i>- Worst dad ever</i>		<ul style="list-style-type: none"> - All the frogs quit the club and the dad is sad and angry.

SCENE	SENSORY CATEGORY	DESCRIPTION
<p>The Fairgrounds -All about you</p>		<ul style="list-style-type: none"> - Naomi is upset about only getting one prize and makes fun of Melvin - The frogs argue - Naomi sings a big final note, which reaches 90 decibels.
<p>Day Four - Birds, Flowers, Trees</p>		<ul style="list-style-type: none"> - The dad is sad
<p>- My sister, Naomi</p>		
<p>- The mega-gigantic, humongous-normous Comic Club party</p>		<ul style="list-style-type: none"> - Lights flash on the stage - Spotlights sweep across the stage - A mirror ball spins making a pattern on the stage and over the audience