



SEATTLE CHILDREN'S THEATRE

IMPACT REPORT 2021

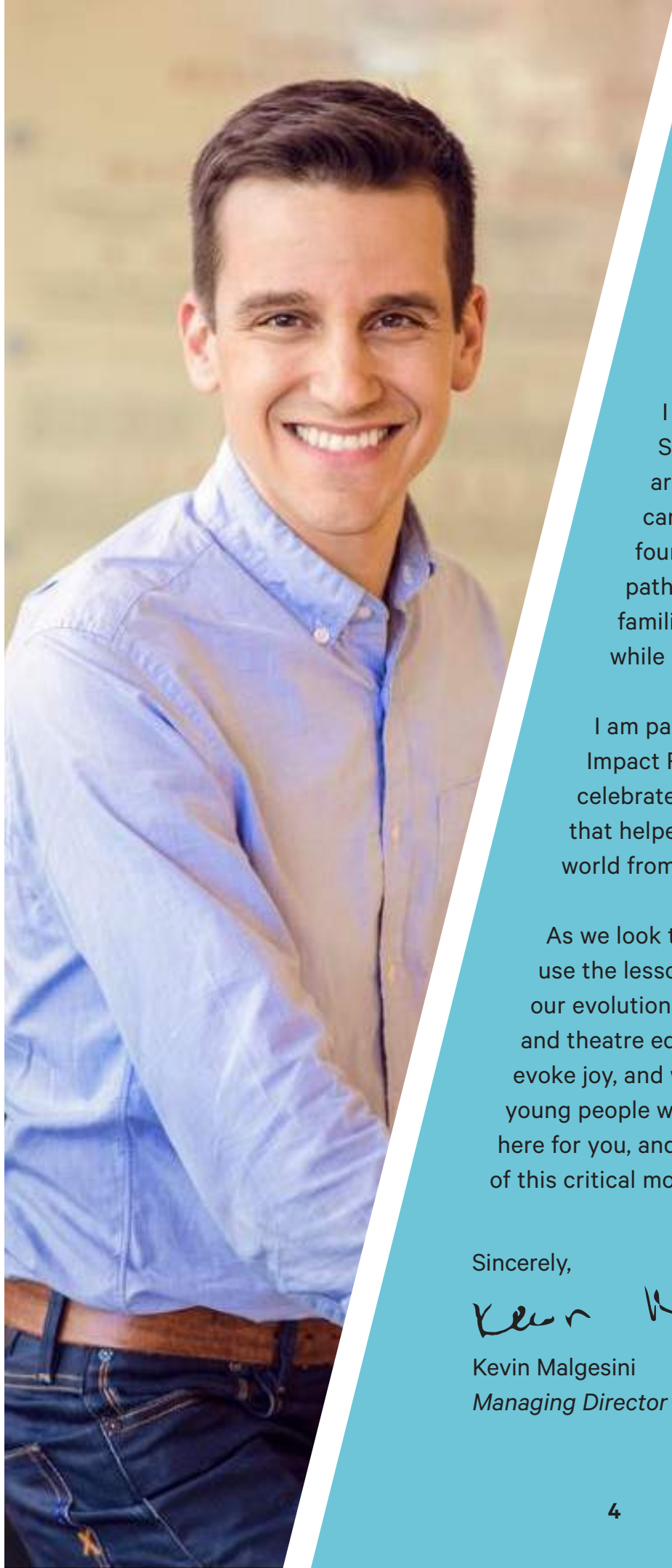




THE MISSION OF

SEATTLE CHILDREN'S THEATRE

**IS TO PROVIDE CHILDREN
OF ALL AGES ACCESS
TO PROFESSIONAL THEATRE,
WITH A FOCUS ON
NEW WORKS,
AND THEATRE EDUCATION.**



A NOTE FROM KEVIN MALGESINI, MANAGING DIRECTOR

READY FOR YOU

I want to start by sharing my gratitude for SCT's inspiring community of educators, artists, trustees, administrators, staff, funders, caregivers, and young people. Together we found new ways to create theatre, built new paths to reach more young people and their families, and kept SCT financially sound, even while our doors to the public were closed.

I am particularly delighted to share SCT's 2021 Impact Report with you. In these pages, SCT celebrates the resilience of the steadfast community that helped us connect with young people all over the world from March 2020 through June 2021.

As we look toward our long-awaited reopening, we will use the lessons from the last twenty months to guide our evolution and future. SCT's approach to new works and theatre education can build empathy, inspire hope and evoke joy, and we are proud to be here and ready to provide young people with art — to heal, learn, and grow. SCT is here for you, and SCT is ready, with you, to meet the needs of this critical moment.

Sincerely,

Kevin Malgesini
Managing Director

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IMPACT SINCE 1975...

6 MILLION young people and families served through live theatre and theatre education programs

15,750 total camps & classes

274 live theatre productions

119 world premieres

The Miraculous Journey of Edward Tulane
January 2019 / Elise Bakketun
Natalia Ortiz-Villacorta, Porscha Shaw, Esteban Ortiz-Villacorta,
Rhonda J Siokowski, and Lorenzo Roberts



AN EXTRAORDINARY YEAR

MARCH 2020

SATURDAY MORNING STORIES

60K Puget Sound families enjoyed a crescendo of whimsical melodies and beloved children’s literature throughout a 10-week storytelling series in partnership with Classical KING FM 98.1.



100% VIRTUAL CLASSES, WORKSHOPS, & RESIDENCIES

In response to the pandemic, SCT educators and teaching artist staff expertly moved all of our classes virtually.



GHOSTLIGHT STORIES

25,821 viewers tuned in to watch local artists share their favorite ghost stories—an effort to “keep a light on” during the pandemic.



GHOSTED

In partnership with Kaiser Permanente, SCT’s high school touring production about mental health and wellness was adapted into a one-hour workshop for virtual classrooms. With the help of SCT Teaching Artists, 1,627 students learned healthy coping strategies for managing stress and anxiety.



JUNE 2021

YEAR

From virtual Drama School, to local partnerships, to a global co-production, SCT has made the most of a year that was anything but ordinary.



SCT@HOME

During the pandemic, 26,785 digital audiences engaged in curated activities based on past SCT productions.



A KIDS PLAY ABOUT RACISM

More than 280,000 students and 2,800 educators from 37 states and 9 countries including Kenya, Nairobi, Korea, Canada, UK, Algeria, Ecuador have experienced this free production and wraparound programming. SCT's contributions as a lead co-producer earned us a Social Impact Theatre Innovation Award from the Sheri and Les Biller Foundation.

FAST FACTS

387

Total hours of community engagement programming

4,040

Young People engaged with SCT community engagement programs across seven counties in Washington

810

Drama school students

203

Camps and classes

45

Educators and teaching artists

Total Reach 336,044

inclusive of all students and educators represented this year.

STORIES OF SCT

IDRIS GOODWIN

ON NEW WORK AND ITS IMPACT ON YOUNG PEOPLE

The journey of young people is rocky, but if you can engage their imaginations, if you can engage their sense of wonder, if you can continue to fill them with hope and possibility, then when they become adults they go into it with a lot less cynicism and hopefully more positivity.

[*The Boy Who Kissed the Sky** is] a play based around and inspired by the life of one of your Seattle sons, a rock god, named Jimi Hendrix. The play is kind of a magical and imaginative celebration of the perseverance of young people and their imaginations.

* *The Boy Who Kissed the Sky* is an SCT commission and will debut in the 22-23 Season.



JONATHAN SCHMIDT CHAPMAN

ON SCT'S NATIONAL POSITION

I have the opportunity to witness the national leadership role that SCT plays across the entire industry. Seattle Children's Theatre is one of the most important arts organizations serving young audiences in this country. SCT not only creates powerful and innovative theatre that serves schools and families locally, it's an incubator for exciting and bold new work that impacts children and families across the country and beyond.

In this most recent [2019-20] season, our research shows that SCT was behind the inception of 7 plays, across 15 productions, playing in theatres coast-to-coast, making SCT more influential in the work that is being produced across the TYA landscape than any other theatre. Even amidst the pandemic, SCT is finding innovative ways to offer classes, to co-commission work virtually that serves both local and national audiences, and to continue to fulfill its mission despite our inability to gather in person.

INDIRA RAMPERSAD **ON EDUCATOR IMPACT ON A YOUNG PERFORMER**

SCT has always encouraged collaboration between students and teachers and my experiences there taught me the meaning of a “brave space” before I even knew there was a name for it. The opportunities that I had to perform on professional stages along with the welcome challenge of being held to a higher standard than I ever was in my school drama programs, gave me the freedom to really explore myself and actually grow. I believe that growth happens outside of one’s comfort zone, and SCT implements that into their practices while also maintaining respect for students’ safety, which is such a difficult balance to strike.

Before high school, I had virtually no idea what I was going to do with my life. But my mentors at SCT guided me towards other ways to interact with theatre, while they taught me performance. They suggested that I try directing, playwriting and dramaturgy, all of which I did. Following that advice led me to realizing that I wanted to build a career in this art form, working both on and offstage. My hope is to primarily teach drama and direct young performers. I’m also interested in producing original work someday.



DR. SAMORA COVINGTON **ON SCT’S COMMITMENT TO STUDENTS THROUGH** **CRITICAL LEARNING SEL WORK WITH ABL**

Youth needs to be nurtured, especially at this critical juncture in our society. They need to be able to have a space to talk about mental wellness. Being able to break down that stigma of mental health and change that narrative that it’s not okay to talk about is critical at a young age to free minds and free spirits to broaden their understanding of these issues. They need to have the level of awareness and critical thinking to bring these conversations into the room and SCT’s Teaching Artists and drama therapy is a great tool to learn to do that.

I’ve loved learning about SCT’s focus on what in psychology we call “psychodrama,” or psychology through drama therapy. Through this students are able to utilize expressing arts and creative expression to understand their sense of self and their sense of wellness and well-being. I love that about SCT. I’m not an expert on psychodrama, I focus more on culturally responsive and trauma-informed work, but it’s become something I’m looking to explore further and get certifications in, actually as a direct result of working with SCT.



For Dr. Samora Covington's full interview, follow the link in this QR code.

SCT'S NEXT CHAPTER

After our extraordinary year, SCT is looking inward *and* ahead to how we can best serve young people and fulfill our mission to provide children of all ages access to professional theatre, with a focus on new works, and theatre education. Learn more about the new programs and initiatives SCT is planning for our next season of theatre.

SCT FOR ALL

SCT commits to eliminating barriers to attending a live-theatre production. Under **SCT for All**, we provide low cost and free tickets to young people and any family who expresses a need. All public performances offer accessible pricing options. The cost of a ticket should never be a barrier to attending an SCT production — learn how this program can serve your family by contacting the Ticket Office by phone at 206.441.3322.



ONE&FIVE

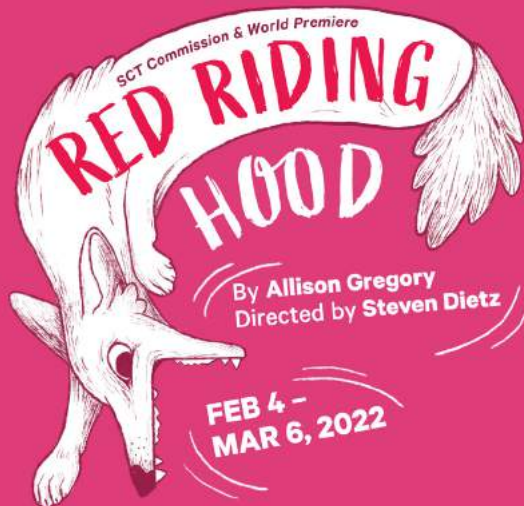
We're taking a big leap toward ensuring that our region's youth can experience live theatre. In 2022 SCT will provide free tickets to every first and fifth grade classroom in the Seattle Public Schools. Under this new initiative, **One&Five** will underwrite every first and fifth grade SPS classroom. We know that a field trip to SCT is many young people's first live arts experience, which has been proven to translate to greater learning in the classroom. To learn more about booking your field trip, visit our website.

ARTISTIC ADVISORS CIRCLE

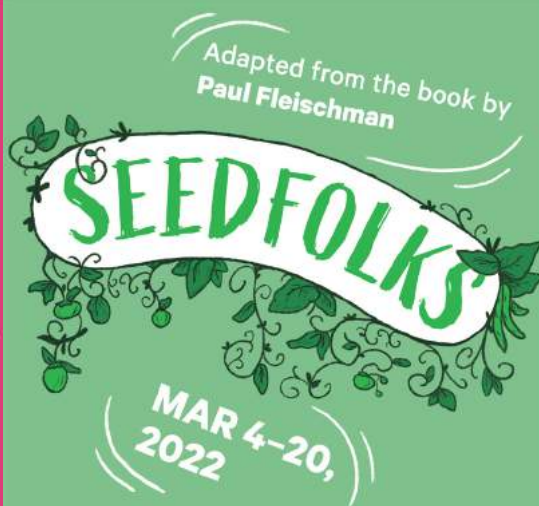
Five exceptional theatre makers have joined SCT to form the Artistic Advisors Circle (AAC). Working in collaboration with Managing Director Kevin Malgesini, the AAC deliberates and advises in support of SCT's artistic decisions for the 21-22 and 22-23 seasons. Included in their body of work is advising SCT's New Work development and the Theatre's Artistic Director search.



EXPLORE THE 21-22 SEASON



Wolfgang, the greatest actor in the world, is preparing for the performance of his lifetime in the “true story” of Red Riding Hood when a delivery driver carrying a mysterious package interrupts his rehearsal. As their story flourishes, a madcap romp through the popular fairy tale ensues.



In an abandoned lot in inner-city Cleveland, nine-year-old Kim plants a few lima beans from which astonishing social reform grows. A chain reaction of responses to the fledgling garden in this immigrant neighborhood brings unexpected results. With each person motivated to add to and nurture the garden, the world transforms.



For nine-year-old Maurice Abernathy Anderson, a significant loss and one little lie means his summer just got more complicated. Written and performed by nationally acclaimed storyteller, Kevin Kling, and featuring rousing sing-a-longs, *The Best Summer Ever* joyfully explores the way childhood is measured by sights, sounds, feelings, and love.



The Pigeon really wants to drive the bus. He really, really, really wants to! When the bus driver has a small emergency, it looks as though our feathered friend’s dreams may come true. Featuring a combination of puppets, songs, and feathers, this comedic drive will be sure to get your toes tapping and wings flapping.



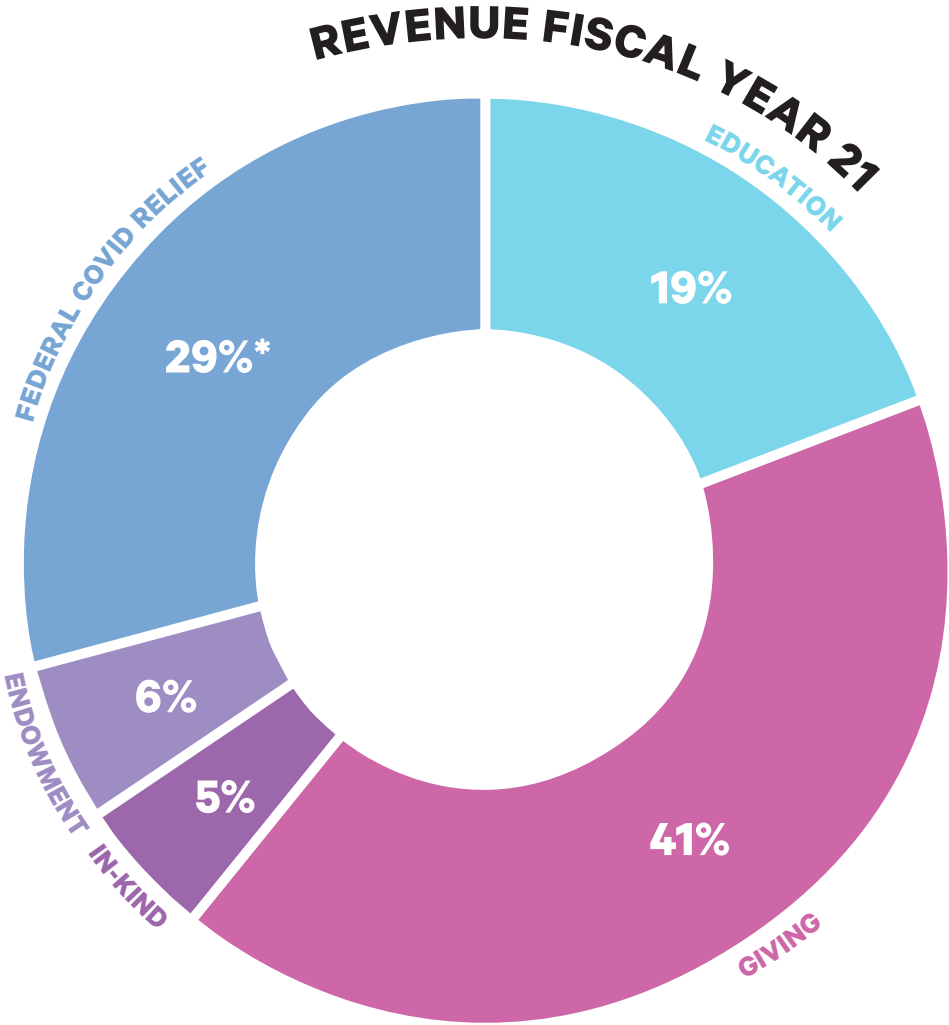
Based on the award-winning, groundbreaking novel by Chris Paul Curtis, this powerful play follows 10-year-old Kenny Watson and his family on a road trip from Flint, Michigan to Birmingham, Alabama. As the family travels through unfamiliar territory in the Deep South during the Jim Crow era, they encounter racism unlike anything they have experienced before.



In *Air Play* umbrellas fly, fabrics soar over the audience, balloons swallow people, and snow swirls, filling the stage. No translation necessary in this circus-style adventure of two siblings journeying through a surreal land of air, *Air Play* transforms ordinary objects into uncommon beauty.

FINANCIAL STATEMENTS

Seattle Children’s Theatre is proud to report another year of strong support from our donors who enabled us to serve more youth than ever before. As we look towards the reopening season, we are committed to financial prudence to ensure sustainability and high-quality theatre and theatre education programs for every community we serve.



*In a typical year, SCT earns approximately \$1.8 million in ticket sales. Federal Covid Relief from Payroll Protection Plan & Shuttered Venue Operations Grant supplemented our revenue during the pandemic.

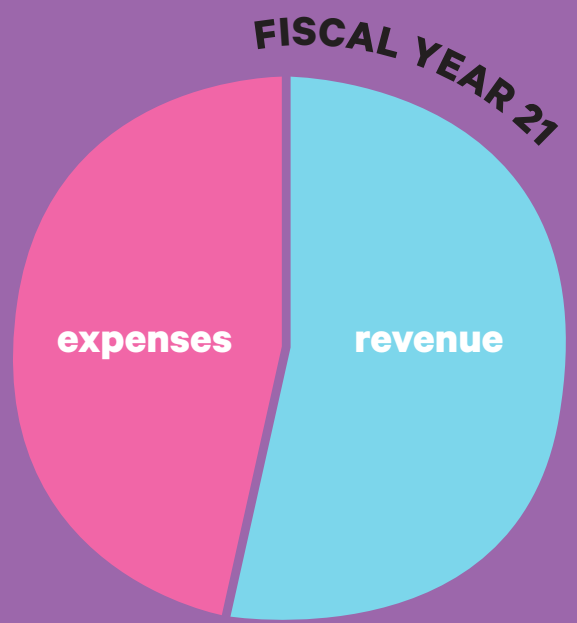
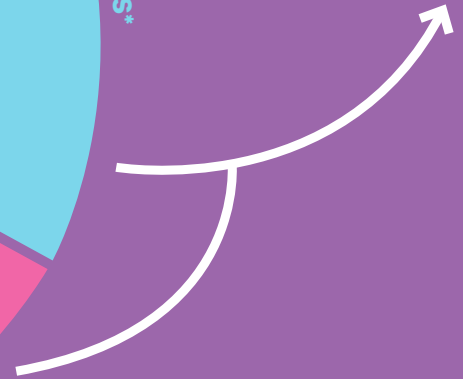


OPERATING EXPENSES



*On a functional basis, some shared or intermingled expenses are allocated to programs based on square footage.

62% goes directly to supporting youth through theatre and education programs.



We appreciate the urgent and timely COVID-19 relief support made possible by these funders: 4Culture, ArtsFund, City of Seattle, King County Covid Relief Fund, NHL Seattle, Safeco Insurance Fund & the Liberty Mutual Foundation, School's Out Washington, The Sheri & Les Biller Family Foundation, & Washington State Department of Commerce

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