



#### **CLEVER TAKE ON A CLASSIC**

Rossini's sparkling adaptation of the colorful fairy tale blends tenderness and frivolity to enchanting effect. Set in a Victorian emporium filled with elaborate tailcoats and ball gowns, the new staging surprises and delights with unexpected plot twists, unforgettable characters, and impressive vocal fireworks.

#### **NEW-TO-SEATTLE PRODUCTION!**

In Italian with English subtitles.

Evenings 7:30 PM Sundays 2:00 PM

MCCAW HALL 206.389.7676 SEATTLEOPERA.ORG

\*18 years and under. Full details at: seattleopera.org/familyday

2019/20 SEASON SPONSOR: **IN MEMORY OF KARYL WINN** PRODUCTION SPONSOR: **MARKS FAMILY FOUNDATION** 

#### By **JAMES STILL**

Based on the book by ANNA SEWELL

Directed by COURTNEY SALE

Puppetry Conceived, Designed, & Coached by Master Puppet Artisan ANNETT MATEO

Puppets sponsored by BOB EVANS

#### THE CREATIVE TEAM

**COURTNEY SALE** 

Director

**CRISTINE ANNE REYNOLDS** 

Stage Manager

KIERA KRIEG
Production Assistant

AMY JURKIEWICZ

Youth Cast Supervisor

**CAREY WONG** 

Scenic Designer

TREVOR BOWEN

Costume Designer

**CONNIE YUN** 

Lighting Designer

**ROBERTSON WITMER** 

Music Director/Composer

**CHRIS R. WALKER** 

Sound Designer

**ANNETT MATEO** 

Puppet Designer/Coach

#### **THE CAST**

#### RICHARD SLONIKER

Black Beauty

#### **ANNELIH G.H. HAMILTON**

Ginger/Captain/Mrs. Fowler

#### **REGINALD ANDRÉ JACKSON**

Merrylegs/York/Max/Nicholas Skinner/Party Host/Joe

#### **CONNER NEDDERSEN**

Gordon/Reuben Smith/Jerry Barker

Understudy: Merrylegs/York/Max/Nicholas Skinner/Party Host/Joe

#### HANA LASS

Mother/Mistress/Mary/Justice

#### **KEAGAN ESTES & NAVA RUTHFIELD**

Little Joe

#### **GAVIN BRADLER & TIA KWANBOCK**

Charles the Dog

#### **ANDY GANTNER & LEIF COOMER**

Henry/Colt

#### IZZY RAMPERSAD & KAIA RUBIN

Dolly/Colt

#### **VRITIKA GUPTA & MIKAYLA SANCHEZ**

Young Black Beauty/Flora/Grandchild

#### **ELOISE PETERSON & ARIADNE TAW**

Young Girl/Grandchild

#### **ANA MARÍA CAMPOY**

Understudy: Black Beauty/Ginger/Captain/Mrs. Fowler/Mother/ Mistress/Mary/Justice/Gordon/Reuben Smith/Jerry Barker

#### **JON LUTYENS & ROBERTSON WITMER**

Musician/Conductor





# Growing confident, curious, courageous learners since 1958

Epiphany School is an independent, non-parochial elementary school in Seattle serving students in Pre-K through 5th Grade.

Parent tours offered now through winter. Join us November 21st for our Open House!



epiphanyschool.org

## encore 50

September/October 2019 | Volume 25, No. 1

# Celebrating the connection of arts, culture, and community



PAUL HEPPNER President
MIKE HATHAWAY Senior Vice President
KAJSA PUCKETT Vice President,
Sales & Marketing
GENAY GENEREUX Accounting &
Office Manager

#### Production

SUSAN PETERSON Vice President, Production JENNIFER SUGDEN Assistant Production Manager

ANA ALVIRA, STEVIE VANBRONKHORST Production Artists and Graphic Designers

#### Sales

MARILYN KALLINS, TERRI REED
San Francisco/Bay Area Account Executives
BRIEANNA HANSEN, AMELIA HEPPNER,
ANN MANNING Seattle Area
Account Executives
CAROL YIP Sales Coordinator

#### Marketing

SHAUN SWICK Senior Designer & Digital Lead
CIARA CAYA Marketing Coordinator

#### **Encore Media Group**

425 North 85th Street • Seattle, WA 98103 800.308.2898 • 206.443.0445 info@encoremediagroup.com encoremediagroup.com

Encore Arts Programs and Encore Stages are published monthly by Encore Media Group to serve performing arts events in the San Francisco Bay Area and Greater Seattle Area. All rights reserved. ©2019 Encore Media Group. Reproduction without written permission is prohibited.



#### A LETTER FROM COURTNEY SALE

Dear Friends,

Welcome to Seattle Children's Theatre's 45th season! Whether you are a long time subscriber or a first time ticket buyer, we are glad you are here. This season promises to offer meaningful and engaging experiences for families. It is our supreme pleasure to launch with SCT world premiere and commission Black Beauty by James Still.

Based on the novel by Anna Sewell, *Black Beauty* has captivated generations. Though written in the late 1800's, its prevailing message of empathy and compassion are important forces needed for our young people now. I am honored to introduce playwright James Still to SCT audiences. James enjoys a prolific career writing for both youth and adults. He is a primary collaborator of mine and I have long admired his ability to pour heart into each syllable of his writing. We are all the benefactors of his tremendous care and attention for this story.

Black Beauty allows us to lift up the extraordinary artistry of our very own Master Puppet Artisan Annett Mateo. I cannot imagine this production without Annett's invention, creativity, and craft. There is a puppet in every moment of the play, which is truly magical to behold. From the origin of this process, Annett has profoundly shaped the production you see today. I am deeply grateful for her sublime talent.

We are delighted to welcome back the creative team from last season's production of *The Miraculous Journey Of Edward Tulane*, particularly original music by Rob Witmer. All of these exceptional artists create *Black Beauty's* world with rigor and heart. A special thank you to our incredible youth cast and their parents who do so much of the driving! Seeing multigenerational performers work together to create story and beauty has been one of the most moving experiences directing the play.

May we all acknowledge kindness when we experience it. May we call out injustice when we see it. May Beauty's openness, curiosity, and resiliency transform us all. Thank you for joining us.

All the best,

(on trey)

Courtney Sale, Artistic Director





### EVERY TABLE A STORY

Explore artistically inspired dishes crafted from local ingredients, and see the personal story of Dale Chihuly through his collections set within your table.

COLLECTIONSCAFE.COM LOCATED AT CHIHULY GARDEN AND GLASS 206.753.4935



## SEASON SPONSOR MESSAGE



Seattle Children's Theatre and Microsoft share a passion for creativity, learning and excellence. Year after year, Seattle Children's Theatre delivers high quality entertainment that captivates the imaginations of young people and their families, throughout the Pacific Northwest. That's why Microsoft Philanthropies is proud to sponsor the 2019–2020 Season.

Community involvement is an integral part of our culture at Microsoft. We support the work of local nonprofits and encourage employee investment and volunteerism. Our employees respond in an incredible way, volunteering thousands of hours and contributing each year to local nonprofits, including Seattle Children's Theatre.

A thriving arts and cultural scene, a network of human services providers, and a world class education system are critical to the continued vitality and attractiveness of the Puget Sound region. Through partnerships with organizations such as Seattle Children's Theatre, we aim to create an environment where the arts will thrive for generations to come.

On behalf of Microsoft and our employees in the Puget Sound area, we thank Seattle Children's Theatre for enriching our community.

Enjoy the show!

#### Kate Behncken

Vice President Microsoft Philanthropies

#### **AUDIENCE MEMBER GUIDE**

xperiencing the theatre is a group activity shared not only with the actors, but also with the people sitting around you. Your attention and participation help the actors perform better, and allows the rest of the audience to enjoy the show. We invite you to laugh when it is funny, cry when it is sad, gasp when it is shocking, but refrain from talking during the show, as it disturbs audience members and performers alike.



Leave cell phones, tablets, hand held games, and other distracting and noise-making electronic devices at home or turn them completely off.



Gum and food must stay in the lobby. Drinks are only allowed if they have a lid.



The lights dimming and going out signal the audience to quiet down and settle in your seats: the play is about to begin.



Don't talk with your neighbors during the play. It distracts people around you and the actors on stage.



Remain in your seat during the play. Please use the restroom before or after the show, as well as during intermission.



During the curtain call remain in your seat and applaud because this is part of the performance too. The actors will come out on stage one more time to say thank you for your participation as an audience member.

#### **SYNOPSIS** [Contains spoilers]

n a pasture, a young colt makes a wish.

Night becomes day as more colts trot through the field. They frolic in the grass; playing games and enjoying one another's youthful energy. Black Beauty experiences difficulty standing up. His long legs become tangled. He falls and attempts to get back up.

At night in a stable, a smaller horse, Merrylegs, scolds Beauty for waking him up. Beauty wonders if Merrylegs and another horse, Ginger, remember their mothers. Beauty conjures details about his own mother; the sound of her voice and the smell of her breath. Ginger and Merrylegs explain they have been with too many masters to recall the days of being with their families.

Months later a man called Master Gordon drives a carriage pulled by Beauty and Ginger. Beauty misses the sense of freedom the pasture provided. He wonders if Ginger longs for liberty. Beauty fears he may forget what he wants in his own life because he is trying to please Master Gordon. Back at home, Merrylegs is taunted by a group of children. In a fit of rage, Merrylegs bucks one of the children, Little Joe, off his back. Beauty is shocked. Master Gordon leads Little Joe into the stable and instructs him to make an apology. Little Joe shyly apologizes. Then Master Gordon teaches Little Joe how to care for the horses.

Time passes and the three horses observe Little Joe grow. He is now ready and able to ride Beauty. He gallantly gallops through the field atop the horse. At night in the stable, a fire breaks out. Smoke and coughing fill the air. Horses are escorted out of the barn. Sadly, Little Joe and Master Gordon discover Merrylegs did not make it out of the barn and perishes in the fire.

In another barn some time later, Beauty tells Charles the Dog the story of leaving Little Joe. Beauty is now in a new home called Earls Hall where a menacing Mistress runs the home. She inspects the new horses alongside one of her stablemen, York. She is displeased that Ginger and Beauty do not match in color. She places the horses in check reign which requires them to unnaturally hold their head back. Beauty feels the pain of wearing such an apparatus. The horses learn this cruelty was enacted primarily for fashion purposes. Beauty and Ginger continue the challenging work at Earls Hall. York sees the horses are mightily suffering. Another stableman Reuben Smith threatens Ginger.

A while later a new horse, Max, is introduced into the stable. Max matches Beauty in spirit which delights the Mistress. Max shares stories with Beauty and Ginger of his tiring work as a cab horse. Ginger's faith in humans is shaken. Later Reuben Smith, after drinking heavily, comes into the barn and steals Beauty for a ride. A massive storm descends. Smith tries to take Beauty over a bridge where the river water is rising. Beauty, scared for his life, throws Reuben to the ground. Beauty feels more alone than ever. Ginger, York, and Charles the Dog come to his aid. York admonishes Smith for his foolish behavior

Now in another stable Beauty meets Captain, a horse who served in the army. We learn York bought Ginger and retired her from her working days. Beauty informs Captain that he has a new name, "Jack," and now drives a cab in London. The streets of London are bustling and vibrant. "Jack" (Beauty) quickly learns how to navigate the traffic and people. Jerry Barker, his new owner, drives him with precision and care. When Jerry Barker

returns home, his wife Mary, takes delight in hearing Beauty drove well. Their children, Henry and Dolly, love "Jack."

On Christmas night, Jerry Barker waits outside a fancy home with Beauty for his patrons. Both are cold in the chilly weather, and Jerry Barker becomes very ill. After much rest and a visit from the doctor, Jerry is on the path to recovery. He tells Henry and Dolly he may no longer drive a cab and they will need to get rid of the horses.

Beauty ends up in an auction yard. A wicked man, Nicholas Skinner, purchases Beauty.

Skinner works Beauty harder than anyone ever has in his life. He overloads the weight Beauty must bear. One day while carrying an oversized cab, Beauty passes out in the street. A crowd gathers, certain the horse will not make it. Beauty awakens in another horse sale, grateful to be alive. A man comes into the sale and Beauty realizes it is Little Joe. Weeks later Beauty watches as three colts play in a pasture. He runs a race with the young horses. He gallops away full of love and life.



#### **SCT BOARDS**

#### **BOARD OF TRUSTEES**

Laura Smith - President

Ryan Boone - Vice President

Mimi Gan - Second Vice President

Andrew Parcel - Treasurer

Louise Pietrafesa - Secretary

**Eve Alvord** 

April Berg

Jennifer Berger

Aiko Bethea

Shari Bitcon

**Heather Blahous** 

Meghan Browne

**Laura Buckland** 

Amy Chasanov

**Roberto Dondisch** 

**Bob Evans** 

Matt Eyler

Alice Forsythe

Stacie Foster

Karin Jones

David Landau

**Barbara Larimer** 

Jessica Loché-Eggert

**Eleanor Nolan** 

Sally Rampersad Natasha Rivers

Scott Ruthfield

Lee-Norah Sanzo

Constance Thompson

Stephanie True

Jared Van Kirk

**Heather Wilde** 

Wanda Wong

#### **SCT FOUNDATION BOARD**

Mark Sherman - President

**Eve Alvord** 

**Richard Bendix** 

Ryan Boone

Mimi Gan

Mimi Kirsch

Laurie Oki

**Andrew Parcel** 

Louise Pietrafesa

Kerry Richards Lee-Norah Sanzo

Mig Schaaf

Laura Smith



Preschool - Fifth Grade 3201 Hunter Blvd. S. Seattle, WA 98144 206-721-3480

NWAIS CANDIDATE MEMBER



lakeandparkschool.org

- Our beginning program emphasizes play, the essential tool of learning and growing.
- Our approach to the elementary grades puts basic skills within a meaningful context of intellectual depth and breadth supported by out-in-the-field explorations.
- The arts and sciences are an integral part of all we do.
- A value is placed on the outdoors throughout the seasons and grades.

**OPEN HOUSE** Sat, December 7, 2019, 10 a.m.–12 p.m. (Parents Only) Tours weekly. Please see website to register online.

#### THE CREATIVE TEAM

#### **COURTNEY SALE**

**DIRECTOR** - Courtney Sale currently serves as the Artistic Director of Seattle Children's Theatre where she has directed The Miraculous Journey of Edward Tulane and The Little Prince. Commissioned writers under her tenure at SCT include Idris Goodwin, Cheryl West, Allison Gregory, Karen Hartman, Trista Baldwin, Ramon Esquivel, and James Still. Recent directing projects: Tiny Beautiful Things at Seattle Rep, Steven Dietz's The Ghost of Splinter Cove at Children's Theatre of Charlotte and Support Group for Men at Contemporary American Theatre Festival. Prior to SCT, she spent three years as Associate Artistic Director at Indiana Repertory Theatre, where directing credits include the world premiere of April 4, 1968: Before We Forgot How to Dream, The Mountaintop, The Mousetrap, Jackie & Me, And Then They Came For Me, The Giver, and two iterations of A Christmas Carol. Other credits include The Cake, Wild Horses, Not Medea (CATF), Mr. Burns, A Post Electric Play, On Clover Road (The Phoenix Theater), Twelfth Night and The Tempest (Indy Shakes), and Zen Prayers & Songs (Fusebox), written and performed by Kirk Lynn. With the Duplicates, she has co-created The Fictional Life of Historical Oddities, September Play, The Man with the Dancing Eyes, and The Poison Squad (Austin Critics Award). She has developed new work at New Plays for Young Audiences at NYU/Provincetown Playhouse, Denver Center Theatre Company's Summit New Play Festival, The New Harmony Project, Write Now, and The Orchard Project. Other awards included Indianapolis Business Journal's Forty Under Forty Designation. She has taught at Summer at Cornish, Seattle Children's Museum, Temple College, and the University of Texas at Austin. Ms. Sale is a proud member of the National Theatre Conference and represented by Abrams Artists NYC. BFA, Cornish College of the Arts. MFA, The University of Texas at Austin.

#### **JAMES STILL**

PLAYWRIGHT - James Still's plays have been produced around the world. In addition to SCT premiering Black Beauty, this fall his play for pre-schoolers The Little Choo-Choo That Thnks She Can premiers at Indiana Rep. For television he was the head writer on Maurice Sendak's Little Bear and wrote The Miffy Movie for European cinema. Other plays include a trilogy of The House That Jack Built (Indiana Rep), Appoggiatura (Denver Center), and Miranda (Illusion Theater, Minneapolis). Two plays about the Lincolns: The Widow Lincoln and The Heavens Are Hung In Black (both premiering at Ford's Theatre in Washington, D.C.); a play for one actor about culinary icon James Beard called I Love To Eat (Portland Center Stage); a play for 57 actors called A Long Bridge Over Deep Waters (Cornerstone Theater Company in Los Angeles); And Then They Came For Me; and Looking Over The President's Shoulder. Still is an elected member of both the National Theatre Conference in New York and College of Fellows of the American Theatre at the Kennedy Center. He is a four-time nominee for the Pulitzer, five-time Emmy nominee, received the Otis Guernsey New Voices Award from the William Inge Festival and the Todd McNerney New Play Prize from Spoleto. He is the Playwright in Residence at Indiana Repertory Theatre, Artistic Affiliate at American Blues in Chicago, and lives in Los Angeles.

#### **CRISTINE ANNE REYNOLDS**

STAGE MANAGER – Select work at Seattle Children's Theatre (over the last 17 seasons) includes: Go Dog. Go! (2012 & 2017), Robin Hood (2011 & 2015), Stellaluna, Getting Near to Baby, The 100 Dresses, If You Give a Mouse a Cookie, and The Red Balloon. Locally she has stage managed for Seattle Repertory Theatre (20 seasons), Seattle Opera (25 seasons) including assistant stage managing Seattle Opera's Ring Cycle from 1995-2013. Thank you to the parents, grandparents, caregivers, guardians and teachers for giving the gift of live theatre to the young theatre attendee sitting next to you.

#### **KIERA KRIEG**

PRODUCTION ASSISTANT - Kiera Krieg is grateful to be back at SCT after previously working on The Miraculous Journey of Edward Tulane, The Journal of Ben Uchida: Citizen 13559, and FireStation 7. Other Seattle credits include: Seattle Opera (Rigoletto, Carmen, Aida), Seattle Rep (In the Heights), Seattle Shakespeare Company (The Government Inspector), Taproot Theatre Company (Baskerville, Road Company '17), Kiera is a graduate of Texas Christian University.

#### **AMY JURKIEWICZ**

YOUTH CAST SUPERVISOR – Amy is happy to be back at SCT after working on Chitty Chitty Bang Bang, Brooklyn Bridge, and The Miraculous Journey of Edward Tulane. Previously, Amy has worked as a Child Supervisor on productions at the 5th Avenue, Seattle Repertory Theatre, Village Theatre, Seattle Opera, Book-It, and ACT. She holds a Masters degree in Theatre Education from the University of Northern Colorado and also works as a Teaching Artist specializing in Creative Drama.

#### **ROBERTSON WITMER**

MUSIC DIRECTOR & COMPOSER - Rob's previous shows at SCT include The Miraculous Journey of Edward Tulane, and Go, Dog. Go! Other recent credits include: The Ghost of Splinter Cove (Children's Theatre of Charlotte); Romeo + Juliet, The Wolves, Skylight (ACT); Richard III, Timon of Athens, Bring Down the House (Seattle Shakespeare Company); Ironbound, Hand to God (Seattle Public Theater), and Matilda (Village Theatre). His sound designs have also been heard at Seattle Rep, Intiman, Spectrum Dance Theater, and Teatro ZinZanni. Rob has been seen onstage in Mr. Burns, A Post-Electric Play, (ACT); A Doctor in Spite of Himself (Intiman Theatre, Yale Rep), and Into the West (Tantrum Theater). Upcoming projects include Greenwood (Alvin Ailey American Dance Theater) and The Best Summer Ever! (SCT). Rob plays with several bands, including The Love Markets, "Awesome," and the Toucans steel drum band. Rob is a Part-time Lecturer at UW School of Drama, and a member of United Scenic Artists, Local USA-829.

#### **ECA SATURDAY MATINEES**

#### Dan & Claudia Zanes

Saturday, January 11, 2020 11 am | \$10 / \$2 Arts for Everyone

The Adventures of Prince Achmed

Saturday, March 14, 2020 11 am | \$10 / \$2 Arts for Everyone

Creole for Kidz
Saturday, April 18, 2020
12 pm | \$10 / \$2 Arts for Everyone



ec4arts.org | 425.275.9595 410FOURTHAVENUENORTH EDMONDSWA98020



ROCKSOLIDSCIENCE.COM • 206-715-2556

#### **TREVOR BOWEN**

COSTUME DESIGNER – Trevor is excited to be back with SCT for Black Beauty after previously working on The Miraculous Journey of Edward Tulane. Additional credits include: Ragtime (5th Ave); Jimmy and Lorraine: A Musing, Bloodknot (Pillsbury House Theatre), Ride the Cyclone, Lady Day at Emerson Bar and Grill (The Jungle Theater); The Fix, Fellow Travelers (Minnesota Opera); True West, BLKS (Steppenwolf Theatre Company); The Watson's Go Birmingham – 1963 (The Kennedy Center) Trevor holds an M.F.A. in Costume Design from West Virginia University.

#### **ANNETT MATEO**

PUPPET DESIGNER & COACH – Annett is beyond thrilled to have been part of the process of making this show a reality. As with so many of us, horses are near and dear to who and what she is. To have envisioned and created these amazing characters was decades in the planning and years in the making (and of course; months of building). It is spectacular for her to see all these dreams and ideas come together on stage and share it with you. Annett has been a professional puppet designer and builder for nearly twenty years and says this show is a highlight for her in many ways. She thanks all who support SCT to make shows like this possible. Special thanks to Bob Evans, David Baldwin and Kellie Dunn who believed in her; to Courtney and James who took a risk when they didn't know her and without whom this show would not exist. "It has been a grand ride!"

#### **CHRIS R. WALKER**

SOUND DESIGNER – Mr. Walker is very happy to be in his 18th year designing sound for SCT. In Seattle he has designed at The Seattle Repertory Theatre, ACT, Intiman and The 5th Avenue. In California he's designed at The Old Globe Theatre, La Jolla Playhouse, the Mark Taper Forum, the Geffen Playhouse, and ACT (San Francisco). He spent seven seasons as the resident designer at the American Repertory Theatre in Boston, designing over forty productions while there. He has also designed in New York, Houston, Philadelphia, Princeton, Chicago, Washingon D.C., and Phoenix, as well as internationally in Singapore, Taiwan, and Moscow. Commercially he has designed for Intel, Harvard University, Starbucks, and Popcap Games. He holds a degree in Classical Piano performance from Cornish College of the Arts.

#### **CONNIE YUN**

LIGHTING DESIGNER – Connie Yun has previously worked with SCT for The Miraculous Journey of Edward Tulane. Most recently, local designs include Turn of the Screw and Beatrice and Benedict for Seattle Opera and Skylight for ACT. Additional designs include As One and La Finta Giardiniera for Portland Opera, Cavalleria Rusticana / Pagliacci for Madison Opera, and The Magic Flute for Kentucky Opera. She has previously designed for Seattle Rep, On the Boards, Tacoma Opera, Pacific Musicworks, The Cabiri, Cornish College, Bellevue College, University of Puget Sound, San Francisco Conservatory of Music, Arizona Opera, Minnesota Opera, and Canadian Opera Company. Upcoming projects include Snow White for SCT, La Traviata for Madison Opera, Bazajet and Three Decembers for Portland Opera.

#### **CAREY WONG**

SCENIC DESIGNER - Carey Wong has designed 35 shows for SCT. Additionally, he has designed for the Seattle Rep, Berkeley Rep, Portland Center Stage, Arizona Theatre Company, Baltimore Center Stage, Syracuse Stage, ACT Theatre, Intiman, Village Theatre, Childsplay, Phoenix Theatre, Mixed Blood Theatre, Hey City Theater, and Prince Music Theater. Carey has been Resident Designer for Portland Opera, Opera Memphis, and Wildwood Park for the Arts, and has designed for Seattle Opera, Pittsburgh Opera, Vancouver Opera, the Spoleto Festival USA, the Macao and Beijing Music Festivals, and Nearco Producciones in Spain. He is the Artistic Advisor/Designer of the new Portland Chinatown Museum, received his B.A. from Yale University, and thereafter attended Yale School of Drama.

#### SPECIAL THANKS







Seattle Children's Theatre is a member of TYA/USA, the national center of the International Association of Theatre for Children and Young People.



SCT is a constituent of Theatre Communications Group (TCG), the national service organization for the nonprofit professional theatre.



SCT is a proud member of International Performing Arts for Youth (IPAY).



ACTORS' EQUITY ASSOCIATION, founded in 1913, is the US, labor union that represents more than 50,000 professional actors and stage managers. Equity endeavors to advance the careers of its members by negotiating wages, working conditions, and providing a wide range of benefits (health and pension included). Member: AFL-CIO, FIA. #EquityWorks.



Lighting, sound, staging, property, scenery, scenic art, and costume work is performed by employees represented by the International Alliance of Theatrical Stage Employees, Moving Picture Technicians, Artists, ad Allied Crafts of the US and Canada, AFL-CIO, CLC.



The Director is a member of the Stage Directors and Choreographers society, a national theatrical labor union.



The designers at this theatre are represented by United Scenic Artists (Local USA 829) of the International Alliance of Theatrical Stage Employees.



Call today for a school tour. 206.547.8237 ucds.org Preschool through 5th grade



## Learning By Design

#### THURSDAY NIGHT WORKSHOPS FOR EDUCATORS AND PARENTS

Hands on workshops and presentations with innovative educators and artists.



#### THE CAST



**RICHARD NGUYEN SLONIKER\*** 

BLACK BEAUTY - Richard Nguyen Sloniker last appeared at Seattle Children's Theatre in The Diary of Anne Frank. Additional SCT productions include A Single Shard and Bunnicula. Richard has performed at the Guthrie Theatre, ACT, Intiman, Seattle Repertory Theatre, Seattle Shakespeare Company, Village Theatre, and Azeotrope, a company he co-founded. He also performs in video games, most notably as the Guardian in Destiny. He holds an MFA from the University of Washington's Professional Actor Training Program, and has a B.S. in Cellular, Molecular, and Developmental Biology.



ANNELIH G.H. HAMILTON

GINGER, CAPTAIN, & MRS. FOWLER - As an actor who identifies as a womxn of color & Filipinx-American, Annelih believes representation matters and is honored to be back with Seattle Children's Theatre in the world premiere of Black Beauty! She was recently at SCT with The Lamp is the Moon. Seattle Theatre credits include: ReAct Theatre in Salty; Strawshop in Everybody; ACT Theatre in King of the Yees; Theater Schmeater in She Kills Monsters; Taproot Theatre Company in The Realization of Emily Linder; ArtsWest Playhouse in Really Really. Annelih has a MFA in Theatre from University of Florida and a BFA in Theatre Performance from Chapman University. Many thanks to the Black Beauty Team. Gratitude and love to Joshua & Walter and Mama & Papa. For Hanneli.



REGINALD ANDRÉ JACKSON\*

MERRYLEGS, YORK, MAX, NICHOLAS SKINNER, PARTY HOST, & JOE - Mr. Jackson first appeared at SCT in When I Grow Up I'm Gonna Get Some Big Words. Which was followed by Holes, Magic City, Night of the Living Dead, and Mwindo. His performances this year include Romeo and Juliet at ACT, Frederick Douglass in The Agitators at West of Lenin, and Logger in Bulrusher for Intiman. This holiday season he will play Bob Cratchit in A Christmas Carol at ACT. He has also performed at Seattle Repertory Theatre, The Shakespeare Theatre (DC), Book-It, Lake Tahoe Shakespeare, Arena Stage (DC), and Artist's Repertory Theatre (Portland), among others. Jackson has received a Gregory Award, the Lunt-Fontanne fellowship, and, as playwright, the American Alliance of Theatre & Education's Distinguished Play Award.



GORDON, REUBEN SMITH, & JERRY BARKER / UNDERSTUDY: MERRYLEGS, YORK, MAX, NICHOLAS SKINNER, PARTY HOST, & JOE - Conner is a local Seattle theater artist whose previous SCT credits include The Diary of Anne Frank, The Journal of Ben Uchida: Citizen 13559, and Into the West. Graduate of Cornish College of the Arts with a BFA in Theater. Local theater credits include: ACT, Intiman Theater, Seattle Opera, Seattle Shakespeare Company, Taproot Theater, Strawberry Theater Workshop, New Century Theater Company, YACT San Francisco.



**HANA LASS\*** 

MOTHER, MISTRESS, MARY, & JUSTICE - Hana happily returns to Seattle Children's Theatre, where she has previously appeared in Robin Hood, Danny King of the Basement, Go, Dog. Go!, Pharaoh Serket..., and Bluenose. Select Seattle credits: Lydia and Lady Catherine in Kate Hamill's Pride & Prejudice, Jenny in Dry Powder, Beryl Stapleton in The Hound of the Baskervilles (Seattle Repertory Theatre); Willie the Space Freak in The Unseen Hand (ACT Theatre); Cecily in The Importance of Being Earnest, Rosalind in As You Like It (Seattle Shakespeare Company); Henrietta Leavitt in Silent Sky (Taproot Theatre); Mollie Ralston in The Mousetrap (Village Theatre). Her heart belongs to Connor, Dahlia, Bowie, and Ziggy.



LITTLE JOE - Keagan is beyond thrilled to join SCT's production of Black Beauty. He debuted in SCT's 2017 summer production of Madagascar: A Musical Adventure Jr. and recently played Nigel & Eric in Matilda at The Village Theatre. Additional credits include Tiny Tim in ACT's production of A Christmas Carol where he delivered the iconic line, "God bless us, everyone," Jerome in Seattle Musical Theatre's South Pacific, which he starred in alongside his sister, and 'Star Wars Boy' in a national commercial for Garmin Vivo Jr.. Keagan loves basketball and soccer. He is exceedingly grateful to Ms. Courtney Sale for believing in him. He thanks God, his parents, and sisters.



**NAVA RUTHFIELD** 

LITTLE JOE - Nava is so grateful to be making her SCT debut! Regional appearances include: Matilda (Matilda, Village Theatre), To Kill a Mockingbird (Scout, Edmonds Driftwood Players), and Flight Before Xmas (Gemma, Seattle Public Theater). Selected youth productions include: Lion King Jr. (Zazu's Assistant, Village Theatre), and James and the Giant Peach Jr. (Ensemble, Village Theatre). Nava has been featured in commercial and voiceover work for Amazon, Zulily, Papa Murphy's, and others. Tremendous gratitude to Josh, Kate, and Angela. So much appreciation for Courtney, Ana Maria, Amy, Annett, and the wonderful cast and crew who've made this production a remarkable experience. Love to Mom, Dad, and Mica. navaruthfield.com, IG: nava.ruthfield



GAVIN BRADLER

CHARLES THE DOG - Gavin is thrilled to be making his SCT Mainstage Debut. He has participated in SCT Summer Season productions such as Ragtime: School Edition, Rent: School Edition, and recently played Chino in Rising Star Project's West Side Story. As a young arts advocate, Gavin is committed to creating and maintaining equitable art spaces with community and equal access to art. This extends to his work in 14:48 HS for which he is now the Casting Director. He is incredibly grateful to SCT for this opportunity and would like to thank everyone who has supported him, especially his parents, little sister, and grandma, "Los quiero mucho."



TIA KWANBOCK

CHARLES THE DOG - Tia is ecstatic to be making her Seattle Children's Theatre debut! It's a dream come true to be performing on the stage where she grew up watching plays that instilled in her a love for theatre. This alumna of SCT's Young Actor Institute (class of '18) has previously been seen on stage playing Martha Cratchit in ACT Theatre's A Christmas Carol (2017 & 2018), in various productions at Broadway Bound Children's Theatre, and in her high school's drama program. When not on stage or on set, this 16-year-old enjoys running cross-country (Go Lions!), doing crossword puzzles, volunteering, and skiing. Tia would like to thank the amazing cast and crew that brought Black Beauty to life, as well as her friends and family.



HENRY & COLT - Andy is excited to be in SCT's mainstage production of Black Beauty. He has done a number of productions with Hi-Liners Musical Theater, most recently playing Shrek in Shrek, Jr. He has also performed at the Seattle Opera in its recent productions of Carmen and Aida. Andy's on-camera work includes the upcoming movie Language Arts and the web series Shadow Walkers. When he is not performing, Andy enjoys playing soccer, and competing in Pokémon Card Game tournaments. Andy would like to thank his family for supporting him throughout this production.



HENRY & COLT - Leif is making his professional debut at SCT with this production of Black Beauty. He has enjoyed performing in two summer season shows with SCT, Madagascar (2017) and Wonderland (2018). Previously, he has been in productions of The Little Mermaid, Matilda, Annie Jr., The Jungle Book, and Beauty and the Beast with Broadway Bound. Leif is in the 6th grade at Seattle Academy of Arts and Sciences. He enjoys snow-boarding, playing guitar, singing, acting, dogs, and kendama. He hopes you enjoy galloping through the magical story of Black Beauty.



DOLLY & COLT - Izzy is beyond excited to be in her first main stage production at SCT. She has been in SCT's Summer Season program for the past four years in The Lion King Jr. (Rafiki), Madagascar Jr. (Alex the Lion), Seussical Jr. (Horton), and Anon(ymous) (Nasreen/Ensemble). She would like to thank her zany teachers at SCT, her wonderful vocal instructor, Jenny D'Armand, and her amazing dance teachers at All That Dance. She would also like to thank the supportive staff and teachers at Billings Middle School, where she is an 8th grader, and, of course, her friends and family. Enjoy the show!

#### THE CAST CONTINUED



**DOLLY & COLT** – Kaia, age 13, is thrilled to be in her first SCT production! Past shows include *The Little Mermaid* (Youth Ensemble) at Village Theatre, and *Peter Pan* (Wendy) and *Oliver!* (Oliver) at Studio East. In 2018, Kaia was featured on 013 news for her original song, "I'm a Girl," inspired by the Time's Up Movement. In her spare time she loves reading, drawing, and making origami creations for friends. She thanks the whole *Black Beauty* cast and creative team for making her experience absolutely amazing, and her friends and family for their love and support.



YOUNG BLACK BEAUTY, FLORA, & GRANDCHILD – Vritika Gupta is very excited to be joining SCT's production of Black Beauty. She has previously been seen in the SCT's Summer Season show In the Forest Grim and is a passionate 9-year-old actress who started her acting career at the age of seven. Vitika has been regular in taking acting classes and really enjoys private coaching with Angela DiMarco and David Hogan from Mighty Tripod Productions. In addition to acting, she enjoys singing and competitive swimming. She is thankful to director Courtney Sale for allowing her to enjoy this valuable experience and is appreciative of cast and crew members for taking her under their wings.



YOUNG BLACK BEAUTY, FLORA, & GRANDCHILD – Mikayla, age 11, is making her first appearance with SCT, marking her 10<sup>th</sup> theater experience. Her credits include Village Theater's Matilda (Hortensia & Matilda U/S), Village Originals (XY, the Passage), Seattle Opera's Robin Hood, and various community shows. Mikayla is thrilled to share the stage with her theater family which has become a second home for her. Black Beauty speaks to her passion for the kind and fair treatment of all living things. She hopes you all enjoy the show!



YOUNG GIRL & GRANDCHILD – Eloise is so excited to be in her first production with Seattle Children's Theatre. Her previous theatre credit includes Lavender in *Matilda the Musical* at Village Theatre. Eloise loves to sing, dance, read, and spend time with her friends. "Thank you to my parents, family, and friends for always supporting me!"



YOUNG GIRL & GRANDCHILD – Ari is thrilled to be in her first SCT main stage production. She has performed in the SCT Summer Season production of 101 Dalmatians/Aristocats (Lucky/Alley Cat) and studied in the SCT Drama School. Her favorite youth theater experiences include Stage Struck Seattle's Matilda (Matilda), Hamilton (Alexander Hamilton), and The Little Mermaid (Scuttle); and Sing Out Seattle's Willy Wonka (Veruca Salt). Ari's favorite Greek gods are Hades, Hestia, Artemis, and Hera. Her favorite The Heroes of Olympus demigods are those from the Prophecy of Seven, Nico di Angelo and Reyna Avila Ramírez-Arellano. She wants to thank her parents for encouraging her to act, sing, and have fun!



MUSICIAN & CONDUCTOR\* – Jon Lutyens is a theatre artist of many stripes, happy to be back at SCT for this beautiful story. Returning SCT audiences may recognize him as Elephant Gerald from *Elephant & Piggie's We Are in a Play!* Local theatre patrons have seen his work at ACT Theatre, Village Theatre, Book-It Repertory, Seattle Shakespeare Company and others — in roles roaming from British intellects to ill-fated Frenchmen, from an emigrant leprechaun to a Civil War farm horse. He also works regularly with educational theatre programs throughout the area as an educator, director, and music director. Jon is a WWU graduate, and a proud union member.



UNDERSTUDY: BLACK BEAUTY, GINGER, CAPTAIN, MRS. FOWLER, MOTHER, MISTRESS, MARY, JUSTICE, GORDON, REUBEN SMITH, & JERRY BARKER - Ana María Campoy is a Mexican-American theatre artist and educator who previously worked with SCT for Above Between Below. She's a teaching artist at Seattle Repertory Theatre and Arts Impact. Favorite acting roles include Lucia in Fade (Seattle Public Theatre), and Catherine in a bilingual adaptation of David Auburn's Proof (Thriving Artists), which she also produced and translated alongside director Arlene Martínez-Vásquez. She's developed three bilingual scripts for Seattle Shakespeare's Educational Tour: The Taming of the Shrew, Twelfth Night, and Macbeth, the latter of which she directed. She looks forward to her next bilingual adaptation and directing project with them, Hamlet in 2020. At the center of her work lives the driving desire to create opportunities for artists of color, to remove economic and geographical barriers for audiences and students, and to expand and deepen our American identity. May you always know how kindness feels.

\* Indicates members of the Actors' Equity Association







## Know and Be Known

## Educating students in a culture of connectedness

Call or visit to learn more about the King's community.



kingsschools.org • 206.289.7783

Shoreline, WA · Preschool - High School

## Inspiring Gifted Students K-8

#### SEATTLE COUNTRY DAY SCHOOL



#### **SCT STAFF**

#### Kevin Malgesini Managing Director Courtney Sale Artistic Director

#### ARTISTIC

#### Trick Danneker

Executive Assistant & Casting Associate

#### Linda Hartzell

Artistic Director Emerita

#### **ADMINISTRATION**

#### Lesley Fox

Director of Finance

#### Eric Bischoff

IT Administrator

#### **Braden Catt**

Facilities & Rentals Manager

#### Sue McAllister

Accounting Manager

#### Kanani Reichlin

Data Operations Manager

#### Kristina Roy

Business Office Associate

#### **EDUCATION**

#### Johamy Morales

Director of Education

#### Meredith Berlin

Arts-Based Learning Program Assistant

#### Laura Knote

Associate Director of Education: Drama School

#### Rachel Lee

Education Registrar

#### **Tiffany Maltos**

Associate Director of Education: Outreach

#### **Brodrick Ryans**

Arts-Based Learning Coordinator

#### DEVELOPMENT

#### Clare Hausmann Weiand

Director of Development

#### Caitlin M. Bell

Institutional Giving Officer

#### Tammy Hase

Board Liason

#### Sofie Kline

Development Associate

#### Deanne Liu

Volunteer & Employee Engagement Manager

#### Janelle Walz

Donor Stewardship Manager

#### Rachel Whalen

Major Gifts Officer

#### **MARKETING & SALES**

Carolyne Holcomb

Director of Sales & Marketing

Marisa Iliakis

Graphic Designer

Whitley Lewis

Patron Operations Manager

Darioush Mansourzadeh

School Sales Associate

Carly Mungovan

Digital Marketing Manager

**Madison Zimmerman** 

Sales & Marketing Strategist

#### PATRON SERVICES

**Caitlyn Davis** 

Patron Service Associate

Anastasia Higham

Patron Service Associate

Emily Huntingford
Patron Service Associate

Max Koh

House Manager

Kenn Pridgen

Patron Service Associate

**Andrew Shanks** 

House Manager

**Nathan Smith** 

Patron Service Associate

Nicole Whitenight

Birthday Party Coordinator

#### **PRODUCTION**

Malia Argüello

Director of Production

Jordan Kelly Andrews

Associate Production Manager

**Paul Bert** 

ASL Interpreter

Rhonda Cochran

ASL Interpreter

Elizabeth A. Friedrich

Properties Shop Manager

Sarah Gordon

Costume Shop Manager

Michael K. Hase

Technical Director

Laura Karavitis

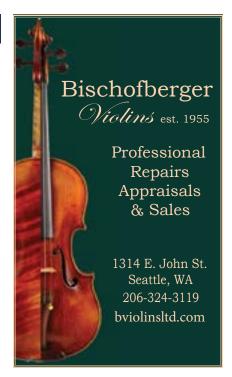
**Production Coordinator** 

Ellie Savidge

Sign Coach

JoAnna Smith

ASL Interpreter





#### SCT STAFF CONTINUED

**BACKSTAGE CREW** 

**Abigail Graham** 

Sound Engineer & Stagehand

Allysa Johns

Master Electrician

Nick Koester

Lead Electrician

**Nick Lauris** 

Master Stage Carpenter & Crew Chief

**Emily McLaughlin** 

Wardrobe Assistant

Elizabeth Mendenhall

Lead Dresser

**Haley Parks** 

Lead Dresser

**Erin Perona**Wardrobe Master

Laura "Bunny" Seagraves

Lead Stagehand

Joseph Swartz

Master Sound Engineer

Kyle Thompson

Lead Sound Engineer

SCENIC SHOP

Dave Baldwin

Scenic Carpenter

Jeffrey Cook

Charge Scenic Artist

Zach Danneker

Master Scenic Carpenter

Clark Sandford

Scenic Shop Foreman

Alex Trewin

Scenic Carpenter

Kevin Wilson

Assistant Charge Artist

**COSTUME SHOP** 

Laura Girardot

Cutter & Draper

Rose Hope

Stitcher & Crafts Assistant

Kelsey McCornack

First Hand

Cheyenne Smith

Master Crafts Artisan

PROPERTIES SHOP

**Daphne Maurides** 

Master Properties Artisan

**Todd Peacock-Preston** 

Lead Properties Artisan

**PUPPETRY SHOP** 

**Annett Mateo** 

Master Puppet Artisan

**TEACHING ARTISTS** 

**Kyleigh Archer** 

Meredith Berlin

Kiron Blackwood

**Britt Boyd** 

Colin Briskey

**Delaney Burlingame** 

**Ann Marie Caldwell** 

**Rachel Carlson** 

Keni Cohen

Elizabeth Freebairn

Karina Garcia

Faith Howes

Kate Jaeger

Anita Kuroiwa

Maddie Napel

Teague M. Parker

Beth Pollack

**Dave Quicksall** 

Samip Raval

B. Alex Reed Angela Rinaldi

Marisol Rosa-Shapiro

Shalonia Rosen

Izzy Schonfeld

Kendall Uveii

**Andrew Wilkes** 

**Amber Wolfe** 

**Dedra Woods** 

#### **GALLOP INTO A GOOD BOOK!**

The One and Only Ivan
Katherine Applegate

The World According to Humphrey
Betty G. Birney

The Horse and His Boy C.S. Lewis The Black Stallion
Walter Farley

Misty of Chincoteague
Marguerite Henry

**Drawing from Memory**Allen Say

#### **BEHIND BLACK BEAUTY**

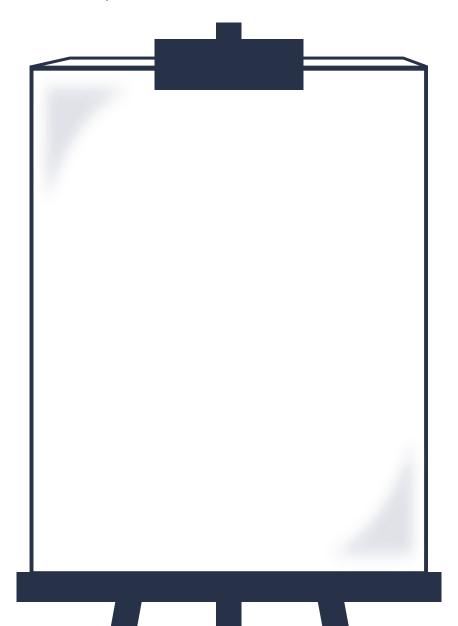
irst published in 1877, Anna Sewell's book Black Beauty sold at the time an unprecedented one million copies in two years. The book was responsible for end of a practice called the "bearing reign." This manipulation was placed on horses merely for appearances. The reign's restriction would cause the horse to unnaturally stand with its neck upright. The long-term effects of the "bearing reign" on a horse could hinder breathing and respiration. In its release in 1877, the book was enthusiastically adopted by animal welfare organizations. Horses were necessary for farm work as well as delivery of goods and people in cities. The story demonstrated humans and horses working in kind partnership was better

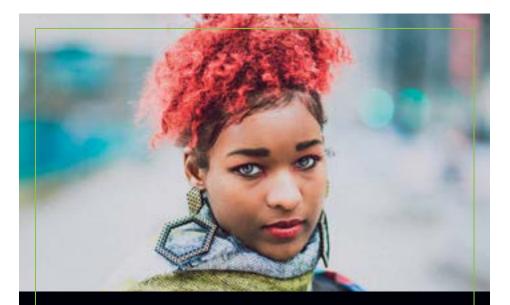
for all living things involved. The American Humane Society's founder George Anwell was known to distribute free copies to cab drivers.

Pulitzer Prize winning novelist Jane Smiley speaks of *Black Beauty* this way, "The book helped people see animals in new ways. As soon as you say an animal has a point of view, then it is very difficult to go and just be cruel to an animal. It showed the readers that animals should not be treated as objects." Sewell's story has been adapted for movies, television, and theatre. Her love of these animals and fight for their fair treatment lives on today.

#### YOUR OWN ARTISTRY

Grab a pen and draw a picture of your favorite animal in their habitat. Don't forget to add color when you're done!





# No one grows up wanting to be homeless.

OF THE HOMELESS YOUTH IN KING COUNTY...

2/3
ARE YOUTH OF COLOR





Young people experiencing homelessness are navigating life circumstances beyond their control. Yet they all want the chance to stabilize and thrive. Through a comprehensive range of services, YouthCare ensures that young people have the hope, skills, and self-confidence needed to achieve long-term stability.



LEARN MORE & GET INVOLVED: YOUTHCARE.ORG

#### INDIVIDUAL DONORS

**THANK YOU TO OUR DONORS!** Seattle Children's Theatre acknowledges the following individual donors who have generously supported us in the last year. These contributions reflect gifts of \$100 and above made July 1, 2018–July 5, 2019. Limitations prevent us from listing every donor, but to all who have made a gift, we thank you! It's because of you that SCT is able to continue leading the nation in Theatre for Young Audiences (TYA) and theatre education.

#### VISIONARIES CIRCLE \$50,000 and Above

**Eve and Chap Alvord** 

**Gladmar Trust** 

Keith & Mary Kay McCaw Family Foundation

**Eleanor & Charles Nolan** 

#### PLAYWRIGHTS CIRCLE \$25,000 to \$49,999

Steve Davis & Bob Evans
Pat & Mary Ellen Hughes
Judy Pigott
Mary Pigott

#### ARTISTIC DIRECTOR'S CIRCLE \$10,000 to \$24,999

Elias & Karyl Alvord

Bobbe & Jon Bridge

**Donna Cochener & Family** 

Lara & Peter Constable

Tiffany Gilbert & Ken Efta

Michael & Laura Larson/Jennifer & Alan Heuberger

Joy Thal & Chai Mann

Zoey & Jordan Minkove

Valorie & Larry Osterman

Louise Pietrafesa & Anna Kaminski

Nicolas & Elizabeth Richardson

Martin Selia

Laura & Jim Smith

#### PRODUCERS CIRCLE \$7,500 to \$9,999

Stacie Foster & Lawrence Cock

Carrie D. Rhodes

Wanda Wong & Mark Masterson

#### DIRECTORS CIRCLE \$5,000 to \$7,499

Aiko Bethea

Shari Bitcon & Paul Donnelly

Ryan & Danielle Boone

Laura Buckland

Ned Clapp

Erin & Greg Coomer

Matt & Amy Eyler

Tracy & Alice Forsythe

Mimi Gan & Everett Billingslea

Masha & Glenn Hart

Linda Hartzell & Mark Perry

Richard & Marilyn Herzberg

Ruth & William Ingham

David Landau & Tanya Brunner

Susan Leavitt & William Block

Myra & Mike McCoy

M.J. & John McDermott

Andrew & Carin Parcel

Lee-Norah Sanzo

Jared & Amanda Van Kirk

#### DESIGNERS CIRCLE \$2,500 to \$4,999

Mary & David Alhadeff

Rene Alkoff

Virginia Anderson

Jennifer & Matt Berger

Ed & Heather Blahous

Meghan Browne

Helen Curtis

Kate Forsyth

Debbie & Dave Grant

Kristen Hoehler & Spencer Curtis

Amy Janas & Craig Hobbs

The Jandl Family

Karin Jones

Mimi & Edward Kirsch

Karl & Anne Korsmo

Barbara Lewis

Sandy McDade

Todd & Mimi Menenberg

Anh Nguyen & Alex Rawson

Sally Rampersad

Cathy Sarkowsky

Warren & Nancy Smith

Betty Lou Treiger

Heather Wilde & Jim Gierman

Rosemary & Kenneth Willman

Anonymous - 1

#### CHAMPIONS CIRCLE \$1,000 to \$2,499

Gordon & Corie Adams

Lisa & Michael Anderson

Steven Baral

Howard & Lynn Behar

Leslie Ray Bernstein

Inez Noble Black

Cindy & Bob Blais

Evelyn Bundesmann & Craig Peeper

Sandra Carlson

Jennifer & Phil Carter

Amy Chasanov & David Powers

Lisa & Terry Davenport

Allan & Nora Davis

Delaney Dechant

Priscilla Dickert

Teresa & Peter Engrav

Matt Frazier

Betti Fujikado

Courtney Gerlich

Rebecca Grandin

Suzanne Hittman

Melinda & Bob Hord

Linda & Ted Johnson P. Britton & S. Keehnel

The Kirkland Ruddy Family

Tom & Mary Ann Kofler

Barb Larimer

Edmond & Barbara Lee

Tom Lennon & Patricia Keegan

Kevin Maifeld

Kevin Malgesini

Jackie & Peter Mansfield

Lynda Matthias

Ann & Terry Mix

Mitzi Morris

Sara & Bill Nagel

William & Sally Neukom

Huy Nguyen

Ron Pederson & Jeff Sakuma

Dinny & Alex Polson

Mary Pugh

Suzanne Ragen

Keri Rhodes

Steven & Frederica Rice

Kerry Richards & Jan Arntz

Scott & Danielle Ruthfield

Petra Schindler-Carter & Dean Carter

Jonas & Jillian Simonis

Catherine & David Skinner

Colette Stallbaumer & Warren Stickney

Maryanne Tagney

Shirley & David Urdal

Julie & David Ward

Kimberly Watson & Glen Draper

Walter Weber & Teri Kopp

Nancy Weintraub

Alexander Williams Miller

Carol & Bryan Willison

Anonymous - 3

#### BENEFACTORS CLUB \$500 to \$999

Sheena Aebig & Eric Taylor / Adriana Aguirre & Leonardo Ortiz-Villacorta / Tina Albertson / Edward & Joan Alschuler / Julie Beckman / Tanya Bednarski & Craig Johnson / Stephanie Berntsen / John & Erica Beyer / Jacqueline Borges & Craig Hajduk / Kendall & Jay Cammermeyer / Carla Cassinelli / Sylvia & Craig Chambers / Kirk & Deborah Clothier / Kristina Crothers & Mark Skirgaudas / Barbara & James Crutcher / Terry & AnnaLisa Danysh / Duane & Lisa De Luca / Daniella & David Eng / Deborah & Peter Ehrlichman / Drew Fillipo & Susan Griffith / Angela Finney & Robert Mumford / Lela Franco / Carol George / Stephen Goldman / Makeba Greene / James O. Hanlon / Susan & Matthew Hillman / John Holt & Susan Trainor Holt / Cynthia Huffman & Ray B. Heacox / Claudia Hung / Tami Hurwitz / Lakeisha Jackson / Alex Johnston / Julie Jorgensen / Karen Koon / Steve & Marcia Larson / William B. Lipscomb / Jeannie Liu & Thong Q. Le / Suzanna Mak / Marcia J. Mason / Laura Matter / Ryan McBrayer & Gail Cromek / Rachel McCall / Dean Nichols / Doug & Nancy Norberg / Richard & Janet Olin / Devin Parry / Ann Ramsay-Jenkins / Karen Ressmeyer / Missy & Doug Reston / Catherine & Thurston Roach / Amy & Laurent Rotival / Janet Rudolph / Liz & Steve Rummage / Kate & Matt Scher / The Stephens Family / Jenny Pang & Jeffrey Sullivan / Rose Tatlow & Neil Roseman / Carol Williams / Clyde & Kathy Wilson / The Winburn Family / David Zapolsky & Lynn Hubbard / Anonymous - 2

#### **INDIVIDUAL DONORS CONTINUED**

#### **BOOSTERS** \$250 to \$499

Mary Ann Allen / Randy & Patty Austin / Bruce Bailey & Heidi Barrett / Amy Barnett & Arthur Furukawa / Barbara Barrilleaux / Richard & Debbie Bendix / Sue Bennett / Jason Bergevin / Pamela Berglundh / Erin Bernau / Brad Bigelow / Erika Bigelow / Jenifer Bitzer / Jay Bond / Caron Carlyon / Steve Goldstein & Mary Casey-Goldstein / Rebecca Chan / K. Cheng & R. Nelson / Barbara & Ken Christoferson / Laurie Warshal Cohen / Lynne Compton / Ronald Corbell & Martha Dawson / Leslie Curran / Kris & Joshua Curtis / Leona De Rocco & Gary Fallon / Toby Diamond / Roberto & Cynthia Dondisch / Michelle Downey-Magee & Dail Magee Jr. / M.D. & Rebecca R. Dudley / Melissa & Mark Eamer / Cara Egan / Benjamin Eichhoff / Andrew & Alexandra Farnum / Rollin Fatland / Mary Finn Wood & Steven Wood / Rebecca & Chad Fischer / Deborah & Robert Fleming / Suzanne Flint / Bo Ford / Donald Foreman / Linda Fowler / Janet Fohnmaver / Lisa Greaves / Corinne & Russell Hagen / The Havranek Myhrvold Family / Renee & Joshua Herst / Zach & Heidi Hiatt / Andrea & Jonathan Hildebrandt / Carol & Tom Hogan / Katie Hong / Sarah Hunter / IATSE Local 488 / Tom Ikeda & Sara Yamasaki / Samantha & Steven Inks / Sakurako Kato / Melissa Kirmayer / Keelan Lehmann / Becky Kelley & David Edelstein / Claudia & Ken Kilbreath / Mike Kipling / Steve Koh / Richard Kreisberg / Laura & John Kvasnosky / Paul La / Elizabeth Leber & Andrew Coveler / Jerry & Charlene Lee / Judd C. Lee / Margaret & Ronald Levin / Lynn Loacker / Kathy Lopez / Cristel & Terry Lundeen / Travis & Curtis Mayfield-Man / Kelli McSherry / Marna Metcalf / Alan S. Middleton / Katv & Jon Miller / Nicole & Rishi Mirchandani / Michael Moore / Martha Noerr & Jeff Keane / Lauren Oktav / Lisa & Keith Oratz / Jan Oscherwtiz & Masud Kibria / Susie & Michael Otten / Nicole Pettibon / Jody Ehrlichman Pineda & Paul Pineda / Ali Piyarali / Amy & Matthew Ragen / Susan Ranney & Lee Edlefsen / Drs. Kay & Scott Reichlin / Alicia Robbins & James Andrews / Jodi Robinson-Cody / Courtney Sale / Carla Saulter & Adam P. Edwards / Elizabeth Schmidt / Jason & Diana Shukis / Stacie Siebrecht / Dee Simon / Rick & Gail Solomon / Dereck Soo / Nanette Sullivan / Nora & Walt Tabler / Graham & Natalie Thompson / Jennifer & Andrew Ting / Heidi & Patrick Turner / Dr. Raymond Tymas-Jones / Sam Ung / Karen & David Waugh / Bridget Webb / Sam Whiting / Melinda Williams & Mark Murray / Karen Wilson / Anonymous - 2

#### PLAYERS \$100 to \$249

Kristie Adams / Diane Ahern / Justin & Anna Allegro / Christy Allen / Cristin Aragon / Melanie & Casey Arena / June Arnett / Milton & Sonia Aung / Wendal Ayars / Diane Baer / Kelly Baerwaldt / Nancy Baggott / Dr. Mark & Ruth Balter / Lynette & Walt Bankowski / Shari Basom / Suzette & James Birrell / Roberta Bitcon Wallinger / Sarah Blohm / Caroline & James Boren / Amy & Mark Bosch / Eloise Boyle & Jim Grams / Emily & Dewayne Bradley / Jean Brumder / Brindy Bundesmann / Vera & Graham Byng / Jennifer & Dan Castle / Phillip Chavira / Jim Copacino / Kathy & Brad Cowles / Allison Klein & Ketan Dalal / Josh Daniel / Ali Davi Seals / Elizabeth de Forest / Annette de Soto / Margaret Gretchen DeDecker / Mark Dederer / Ethan & Erica Delavan / David & Helen Dichek / Kerry Donner Donor Advised Fund of the Jewish Federation of Seattle / Rachel Dryden / Mariah Dunning / Karen Duval / Alicia Edgar / Nancy Elliott / Pam Ellison / Thomas Lerner & Kirsten Erickson / Florence & R. F. Evans / Lauren Exnicios / Miya & Joe Ferguson / K. Denice Fischer-Fortier & James Fortier / John Freeman & Cedar Burnett / Ned Friend / Susan & Albert Fuchs / Allen Galli / Katherine Garrett / Frederick Gautschi / Stephen Gilbert / Barbara Glenn & Susan Nivert / Gary Goldstein & Cynthia Randall / Yomara / D. Gomez-Naiden / The Gottschalk Family / Laura B. Gowen / Jim Greer / Birgit Grimlund & Robin Reiels / Carrie Grub / Linda Haas / Robyn Hagle / Eric & Marie Harris / Jennifer Harris / Sara Hasan & Dan Geiman / Peter Hendrickson / Molly Honig / Claire Horner-Devine / David Houston St John / Jennifer Huerta / Wendy Hutchins-Cook / Marisa Iliakis / Jerry and Gail Jarvik / Cynthia Jed / Kristina & G. Ted Johnson / Roger & Sharon Jones / Gretchen Keithly / Chad Kelderman & Mary Villeneuve / Kurt & Mary Kippenhan / Anna Kirby / Angela & Jacob Kirkman / Bonnie L. Kirkpatrick / Kathryn Klosky / Nicole Koestel / Fay Krokower / Frida Kumar / Carrie Lam / Jay Lapin / Mary Lou & Bill Laprade / Ellin Larimer / Erika and Dave Larimer / Shannon Lawless / Jane Leavitt / Shawn LeValley / Les Liggins / Norlie Lin / Micki Lippe / Blake Marks-Dias / Deidre Martin / Theresa Marzio / Melanie Matthews / Carmen Mayo / Michael McBride / Caroline McCrory / John McLaughlin / Maya Mendoza-Exstrom & Travis Exstrom / Daniel Miller / Sheree Miller & Ben Green / Julie & Scott Morgan / Elizabeth & Allen Moses / Andrea Nakata & Cheryl Gossman / Richard & Sheryl Nash / Linda Nelsen / Cassandra Newell / Huong Nguyen / Kristin & Elton Nichols / Penny Nichols / Faith Nyirenda / Opokua Oduro / Brant Oelschlager / Colette J. Ogle / Laura & Tim O'Mara / Marjon O'Neil-Dunne / Marian L. Osterby / Ann Owens /

Theresa O'Young / Amy & Daniel Pak / Cheryl & Nathaniel Papadakis / Randy Parcel / Louise & Peter Pathe / Lenore Pearlman / Ashley Pekalski / Robert Vivian & Nanci Peterson-Vivian / Donna & Kenny Pittman / Carol & Doug Powell / Brigette & Dennis Quichocho / Andrea Rabinowitz / Mike Ramey / Nancy Renkiewicz / Dr. Natasha Rivers / Rachel & David Robert / Jeannine Rogel / Darcy Rubel / Lili Sacks & Ron Friedman / Shelley Saunders & Andrew Benjamin / Howard Schanzer & Augusta Sedoff / Lauren Schuchart / Robert & Judy Schuler / Nekole Shapiro / Joseph & Barbara Shickich / Sonia Siegel Vexler / Margee Sigley / Deidre Silva / Deborah Simon / Christine Smith / Lynn Cohee & Matt Smith / Cynthia Sonstelie / Paul Stamnes / Sheryl Straggi / Karen Strand / Patsy Swartz / Mary Swenson & Hal Thurston / Matthew Sythandone / Erin & Chris Tavern / Khin & Harry Taw / Ken & Diane Telschow / Charles & Marilyn Treanor / Peter & Joyce Tsai / Walter Tseng / Lawrence Uhlman & Rene Dubay / Eugene Usui / Gina Vangelos & James Schneidmiller / Anne & Pat Vaughan / Fernando Viton / Pallavi Mehta Wahi / Dennis & Amy Wallace / Connie Wang / Joan Watson / Karl Watt / Kelly & Branston Weyer / Constance Wilde / Robyn Williams / Kristine Wilson / Michael Winters / Rob & Becky Witmer / Robin & Paul Wohlhueter / Edith Wollin / Karen Wong / Ray & Michelle Woo / Peter Woodward / Christine Woskett / Jiashuang Xu / Annie Young / Karen Yuen / Erik & Laura Zaugg / Anonymous - 9

#### TRIBUTE GIFTS

Thank you for the generous gifts made in honor or memory to the following patrons.

[Received between July 1, 2018-June 30, 2019.]

In honor of Eve & Chap Alvord's 50th Wedding Anniversary -Cheri Minorchio

In honor of Les and Sheri Biller - Paul and Kelly Lountzis In honor of Barbara Balcaitis - Courtney Crane In honor of my three Benson grandsons - Barbara Steller In honor of Linda Hartzell - Gladmar Trust In honor of Naoim and Sienna - Mimi & Edward Kirsch In honor of RAD in Seattle Theatre - Kathy Hsieh In honor of Rebekka Kunder - Marco Torres In honor of Talena Laine - Kristen & Brad Kelln In honor of Grant Meachum - Bruce Meachum In honor of Courtney Sale - Sharon & Chuck Sale In honor of Jessica Souvoultzis - Mariah Dunning

In memory of Paul Bartelmes Farley Bartelmes

In honor of Lachlan Willis - Chika Willis

In memory of Johnny Bogdan Brooke & Frank O'Neal

In memory of Bob Royer Denna Cline David Landau & Tanya Brunner

#### MATCHING GIFT COMPANIES

Adobe Matching Gift Program **Bank of America Foundation** The Boeing Company Cambia Health Foundation Costco Wholesale Expedia Inc. **Bill & Melinda Gates Foundation** Goldman, Sachs and Co. Google Microsoft Nordstrom **Perkins Coie** Salesforce

T-Mobile

Weyerhaeuser Company

We work hard to make this list as accurate as possible. however, if you see an error please accept our apologies! To correct an error or for more information on how to make a tax deductible gift today, please contact janellew@sct.org or call 206.859.4021.

#### SCT'S CAPITAL CAMPAIGN

SCT wishes to thank the generous donors to the Campaign for Seattle Children's Theatre: A Long Legacy. A Lifelong Mission.

Gifts received have funded the Linda Hartzell Fund for Inclusion, the Facilities Fund and the Financial Stability Fund. We thank these donors for joining SCT in making our dreams, and all our children's dreams, a reality.

This list represents gifts made from April 2016 to the present.

4Culture

Joseph Leinonen & Barbara Allen

Eve & Chap Alvord

The late Nancy D. Alvord

Russ & Jean Amick

Kerry Richards & Jan Arntz

Gavle Barker

Debbie & Richard Bendix

Jennifer & Matt Berger

Mimi Gan & Everett Billingslea

Heather & Ed Blahous

Ryan & Danielle Boone

Sandra & Kent Carlson

Lara & Peter Constable

Ashley Andrew & Adam Crowley

**Bob Evans & Steve Davis** 

Distributed Energy Management

Shari Bitcon & Paul Donnelly

**Bob Evans** 

Alice & Tracy Forsythe

Stacie Foster & Lawrence Cock

Tiffany Gilbert & Kendrick Efta

Gladmar Trust

Steven & Fredda Goldfarb

Marie T. Farrelly & Jeremy Griffin

Adam & Quyen Hamilton

Richard Herzberg, Ph.D. & Marilyn Herzberg

Susan Trainor & John Holt

Ruth & William Ingham

Karin & Scott Jones

Mimi & Edward Kirsch

David Landau & Tanya Brunner

Keith & Mary Kay McCaw Family Foundation

Zoey & Jordan Minkove

James & Amv Mitchell

Moccasin Lake Foundation

Charles & Eleanor Nolan Andrew & Carin Parcel

Louise Pietrafesa & Anna Kaminski

Mary Pigott

Eleanor Moselev Pollnow & Charles Pollnow

Amy & Matthew Ragen

Suzanne Ragen

Betsy & Mario Ribera

Barb Larimer & the late Bob Royer

Lee-Norah Sanzo

Satterberg Foundation

Lauren Schuchart

Laura & Jim Smith

**Dustin & Stephanie True** 

Wanda Wong & Mark Masterson

#### **OUR COMMUNITY PARTNERS**

Seattle Children's Theatre is pleased to acknowledge the generosity of the corporations, foundations, and government agencies that have supported SCT. Thank you! This list reflects contributions made from July 1, 2018 – September 6, 2019. For more information about becoming a community partner please call 206.443.0807.

SEASON SPONSORS





SERIES PONSORS

Student Access Series

BILLS MELINDA GATES (sundation Mainstage Series



SPONSORS

\$70,000 and Above

**ArtsFund** 

**Bill and Melinda Gates Foundation** 

Charlotte Martin Foundation

Microsoft

The Shubert Foundation

Seattle Center\*

\$25,000 to \$69,999

4Culture

City of Seattle Office of Arts & Culture

National Endowment of the Arts

**Nesholm Family Foundation** 

Safeco

The Sheri and Les Biller Family Foundation

\$10,000 to \$24,999

Adrienne Coons Memorial Fund

Anonymous

DCGOne

Expedia

Mangetout Catering, Inc.\*

Moccasin Lake Foundation

Muckleshoot Charity Fund

Northwest Asset Management\* Robert B. McMillen Foundation

The Reed Foundation

Washington State Arts Commission

\$5,000 to \$9,999

Jubilation Foundation Fund of Tides Foundation

KCTS 9\*

Nordstrom

Robert Chinn Foundation

Seattle Rotary Service Foundation

Treeline Foundation

U.S. Bank

Wells Fargo

\$500 to \$4,999

**Fales Foundation Trust** 

Poncho Legacy Fund

The Center School

The Dorsey & Whitney Foundation Tulalip Tribes Charitable Fund

\* In-Kind Contribution

SOVERNMENT SPONSORS









#### **ANIMAL RIGHTS IN AMERICA**



#### 1641 - The Body of Liberties

The first record of animal protection in colonial America was noted in the Massachusetts legal code "The Body of Liberties." In Sections 92–93, "any Tirranny or Crueltie towards any bruite Creature which are usuallie kept for man's use" is outright prohibited. It also required periodic rest and refreshments for any working animals that are being led or driven.

#### 1700s to Present - Northwestern First Nation Totems

Multiple Pacific Northwestern tribal communities find kinship/ identity with animals as seen in totem poles. The word "totem" was actually coined by colonizing Europeans, taken from the Anishinaabe word ototeman meaning "one's relative." These poles (particularly the heraldic poles) are often a symbol of the relationships of animals and humans in a kin group, in which a carved animal represented membership in the group. While European nations still saw animals as objects at the time, Pacific Northwestern communities conceived of animals as people in their own right.



#### Early 1800s - Abolitionists, Temperance, & Animal Rights

In the 1800s before the Civil War, slavery abolitionists began to consider the treatment or maltreatment of animals a sort of measure of a civilized society and human kindness. In order to advocate for their beliefs, they tied animal abuse to slaveholders and animal kindness to abolitionists. Temperance advocates used a similar tactic, arguing that those who abuse alcohol are also wont to abuse their families and their horses.

#### 1867 - The ASPCA

Shipping heir Henry Bergh, historian George Bancroft, and New York state senator Ezra Cornell drafted the articles of incorporation for the American Society for the Prevention of Cruelty to Animals in 1867. The ASPCA worked to spearhead anti-cruelty laws and worked to prohibit animal abandonment and violence towards animals for sport. By the 1870s, local SPCAs cropped up in other states, enacting similar laws.



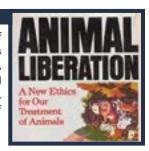


#### 1918 - Jack London Club

In response to the consistent use of animals for public entertainment at the expense of the animals themselves, the Massachusetts SPCA founded the Jack London (named for the famed author of *Call of the Wild* and *White Fang*) club to organize activists against the practice. While it had no immediate impact in stopping practices such as animals in circuses, it acted as a harbinger to animal activism movements in the decades ahead.

#### 1975 - Animal Liberation

As the animal rights movement picked up steam in the latter half of the 20th Century, philosopher Peter Singer published what is considered the animal rights "bible," *Animal Liberation*. In his book, Singer argues that animals are sentient beings like humans and they have a right to "equal consideration" ethically as humans do. Singer further denounces eating animal products and practices of that ilk, ushering in the modern era of animal rights.



Sources: The Burke Museum / Mitchell Hamlin Law Review / Organization of American Historians/ASPCA





## My legacy. My partner.

You have dreams. Goals you want to achieve during your lifetime and a legacy you want to leave behind. The Private Bank can help. Our highly specialized and experienced wealth strategists can help you navigate the complexities of estate planning and deliver the customized solutions you need to ensure your wealth is transferred according to your wishes.

To learn more, please visit unionbank.com/theprivatebank or contact:

#### Lisa Roberts

Managing Director, Private Wealth Management lisa.roberts@unionbank.com 415-705-7159



Wills, trusts, foundations, and wealth planning strategies have legal, tax, accounting, and other implications. Clients should consult a legal or tax advisor.

©2019 MUFG Union Bank, N.A. All rights reserved. Member FDIC. Equal Housing Lender. Union Bank is a registered trademark and brand name of MUFG Union Bank, N.A.