

PROGRAM

THE WATSONS GO TO BIRMINGHAM 1963

MAY 3 -
MAY 22

Co-Commissioned by Seattle Children's Theatre in Seattle, WA, (Courtney Sale, Artistic Director), Chicago Children's Theatre in Chicago, IL, (Jacqueline Russell, Artistic Director) and the LAUNCH PAD at University of California, Santa Barbara - Department of Theater and Dance in Santa Barbara, CA in 2017 (Risa Brainin, Artistic Director).

Based on the book by
Christopher Paul Curtis

Adapted by
Cheryl L. West

Directed by
Risa Brainin



A WORD FROM OUR SEASON SPONSOR



Seattle Children's Theatre and Microsoft share a passion for creativity, learning and excellence. Year after year, Seattle Children's Theatre delivers high quality entertainment that captivates the imaginations of young people and their families, throughout the Pacific Northwest. That's why Microsoft Philanthropies is proud to sponsor the 2021-2022 Season.

Community involvement is an integral part of our culture at Microsoft. We support the work of local nonprofits and encourage employee investment and volunteerism. Our employees respond in an incredible way, volunteering thousands of hours and contributing each year to local nonprofits, including Seattle Children's Theatre.

A thriving arts and cultural scene, a network of human services providers, and a world class education system are critical to the continued vitality and attractiveness of the Puget Sound region. Through partnerships with organizations such as Seattle Children's Theatre, we aim to create an environment where the arts will thrive for generations to come. On behalf of Microsoft and our employees in the Puget Sound area, we thank Seattle Children's Theatre for enriching our community. Enjoy the show!

Kate Behncken

Vice President

Microsoft Philanthropies



A WORD FROM KEVIN MALGESINI

Dear Friends,

Some productions need the right time and moment to have their biggest impact, and it feels that way with *The Watsons Go To Birmingham–1963*. This play's arc starts back in 2017, when then Artistic Director, Courtney Sale, and Risa Brainin, Director of LAUNCH PAD at UC Santa Barbara, decided to collaborate. Their conversations would lead to their shared reverie for the incomparable local playwright Cheryl L. West, who wove in Jacqui Russell, Artistic Director of Chicago Children's Theatre. Risa talks a bit more about what happened in the days and weeks to follow, in her interview on page four of our Active Audience Guide, though COVID would make it some years before the production came back to its expected landing in Seattle.

We are so excited to finally see this production on our stage. In *The Watsons Go to Birmingham–1963* Kenny departs for what he knows will be an adventure, with excitement and innocence. The world around him is not as innocent, nor as kind, and a violent reality is thrust upon Kenny. At its core this show is about how Kenny makes sense of this real trauma, how it shapes his experience and understanding of the world. It seems poignant and timely in its own way that this play is being realized on our stage as all young people have been through a trauma of sorts. COVID has disrupted their understanding of the world—what is known and certain has been called into question, relationships have been altered, and as we emerge from COVID young people are looking to adults to help them make sense of it all.

More directly, the themes and experiences captured in this play are historic, very real events in America's past, but they are not history. In a half decade, *The Watsons Go to Birmingham–1963*'s relevancy has only increased. Kenny is tasked with understanding a hate and racism that are overt, and while some contemporary experiences are more subtle, we know both continue to persist.

And woven throughout all of this is an incredible family, that we get to journey with. We invite you to lose yourself with the Watsons on that their adventure.

One of SCT's values is to Clap Hard, Cry Hard. We ask our audiences to laugh big, cry big, ask big questions and feel big feelings. Kenny's experience also asks us to face big realities, challenge big problems, and grow in big ways. I hope you'll take that same journey not only in the theatre tonight, but with SCT in our community.

Sincerely,

A handwritten signature in black ink that reads "Kevin Malgesini". The signature is fluid and cursive, with a long, sweeping underline.

Kevin Malgesini, *Managing Director*

ACTIVE AUDIENCE GUIDE

**Want to explore articles, activities,
interviews, and behind-the-scenes photos
from *Watsons Go To Birmingham-1963*?**

Check out the Active Audience Guide by
scanning the code below!



SYNOPSIS

The Watsons Go To Birmingham—1963 is a theatrical adaptation of the children's novel by Christopher Paul Curtis. The play begins as we hear the sound of an old Plymouth ignition starting, and the lights come up to reveal Kenny, the play's main character, hiding behind their family couch. Characters appear on stage in tableau, all members of Kenny's family, frozen from moments in his memory. The lights shift again to reveal a projected map of Birmingham, Alabama, then Kenny's family begins speaking to one another in a distorted echo; lights shift and everyone disappears except for Kenny's brother, Byron.

Byron is eating from a box of cereal, and chastises his brother for hiding behind the couch, while "Rocky and Bullwinkle" plays on TV. Byron exits and Kenny crawls out from behind the couch, addressing the audience for the first time. Kenny explains that though his family has always been called the "Weird Watsons," their recent trip to Alabama has caused everything to feel more than strange. Kenny begins to recount how the family came to take the trip from Michigan to Alabama that summer. We learn of an earlier day that winter, when Byron's lips were frozen to the mirror of the family Plymouth. It's amusing and a little scary all at once, and when Byron is freed from the situation his parents are frustrated, and he is less than grateful.

Kenny recounts another day when Byron and a friend, Buphead, decided to skip class. The Watson parents discuss Byron's cutting class earlier that day, and how a summer in Birmingham, Alabama, where their Grandma Sands lives, might be just the course correction Byron needs. Dad is concerned given the civil unrest occurring there, and just before they their conversation ends Byron returns home to reveal he spent an evening processing his hair that he should have been studying; it is quickly determined that Byron will, indeed, be spending the summer in Alabama.

Lights shift and we are moved forward in time, the beginning of summer. We see the Watsons preparing for their journey, loading the car, and departing. Dad reveals a very exciting drive around record player the family will be able to enjoy on their trip, and Kenny asks to hear his favorite song, "Okedoke." Mama reminds Dad of the schedule and import that they stick to the motels and rest stops identified as safe in *The Negro Traveler's Green Book*. The tenure in the car changes with each passing mile and moment; Dad presses forward in their drive despite Mama wanting to stop at Green Book listed locations. The parents are tense when a cop car blazes by them, or a bathroom break has to occur on the side of the road, but we are most conscious of the change in tenure when two white men stop the Watsons car and inquire about their travels, home town, and relationship to the protests, leaving the family alone, but not without a threat.

We learn that Dad opted to drive straight through to Alabama and make no motel stops when the family arrives at Grandma Sands early the next morning, days before planned. Though Kenny and his sister Joey have never met Grandma Sands before, Byron has, and his respect shows, surprising Kenny. As days pass, we get glimpses of the family's time in Alabama. Kenny ignores his grandma's recommendation to avoid a particular swimming hole, and almost finds himself swallowed up by a whirlpool, until Byron manages to save him. That experience has a hold on Kenny, and as he has mistaken the word "whirlpool" for "Wool Pooh," he now imagines a creature was dragging him into the murk. Days later, though Kenny is still somewhat shook, he offers to walk Joey to Sunday School. Just as we see Joey say goodbye to Kenny, there is a sonic BOOM, an explosion: the 16th Street Baptist Church bombing. Kenny hears screams, cannot find his sister, and in the confusion believes he also sees the Wool Pooh, swirling up and around the debris, himself, and his sister's shoe.

Kenny runs all the way back to Grandma Sands' and discovers his sister is there, the Wool Pooh has not taken her. He describes the other young women he saw after the bombing, stomping his glasses to bits as he tries to un-see the aftermath in his memory. The family hurriedly packs to return to Michigan, saying goodbye to Grandma Sands a week before their scheduled departure.

The scene transitions again, and we are back in Flint, where we started with Kenny behind the couch. Kenny is narrating their departing journey as he remembers it, when Byron enters. Byron encourages Kenny to stop hiding when Kenny reveals that he is hiding from the Wool Pooh; Kenny believes it is still coming for him and Joey. It is in this moment that Byron reminds Kenny he saved Joey, that Kenny was incredibly brave back in Alabama and could be that brave again.

As Kenny and Byron work out their new brave warrior call, the rest of the family appears, preparing to celebrate Kenny's birthday in the family car. They assert that Kenny can play his favorite song, "Okedoke," and Dad gives Kenny his new glasses, repaired since being destroyed in Alabama. Kenny finally feels safe to give Joey back the shoe he'd been keeping safe from Wool Pooh, and makes a birthday wish as the lights dim.

THE CAST



CHIP SHERMAN

KENNY WATSON - Chip Sherman is a Core Company member at ACT Theatre and is in the Acting Ensemble of The Seagull Project. They are also known around town as Isis in and out of the Drag Duo *LūChi* and as one of the founding parents of the kiki ballroom house, *The Royal House of Noir*. Beloved roles include Corduroy in *Corduroy*, Benvolio in *Romeo + Juliet*, Dorian Gray in *The Picture of Dorian Gray*, Bailey Jr. in *I Know Why The Caged Bird Sings*, Rudy Clay in *And In This Corner*; Cassius Clay, and Alexander the Great in *Alex and Aris*. Thanks for supporting diverse theatre, the world needs it now more than ever!



ROWIN M. BREAU

BYRON WATSON - Rowin M. Breaux is a newcomer to the stage of SCT, but has gained his appreciation for the magic of Children's Theater from his time as Performing Apprentice with the Minneapolis Children's Theatre Company, where he performed and understudied in productions of *Cinderella*, *The Hobbit*, *Last Stop on Market Street*, *How the Grinch Stole Christmas*, & Roald Dahl's *Matilda the Musical*. Since moving to the Pacific Northwest in 2020 he has been seen and heard doing various projects including *Glory, Glory, Vanish* (VRT), *The Hotel Olympian 100th Anniversary Gala Extravaganza* (Olympia Arts Commission), *Boy* (VRT), & *The Exonerated*.



NICHOLAS JAPAU BERNARD

DADDY (DANIEL WATSON) - Nicholas Japaul Bernard is a native of Rochester, New York and a Seattleite of four years now. He has had the opportunity to work with many theatres around town including The 5th Avenue, Seattle Rep, Sound Theatre, ArtsWest, Strawberry Workshop, and Book-It Repertory Theatre. As a disabled, queer, and black artist Bernard is interested in fostering an artistic world in which marginalized people have the space to both give breath to their own stories as well as not being regulated to that alone. We are more than our pain and more versatile than you've ever imagined.



KAILA TOWERS

MAMA (WILONA WATSON) - Kaila Towers is a born and raised Seattle actor and writer. This is her first time on the SCT stage! She has a BFA in acting from Cornish College of the Arts. Her most recent credits include *Nkiruka* in *Little Bee* (Book-It) and *Kate* in *Good People* (The Modern Theatre).



ANJELICA MCMILLAN

JOEY WATSON - Anjelica McMillan is honored to join the cast of *The Watsons Go to Birmingham—1963*! This is her SCT debut. You might have seen her recently in ArtsWest's *This Girl Laughs*, *This Girl Cries*, *This Girl Does Nothing* (Narrator/Mother). Before the pandemic, she got to play with Theatre22 in *The Revolutionists* (Marianne) and Book-It Repertory Theatre in *Behold the Dreamers* (Neni). Some of her TV credits include *Three Busy Debras* (Season 1), *Portlandia* (Season 8), and *Wonderland Murders* (Season 2). When she's not playing pretend professionally, she's doing it at home with her rambunctious toddler. She'd like to thank her wonderful husband, Spencer, and her amazing extended family for their love and support. It takes a village!



SHAUNYCE OMAR

GRANDMA SANDS - Shaunyce Omar is thrilled to make her SCT debut. Previous credits include *Four Women*, *Fannie*, *Shout Sister Shout*, *Wedding Band*, *Hairspray*, *Chicago*, *Pajama Game*, & *Rejoice!* TV/Film credits include *The Librarians*, *Last Seen In Idaho*, and *Portal Runner*. Her voice can also be heard as the character Madison Grant in the *State of Decay: LIFELINE* video game. Shaunyce is the recipient of 2 Gregory, Footlight, Broadway World, and The 5th Ave Theatre's Subscriber's Choice Awards. In addition to stage and screen work, Omar is a teaching artist and has taught in both public and private schools, arts organizations, and overseas as a Master Sensei of Gospel Music in Japan. She holds a B.A degree in Theatre from Southern University and A&M College. I dedicate my performance to Ayanna, Isyss & Nate.

THE CAST



JAMES SCHILLING

BUPHEAD/SOUTHERNER/WOOL POOH - James Schilling (he/him) is thrilled and honored to be back at SCT! James is a local actor, playwright, and educator. His other credits include Clive in *See How They Run* (Taproot Theatre), Hugo in *Feathers & Teeth* (Washington Ensemble Theatre), Prentiss in *Peter and the Starcatcher* (ArtsWest), Touchstone in *As You Like It* (Freehold Engaged Theatre Tour), and The Spirit in *This Show is About Progress* by Carol Louise Thompson. Gratitude to his family, friends, and Lola.



JOHNNY DAVIDSON

US - KENNY - Johnny, is making his debut not only with SCT but in Seattle all together. Johnny trained at PCPA and graduated in 2017. He's worked on the Central coast as well as the Bay Area. He's been in *Ragtime*, *Dreamgirls* as "CC", *In The Heights* as "Benny" and "Graffiti Pete", *The Curious Case of Watson Intelligence* as "Merrick" just to name a few. He is so excited to be joining this wonderful show! IG: [kiingj_creole](#) #YHT5Ever



LAMAR LEGEND

US - DAD/BYRON - Lamar Legend (they/them) is a non-binary actor/writer/director from New York City. They've worked with The Steppenwolf Theatre, Chicago Shakespeare Theater, Seattle Opera, Seattle Rep, Teatro Franco Parenti in Milan, and have been honored with The Rising Star Award by The Broadway League in New York (producers of The Tonys). Recent SCT credits include *And in This Corner: Cassius Clay* and *The Little Prince*. Recent local credits include *Monsters of the American Cinema* (ArtsWest), *The Rivals*, (Seattle Shakespeare Co.), and *Necessary Sacrifices* (Taproot).



ROZ CORNEJO

US - MAMA & GRANDMA AND ASSISTANT DIRECTOR - Roz Cornejo is a local actor/writer/director based in Seattle. She is a University of California, Santa Barbara graduate with a BFA in Acting and a BA in History. Her recent works include her play *Echo* premiered by Red Bull Theater, her original solo *In the Crosshairs* with Macha Theatre Works, performances with Living Voices, UCSB's production of *Fires in the Mirror*, *The Cake* with As If Theatre, and 407C's *Puppet Theatre* with Radial Theater Project.



SHANA EDOUARD

US - JOEY - Shana Edouard is a local Seattle actor, writer, and comedian. She graduated from the University of Washington in 2020 studying Geosciences and Dance. After college, Shana attended the Acting for Film program at the Seattle Film Institute and has been studying with Angela and David at Mighty Tripod. Film credits include *Feels Like Flying*, *The Subject*, and *Sad Clown*. She has appeared in TV series *Three Busy Debras* (Adult Swim), *Grey's Anatomy* (ABC), and *Station 19* (ABC). Her favorite role was playing a Neanderthal on *Three Busy Debras*. Shana is excited to be dipping her toes into the world of theatre.



ANDY WALKER

US - BUPHEAD/SOUTHERNER/WOOL POOH - Andy Walker is a Seattle based actor originally from Whidbey Island. Previous Seattle credits include *As You Like It* (Seattle Rep), *Twelfth Night* (Seattle Shakespeare), a Zoom production of *Troilus and Cressida* (Seattle Shakespeare), and other theatres including Colorado Shakespeare Festival and The Little Theatre of the Rockies. Andy is a graduate of the University of Northern Colorado.

THE CREATIVE TEAM

RISA BRAININ

DIRECTOR - Risa Brainin is delighted to be making her SCT debut. She began her directing career at the Guthrie Theater serving as Resident Director and Associate Company Director. Other artistic appointments include Associate Artistic Director at Indiana Repertory Theatre and Kansas City Repertory Theatre and Artistic Director of Shakespeare Santa Cruz. Directorial credits include plays at Actors' Theatre of Louisville, Alabama Shakespeare Festival, American Players Theatre, Clarence Brown Theatre, Denver Center Theatre, Great Lakes Theatre, History Theatre, Idaho Shakespeare Festival, Milwaukee Repertory Theatre, Pittsburgh Public Theater, Playmakers Repertory Company, Repertory Theatre of St. Louis, Syracuse Stage, and others. Brainin is Founder/Artistic Director of LAUNCH PAD, a residency and performance program for new plays at UC Santa Barbara, where she has developed dozens of new works including this wonderful play by Cheryl L. West! Special thanks to my co-commissioning partners Courtney Sale, Kevin Malgesini, and Jacqui Russell.

CHERYL L. WEST

PLAYWRIGHT - Cheryl L. West's plays include, *FANNIE: The Music and Life of Fannie Lou Hamer*, *Last Stop on Market Street*, *Shout Sister Shout*, *Akeelah and the Bee*, *Pullman Porter Blues*, and *Jar the Floor* (optioned for Broadway). Her plays have been produced in England, off-Broadway, on Broadway (Play On!) and in numerous regional theaters around the country, including Arena Stage, Old Globe, The Goodman, Williamstown Theatre Festival, Minneapolis Children's Theatre, Seattle Children's Theatre, Chicago Children's Theatre, Seattle Rep, Indiana Rep, Merrimack, Arkansas Rep, St. Louis Black Rep, Bay Street Theatre Festival, Syracuse Stage, Cleveland Play House, South Coast Rep, Cincinnati Playhouse in the Park, Manhattan Theatre Club, and Off Broadway's Second Stage. She has written TV and film projects at Disney, Paramount, MTV Films, Showtime, TNT, HBO, CBS, BET and is the Webby-nominated writer for the original web series *Diary of a Single Mom*. Ms. West is currently working on commissions for Oregon Shakespeare Festival, Minneapolis Children's Theater, LaJolla Playhouse, Goodman Theatre, and Seattle Rep.
<http://www.cherylwest.com>

DANIELLE ZANDRI

STAGE MANAGER - Danielle is a New York based stage manager with credits at The New School and 59E59 Theaters. She has worked many summer seasons at Weston Theatre Company, doing such highlights as *Million Dollar Quartet* and *Once*. Other credits include stage managing at Baltimore Center Stage, Northern Stage, Merrimack Rep, Walnut Street Theatre, and Trinity Rep. She sends endless thanks to her loved ones who have supported her work in the arts.

OMAR FAUST

SM FELLOW/PRODUCTION ASSISTANT - Omar is a mixed-race theater artist who was born in Seattle and went to school for theater at Bard College. Upon returning from walking across Spain after college, he stage managed for Theater Schmeater, Annex Theatre, Silver Kite, and Pork Filled Productions. For the past three years he has lived in a co-op focusing on diversity and accessibility. While he loves board games, card games, D&D, and hiking, bringing folx together to tell their stories is his true passion.

CYRUS KHAMBATTA

CHOREOGRAPHER - Cyrus Khambatta studied dance and theater at New York University. He is the Artistic Director/Choreographer for the internationally acclaimed Khambatta Dance Company and founded the Seattle International Dance Festival. His choreography has been presented throughout North and South America, Europe, Asia and Russia, and commissioned by Ririe Woodbury Dance, Spectrum Dance Theatre, and many others. He received an Herb Alpert Award in the Arts nomination and California's Damen New Choreography Award, was Artist in Residence at Seattle University, and has received support from the National Endowment for the Arts, Paul Allen Foundation, the French government, and the U.S. State department, among others.

NOELLE DIANE JOHNSON

EDI CONSULTANT - Noelle Diane Johnson (she/her/hers) is a multi-disciplinary Artist and Artist Advocate based in Philadelphia, PA. She is thrilled to be joining Seattle Children's Theatre for the first time as the Equity, Diversity, and Inclusion Consultant. Wilma Theatre: *Fat Ham*, *Minor Character*, *The Cherry Orchard*, *Fairview* (EDI); Philadelphia Theatre Company: *The Garbologist*, *Choir Boy* (EDI, Intimacy) Theatre Horizon: *TJ Loves Sally 4Every* (Pam) *A New Brain* (ASM), *Grand Concourse* (ASM), *The Agitators* (SM), *Art Houses* (PSM and Director). Simpatico Theatre Company: *Cry It Out* (SM). Theatre in the X: *The Beast of Nubia* (SM); The Bearded Ladies Cabaret: *Late Night Snacks* (SM), *You Really are a Heel* (SM), *Lightning Rod Special: The Underground Railroad Game* (SM). *Playbill: one in two* (SM). Long Wharf Theatre: *Passing Strange* (SM). FringeArts: *DAUGHTERS* (Choreography). Ninth Planet: *High Noon* (Performer/Collaborator). *Black Femme Magic Showcase* (Performer/Collaborator). Noelle is also the Founder & Owner of ARTISTS HEAL™, a company designed to create healing and care spaces for collaborative art-making while centering and providing resources for marginalized artists and vulnerable communities. ARTISTS HEAL™ offers arts and education programming as well as Equity, Diversity, and Inclusion services for arts organizations and institutions. Learn more about Noelle and ARTISTS HEAL™ at noelledianejohnson.com and artistsheal.org. IG: [@noelledianejohnson](https://www.instagram.com/noelledianejohnson) / [@artistsheal](https://www.instagram.com/artistsheal)

ALYSSA FRANKS

DIALECT COACH - Alyssa Franks is an actor and coach with over a decade of experience. Her MFA in Acting is from the University of Washington and her BFA is from Liverpool Institute for Performing Arts in the UK. She has performed with and coached for companies in the US and the UK including Seattle Shakespeare Company, Island Stage Left, Wasatch Theatre Company, Pinnacle Acting Company, New World Shakespeare Company, and Lodestar Theatre Company. Alyssa is the proud creator of *Pro-Life*, a one-woman show celebrating the pioneering efforts of women fighting for their reproductive rights. Alyssa is a certified Yoga and Integrative Alexander Technique teacher and co-founder of the Meditations for Actors mobile app.
www.alyssakfranks.com / www.movewhole.com.

BURTON K. YUEN

SCENIC DESIGNER - Burton K. Yuen is excited to be working with Seattle Children's Theatre. Most recently his work was seen at Village Theatre's post-quarantine season opener, *Songs for a New World*. He has worked professionally in theater and film in various technical and design positions. When not designing scenery, he can be found at Weber Thompson Architects in the landscape studio. Selected scenic design credits: *Cabaret*, *Gypsy*, *Carnival*, *The Joy Luck Club*, *My Manana Comes*, *The Mountaintop*, ...and *Jesus Moonwalks The Mississippi*, *Skeleton Crew*, *King Lear*, *Distracted*, *What We Talk About When We Talk About Love*, and *4000 Miles*.

TREVOR BOWEN

COSTUME DESIGNER - Trevor is excited to be back at SCT. Previous SCT credits include *Black Beauty*, *Corduroy*, and *Edward Tulane*. Regional credits include: The Jungle Theater, Contemporary American Theater Festival, Children's Theatre Company, Penumbra, The Ordway Center for the Performing Arts, Glimmerglass Opera Festival, Pillsbury House, Guthrie Theater, Minnesota Opera, Arena Dances, Walker Art Center, 5th Ave, Cowles Center, Boston Lyric Opera, The Kennedy Center, Steppenwolf. Upcoming productions include *Champion* at Boston Lyric Opera and *Ride the Cyclone* at McCarter Theater. Trevor Bowen is a 2021-22 McKnight Theater Artist Fellow at The Playwrights' Center.
www.trevorbowendesign.com

THE CREATIVE TEAM

SARAH BURCH GORDON

ASSOCIATE COSTUME DESIGNER - Sarah Burch Gordon has been designing costumes in Seattle since 2005. Local favorite designs include: *Red Riding Hood* and *Balloonacy* at SCT; *Dracula*, *The Trial of Ebenezer Scrooge*, *Jane Eyre*, and *Persuasion* at Taproot Theatre Company; and *A Midsummer Night's Dream* at Edmonds Community College. Other than the pandemic induced sabbatical, she has been the Costume Shop Head here at SCT since 2017. Prior to that, she worked at Taproot Theatre Company as their Resident Costume Designer and Costume Shop Manager. Before moving to Seattle, she taught Costume Design at Mars Hill University in North Carolina. Other regional credits include working at Southern Appalachian Repertory Theatre, StageWest Theatre, and Venture Theatre Company. She is a two-time Gregory Award nominee and received her MFA in Costume Design from Temple University. In addition to being a costume designer, Sarah is an artist, writer, editor, and fairy godmother extraordinaire. Roses and parsnips to CLM.

JENN HILL

WIG DESIGNER - Jenn Hill is a Seattle based wig maker excited to be back at SCT! Recent designs include *Romeo et Juliette* at San Diego Opera, and *Cassius Clay* & *Eduard Tulane* at SCT. She loves working backstage building wigs and on wig crews for Seattle Opera, Seattle Rep, and Village Theatre.

MIKO SIMMONS

PROJECTIONS DESIGNER - Miko Simmons is an international, award-winning Multimedia Artist & Projection Designer who has been innovating in the convergence of Film/Animation and Theatrical Production for more than 20 years. Theater Productions include: Guthrie Theater; *Fast Company*, *Macondo*, *Caviar on Credit*, *Postcards from Earth*, *Confluence*, *Bring Love to my Doorstep*. Old Log Theatre; *Ghost Musical*, *Jack & Beanstalk*, Park Square Theater, *Snow Queen*; *Mixed Blood Theater*, *House of the Spirits*. At Mn Opera: *Salome*, *TU Dance*; *Earth, Wind, and Fire*, International tour. Rock Opera Musicals: *Disney's Beauty and the Beast* in Korea; *Count of Monte Cristo*, *Wizard of Oz*, *Elisabeth Musical*, *Rudolf Musical*.

MICHAEL KLAERS

LIGHTING DESIGNER - Michael Klaers is thrilled to make his first visit to Seattle Children's Theatre. Regional theater credits include: Indiana Repertory Theatre, Syracuse Stage, Pittsburgh Public Theatre, Repertory Theatre of St. Louis, Idaho Shakespeare Festival, Great Lakes Theater, Milwaukee Repertory Theater, Pacific Conservatory of the Performing Arts, and Ensemble Theater Company.

MICHAEL KECK

ORIGINAL SCORING & SOUNDSCAPE DESIGNER - Michael Keck Composer: *Cassius* - SCT - *The Children*, Seattle Rep, *Rabbit Hole*, *Gem of the Ocean*, *Searching for Eden*, *As You Like It*, and *Looking over the President's Shoulder*. Oregon Shakespeare Festival, Milwaukee Rep, Mark Taper Forum, Arena Stage, Cincinnati Playhouse, His international credits include the Market Theatre Johannesburg South Africa, National Theater of Croatia-Zagreb, the Barbican Theatre Center, and Bristol Old Vic/McCarter Theatre, Berkeley Rep, Portland Ce. He is a member of AEA, SAG-AFTRA, ASCAP, PEN and the Dramatists Guild.

SCENIC DESIGN INSPIRED BY THE ORIGINAL DESIGNS BY CAREY
ORIGINAL MUSIC BY PARIS RAY DOZIER



AUDIENCE MEMBER GUIDE

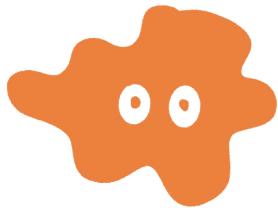
Experiencing the theatre is a group activity shared not only with the actors, but also with the people sitting around you. Your attention and participation help the actors perform better, and allows the rest of the audience to enjoy the show. ***We invite you to laugh when it is funny, cry when it is sad, gasp when it is shocking, but refrain from talking during the show, as it disturbs audience members and performers alike.***



Leave cell phones, tablets, hand held games, and other distracting and noise-making electronic devices at home or turn them completely off.



Don't talk with your neighbors during the play. It distracts people around you and the actors on stage.



The lights dimming and going out signal the audience to quiet down and settle in your seats: the play is about to begin.



During the curtain call remain in your seat and applaud because this is part of the performance too. The actors will come out on stage one more time to say thank you for your participation as an audience member.



Remain in your seat during the play. Please use the restroom before or after the show, as well as during intermission.

BOARD OF DIRECTORS

Anh Nguyen *President*

Laura Buckland *Vice President*

Shelly Heier *Treasurer*

Karin Jones *Secretary*

Eve Alvord

April Berg

Shari Bitcon

Heather Blahous

Meghan Browne

Amy Chasanov

Roberto Dondisch

Bob Evans

Stacie Foster

Mimi Gan

Amanda Hicks

Cindy Jed

Bryan Kelley

Barbara Larimer

Winfield Martin

Kirsten Nesholm

Eleanor C. Nolan

Andrew Parcel

Louise Pietrafesa

Sally Rampersad

Lee-Norah Sanzo

Laura Smith

Constance Thompson

Katina Thornock

Jared Van Kirk

Wanda Wong

Winston Yeung

FOUNDATION BOARD OF TRUSTEES

Mig Schaaf *Foundation President*

Mark Sherman *Foundation Vice President*

Kerry Richards *Foundation Secretary*

Richard Bendix *Foundation Treasurer*

Mimi Kirsch *Foundation Member*

Laurie Oki *Foundation Member*

Anh Nguyen *Association President*

Laura Buckland *Association Vice President*

Karin Jones *Association Secretary*

Shelly Heier *Association Treasurer*

Eve Alvord *Association Board Member*

Lee-Norah Sanzo *Association Board Member*

Mimi Gan *Association Board Member*

SCT STAFF

DIRECTORS

Kevin Malgesini *Managing Director*

SENIOR STAFF

Clare Hausmann Weiland *Senior Director of Strategic Initiatives*

Johamy Morales *Director of Education and Engagement*

Lesley Fox *Director of Finance*

Lynn Compton *Director of Development*

Teresa Rende Johnson *Director of Marketing and Communications*

Tony Froehlich *Director of Operations*

Will Cruttenden *Interim Director of Production*

ARTISTIC AND PRODUCTION

AJ Hudson *Lead Scenic Carpenter*

Amanda Norman *Costume & Wardrobe Swing*

Angelo Domitri *Stage Operations Head*

Anna Bowen *Charge Costume Fabricator*

Austin Dolan *Charge Stage Carpenter*

Daphne Maurides *Properties Shop Head*

Emma Pihl *Associate Director of Production*

Erin Perona *Charge Wardrobe Technician*

Jeffrey Cook *Charge Scenic Artist*

Jordan "JZ" Zizzi *Lead Electrician*

Joseph Swartz *Charge Sound Engineer*

Kevin Wilson *Lead Scenic Artist*

Kyle Thompson *Lead Sound Engineer*

Louis McElrath *COVID-19 Safety Manager*

Matthew Osier *Production Safety Head*

Meryl Carson *Stage Operations Swing*

Paige Demasi *Charge Scenic Carpenter*

Sarah Gordon *Costume Shop Head*

Todd Peacock-Preston *Charge Properties Artisan*

Trick Danneker *Executive Assistant & Casting Associate*

Zach Danneker *Technical Director*

Zanna King *Charge Electrician*

EDUCATION & ENGAGEMENT

Abby Sledge *Education Registrar*

Caitlyn Davis *Drama School Operations Manager*

Gabrielle Moore *School Programs and Partnership Coordinator*

Tiffany Maltos *Associate Director of Education and Engagement*

Yanci Huezo *Education Fellow*

EXTERNAL RELATIONS

Austin Lang *Digital Marketing Manager*

AJ Stern *Ticket Office Representative*

Andrew Shanks *Sales Manager*

Eliane Rodriguez *Marketing Content Coordinator*

Grace Green *Field Trip Coordinator*

Jeremy Berdin *Ticket Office Representative*

Jordan-Michael Whidbey *Ticket Office Representative*

Kanani Reichlin *Data Operations Manager*

Liz Houlton *Institutional Relations Officer*

Marlee Squires *Development Coordinator*

Michael Krenning *Ticket Office Representative*

Olivia Mangione *Graphic Designer*

OPERATIONS & ADMINISTRATION

Adrian Prendergast *Receptionist*

Anahita Sepehri *Patron Services Representative*

Charissa Adams *Board Liaison & Operations Manager*

Eric Bischoff *IT Administrator*

Erika Brown *Front of House Manager*

Mark Nebel *Facilities Manager*

Sam Taylor *Patron Services Representative*

Sara Castilleja *Patron Services Representative*

Sue McAllister *Accounting Manager*

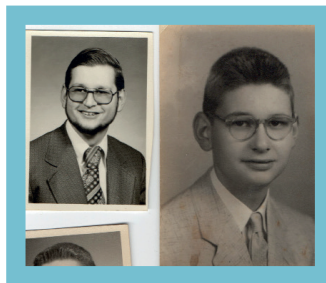
Susanna Pugh *Associate Director of Patron Experience*

Trick Danneker *Executive Assistant & Casting Associate*

IN MEMORY

AN SCT

PIONEER



Silas Livingstone Morse IV was hired by SCT in 1985 during our days in the Poncho Theatre at the Woodland Park Zoo. At that point in our history, SCT had a full-time staff of 11 employees, a 280-seat venue and an annual audience of 36,000 people. Si served as a Technical Director where he worked closely with Production Stage Manager, Linda-Jo Greenberg, and Artistic Director Emerita, Linda Hartzell, to create stunning and imaginative sets throughout his tenure.

Silas is remembered as a skilled designer, collaborator, and as a dedicated figure that launched SCT to a new professional level. He believed that young audiences deserved the most sophisticated work and cared deeply about SCT's mission of providing *professional* theatre to children of all ages. He helped to set the standard for the great work that is still displayed on our stages today.

When Silas departed in 1998, Seattle Children's Theatre staff had grown to over 200 employees, more than doubled the seating capacity, and the annual audience size had grown to more than 286,000 people. **On behalf of all of us at Seattle Children's Theatre, we thank Silas Morse for his many great accomplishments and for being a pivotal force that helped shape SCT into the national leader it is today.**



Photo Description- Past SCT staff and Seattle arts leaders break ground for what would become the site of Seattle Children's Theatre at 201 Thomas St. Silas was a major consultant with the architects and contractors who built the Charlotte Martin Theatre, completed in 1993.

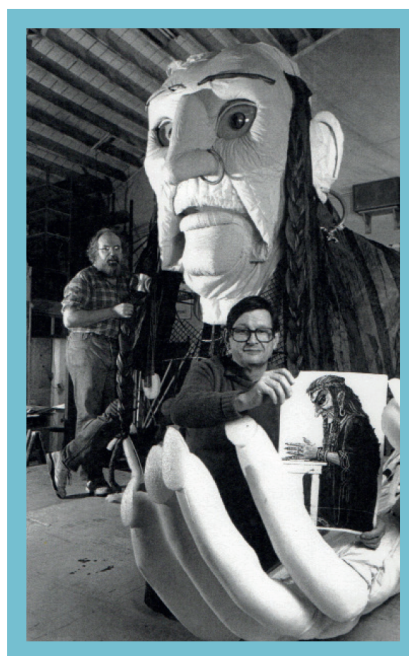


Photo Description- Silas Morse holding an original 20ft puppet design used in SCT's 93-94 season production of *Jack and the Beanstalk*.

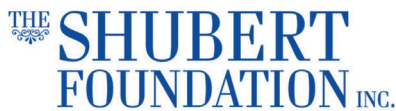
This giant puppet required 5 actors to operate and even had an entire choreographed fight scene!

OUR COMMUNITY PARTNERS

SEASON SPONSORS



ARTSFUND



STUDENT ACCESS SERIES SPONSORS



COVID RELIEF

4Culture
ArtsFund
City of Seattle
King County Covid Relief Fund
NHL Seattle
Safeco Insurance Fund &
the Liberty Mutual Foundation
School's Out Washington
The Sheri & Les Biller Family Foundation
Washington State Department of
Commerce & ArtsFund

COMMUNITY

\$70,000 & Above

ArtsFund
Bill & Melinda Gates Foundation
King County's Revive and Thrive
Arts and Culture Fund
Microsoft
Seattle Center**
The Norcliffe Foundation
The Shubert Foundation

\$25,000 – \$69,999

4Culture
Anonymous Fund of the Philadelphia Foundation
King County Council Member Jeanne Kohl-Welles
King County Office of Performance/Strategy/
Budget
City of Seattle Office of Arts & Culture
Keith & Mary Kay McCaw Family Foundation
National Endowment for the Arts
Nesholm Family Foundation
Safeco Insurance Fund &
the Liberty Mutual Foundation
The Oki Foundation

\$10,000 – \$24,999

Adrienne Coons Memorial Fund
Amazon*
Grousemont Foundation
King County Building for Equity program
at 4Culture
Moccasin Lake Foundation
Northwest Asset Management**
The Sheri & Les Biller Family Foundation

\$1,000 – \$9,999

Ash Consulting*
Caplin Foundation
Gibson, Dunn & Crutcher LLP *
Horizons Foundation
Lynden, Inc.*
The Morgan Fund at Seattle Foundation
Poncho Legacy Fund
Tulalip Tribes Charitable Contributions

MATCHING GIFT COMPANIES

Thank you to these companies who offer workplace giving and matching gift opportunities. Check to see if your company offers these benefits today!

Adobe	Goldman, Sachs & Co.	ServiceNow
Balfour Beatty Company	Google	Tegna Foundation
BECU	Hewlett Packard	T-Mobile
Bill & Melinda Gates Foundation	Joshua Green Foundation	Verus Investments
BMGI	King County Employee Giving Program	Weyerhaeuser Company
Boeing	Laird Norton Company	
Bristol Myers Squibb	Microsoft	
Cambia Health Foundation	Nordstrom	
Costco Wholesale	Perkins Coie	
DocuSign	Premiera Blue Cross	
F5 Networks	Puget Sound Energy	
	Raikes Foundation	

DONOR LIST

INDIVIDUAL DONORS

This listing reflects all gifts made July 1 2020 - January 20 2022

**Represents a current SCT Association or Foundation Board Member*

Anonymous Donors- 102

Gordon, Corie & Dutcher Adams	Paula Benson	Jennifer Burke	Jenny Cummins
Sheena Aebig & Eric Taylor	April & Brian Berg*	Blaire Burman	The Curran Family
Ayo Ajayi & Carla DewBerry	Jason Bergevin	Charles Butler	Marty & Steve Curry
Tae Akagi	Claudia Berman	Vera & Graham Byng	Mary Cutler
Collette & Anthony Alberts	Erin Bernau	Amy Calderwood & Ethan Melone	David Dabbon
Glenda M Aldana	Eileen Berner	Carrie Campbell	Kristen Dang
Kim Aldrich	Leslie Ray Bernstein	Hugh E. Campbell	Terry & AnnaLisa Danysh
Ron Aley	Aiko Bethea	Suzanne Canino	Allan & Nora Davis
Rene Alkoff	Amy Betz	Nuri Cankaya	Diane Davis
Julee Allen	Sara Bevington	Cathie Cannon	Duane & Lisa De Luca
Suzanne Allen	Kumaran Bhakthavachalam	Maura Cannon	Delaney & Justin Dechant
Chris & Alice Allen-Redfern	Erika & John Bigelow	Arlene & John Carpenter	Gretchen DeDecker
Edward & Joan Alschuler	John & Nazira Bigos	Kimberly Carper	Cristina del Amo Casado
Eve & Chap Alvord*	Brooke Billadeau & Shawn Miller	Dan Carroll & Karen Eddy	Erica & Ethan Delavan
Elias & Karyl Alvord	Suzette & James Birrell	Barbara Carter	Lowe & Whitney Delgado
Niki Amarantides	Eric Bischoff	Jessica Case	Ben & Kathy Derby
Jae Anderson	Shari Bitcon & Paul Donnelly*	Steve Goldstein & Mary Casey-Goldstein	Diane & Dan Dettling
Sandra & James Anderson	Erik & Donna Bjarke	Cesar Castelan	David & Helen Dichek
Shannon Anderson	Inez Noble Black	Amy Castillo	Magill Dickerson-Lange
Virginia Anderson	Emily Blahous	Joanne Cecchini	Priscilla & Dennis Dickert
Angela Shapiro	Ed & Heather Blahous*	Claire Chalfen	Marilyn Dillard
Joe Angelosanto	Cindy & Bob Blais	Anna Chapman	Bernadene Dochnahl
Melissa & Peter Aparico	Kari & Troy Blanton	Amy Chasanov & David Powers*	Lee & Mike Dombroski
Brynn Arborico	Paula Bock & Tao Kwan-Gett	Preetha Chatterjee	Sue Donaldson
Malia Arguello	Karen Boehmer	Phillip Chavira	Roberto & Cynthia Dondisch*
Holly Arsenault & Matthew Richter	Joan & Philip Bohn	Josephine Cheng	Andrea Donovan-DuPont
Alicia Arsene	Chris Borden	K. Cheng & R. Nelson	Stephens & Eleanor Dooley
Samantha Artherholt	Art Borst	Charles Chesnut III & Anna Chesnut	Carrie & Stephen Dossick
Sophie Ashton	Thomas Bouchard	Juno Choi	Jeanne Dougherty
Perry & Christine Atkins	Lisa Boyadjian & Chris Duval	Crystal Chor	Erika Dowd & Douglas Lanman
Allison Augustyn	Eloise Boyle & Jim Grams	Barbara & Ken Christoferson	Brian Downing
Milton & Sonia Aung	John Bradshaw	Kim Painter	Carmel & James Drage
Anna Avdeyeva	Stesha Brandon & Micah Skilling	Lorraine Cicci	Matt Draper
Wendal Ayars	Robin Bransford	Lynn Claudon & Charley Royer	Betty Drumheller
Diane Baer	Michael Breeden	The Clifford-Bush Family	Joshua Dubin
Tanya Bagley	Heather Bresnahan	Kirk & Deborah Clothier	Barbara J. Duffy & Philip J. Cammarano
Erika Bahnik	Ken Brewe	Karen & Samuel Coe	Phillip & Terra Duggan
Bruce Bailey & Heidi Barrett	Kenneth Brewe	Peter Coen	Susan Dunn
Karen Balek	Shira & Matthew Brewer	Dahlia Cohen	Deborah A. Dwyer
Dr. Mark & Ruth Balter	Jon & Bobbe Bridge	Tumaini Coker	Lisa Dykstra
Robert W. Baltz	Emmalee Briggs	Connor Colbert	Melissa & Mark Eamer
Lynette & Walt Bankowski	Robert & Susan Briggs	Amy Collis & Steve Houmes	Nancy Edwards
Joanna Barnebey	Maija Brissey	Lucrezia Colonna & Jalal Andre	Scott Edwards & Kimberly Larson
Amy Barnett & Arthur Furukawa	Addi Brooks & Bob Pennell	Lara & Peter Constable	Mike Egan
Vincent Barrailler	Alisha E. Brown	Erica Coogan	Peter & Deborah Ehrlichman
Samantha Barth	Gregory Brown	Erin & Greg Coomer	Claire Elam
Jacob Bartholomy	Molly Brown & Peter Ernst	Bonnie Brewer Corra	Lisa Elliott
Shari Basom	Meghan Browne*	Jennie Cowan	Christina Ellis
Sara & Stacy Branum	Jean Brumder	George & Carolyn Cox	The Enevoldsen Family
Pamela Beatty	Nancy Brunsvold	Preston Crane	Madeline Engel
Julie Beckman	Laura Buckland & Doug Young*	Shan Cretin	Michael & Lisa Erdely
Tanya Bednarski & Craig Johnson	Janina Buechner	Kristina Crothers & Mark Skirgaudas	Bridgett Ericksen
Jessie Beltran	Daniel Burdick	Barbara & James Crutcher	Jeanne Espinel
Richard & Debbie Bendix*	Kimberly Burgess Simms	Roxana Csibi	Sandi Espiritu
Ruth Benfield	Cindy & Henry Burgess	Angela Culbert & Ryan Bianchi	Jane Estevenin
	Rob & Melanie Burgess		

INDIVIDUAL DONORS CONTINUED

Kenyatta Etchison & Nathan Freier	Tonia & Jay Goyal	Gary Holland & Jackie McGourty	Angela & Jacob Kirkman
Linda Ettinger	Rebecca & James Grandin	Kandace & Rick Holley	Bonnie L. Kirkpatrick
Bob Evans & Steve Davis*	Debbie & Dave Grant	Jana Hollingsworth	Mimi & Edward Kirsch*
Erica Evans	Jennifer Grant	John Holt & Susan Trainor Holt	Mark Wellington & Mariko Kita
Florence & R. F. Evans	Amelie & William Drake	Ina Holzer	William Kitchin
Emilie Ewart	Kristen Grant	Shirley Hong	Harriet & Norman Klein
Andrew & Lauren Exnicios	Lisa Greaves	Sara Hoofnagle	Amber & Aaron Kleiner
Emily Falls	Bev Greenberg	Melinda & Bob Hord	Madelyn & Edward Kline
Justin Fansler	Hillary Greene	Tami & Dan Horner	Sofie Kline
Andrew & Alexandra Farnum	The Grevstad Family	Robyn & Joshua Horton	Kathryn Klosky
Alfred Fatale III	Abigail Gross-Keck	Micah Horwith & Brady Walkenshaw	Rodger Kohn
Amy & Brian Fauska	Nancy Grossman & Erin Freeman	Bronwen Houck	Megan Kooistra
Carson Fayth	Jennifer & Roger Gulrajani	Maureen Howe	Karen Koon & Brad Edwards
Anthony Ferreira	Christina & Anoop Gupta	Kathy Hsieh	Claudette & Rob Krause
Melanie Field & Vinaya B. Chepuri	Gwen Gutow & Brian Crawford	Shirley Huang	Adrienne Krefft
Linda Finn	Matthew Gutschick	Judy Hucka & Ken Rosenthal	Paul Kreider
Angela Finney & Robert Mumford	Linda B Haas	Cynthia Huffman & Ray B. Heacox	Josh Krevitt
K. Denise Fischer-Fortier & James M. Fortier	Corinne & Russell Hagen	Pat & Mary Ellen Hughes	Meighan Krows
Deborah & Robert Fleming	Mary Haggard	Jane & Randall Hummer	The Krupin Family
Cecilia Flombaum	Jennifer Hall	Hope Hundley	Merran & John Kubalak
Tara Fly	Lorrie Hambling	GPMCH Foundation	Eileen Kulman
Tracy & Alice Forsythe	Kristen Hamilton	Eileen Hunt	Frida Kumar
Katrina Fortney	Bren Hammond	The Hunter Family	Tulika Kumar
Cynthia Foster	Paige Hansen-Shankar	Wendy Hutchins-Cook	Clarissa Kuo
Stacie Foster & Lawrence Cock*	Rachel Har	Samantha Inks	Kuo Choes
Brad & Linda Fowler	Emily Harmon	Ms. Mary Kae Irvin & Mr. Kelland Lindsey	Louise & Ned Kurabi
Katrina & Eric Frank	Sarah Potter	Jeff Jackson	Mutlu Kurtoglu
Tisha Frank & Moe Garcia	Kristine Haroldson	Craig & Joyce Jackson	Laura & John Kvasnosky
Kelly Frawley	Michael & Alison Harris	Robert & Carol Jaffe	Amma Kwateng
Elizabeth Frederick	Eric & Marie Harris	William & Patricia Jandl	Susan M Lacy
John Freeman & Cedar Burnett	Linda Hartzell & Mark Perry	Pamela Jardine	Dana Laird
Devin & Bridget Parry	Michele L. Hasson	Josh Jarrett	Diane Lampe
Sarah Friedman & Michael Burg	Hope Haugen	The Jed Family*	David Landau & Tanya Brunner
Alicechandra Fritz & Jeff Hazeltine	Clare Hausmann & Bill Weiand	Judy Jesiolowski & Dave Thompson	Steven Landau & Leah Ball
Susan & Albert Fuchs	Steve & Janise Hawes	Christina Jimenez	Phyllis Lane
Betti Fujikado & Derek Soo	Jill Hearne	Marcia Johnson Witter	Jane & Kenneth Lanier
Catherine Fullen	Ross & Lorna Heath	Colleen Johnson & Scott Simmons	Mary Lou & Bill Laprade
Michael L. Furst	Shelly & Jeffrey Heier*	Ted & Kris Johnson	Tatiana Lapushchik & Oleg Pshenitsyn
Sonia Gabrielson	Dorothy Heiret	Linda & Ted Johnson	Barb Larimer*
Katherine Galagan	Staci Heldring	Karin & Scott Jones	Ellin Larimer
Allen & Nina Galli	Justin Helmbrecht	Suzanne & Ernie Jones	Erika & Dave Larimer
Chenglin Gan	Peter Hendrickson	Amy Jurkiewicz	Kirby Larson
Jane Gan	Tonya Henninger	Ruth Kagi	Kimberly Larson-Edwards
Mimi Gan & Everett Billingslea*	Melissa Hensley	Tsigereda Kahssay	Kristin & Earl Lasher
Joanne Garrott	Paul Heppner	Mariko Kakiuchi & Thomas Voelk	Teresa Lavender
Judy Garry	Susan Hermanto	Christine Kakos & Steve Garlid	Mary Lear
Rebecca Gelber	Rebecca Hernandez	Carmen Kallis	Susan Leavitt & Bill Block
David Gelfand	Scott Jones & Liana Herron	Annie & Gregory Kammerer	Elizabeth Leber & Andrew Coveler
Carol George	Renee & Joshua Herst	Daniel Katzive	Edmond & Barbara Lee
James George	Richard & Marilyn Herzberg	Marion Katzive	Jerry & Charlene Lee
Ira & Courtney Gerlich	Andrew Hesky	Shari Kauls	Joseph Leinonen & Barbara Allen
Katharyn Alvord Gerlich	Nancy Hevly	Yoriko Kawaguchi	Keith Leitich
Karen Gliotti	Debbie & Dan Hicks	Tim Keller	Tom Lennon & Patricia Keegan
David & Anne Green Gilbert	Sydney & Jeff Higgins	April & Bryan Kelley*	Maura & Marc Lentini
Tiffany Gilbert & Ken Efta	Susan & Matthew Hillman	Debra Kelley	Janie Leonhardt & Nirav Patel
Isabella McCarthy family	Thomas & Erin Hirschler	Heather & Brian Kelly	Shawn & Michael LeValley
Ryan Glant & Alison Bettles	Kristen Hoehler & Spencer Curtis	Deborah Kennedy	Hallie B. Levin
Sean Goode	Kevin Hoffman	Ed & Mary Jo Kenney	Margaret & Ronald Levin
Gena Gorasht	Carol & Tom Hogan	Heidi Kenoyer	Laurie Levy
Agnes Govern & Mary Peterson	Karen Hogan-Li	Cindy Kimmerle	John Lillard & Julia H. Kalmus
Laura B. Gowen	Brenna & Jerry Holkins	Jonathan King	Howard Litwak

INDIVIDUAL DONORS CONTINUED

Mark Lo & Shannon Quek	Barbara McPhee	Sue & Pat Noon	Bailey Reed
Lynn Loacker	Kelli McSherry	Bruce & Jeanne Nordstrom	Dinny & Alex Polson
Carol Logan	Joseph Melchiorre	Pat Norikane Logerwell	Missy Ponder-Reston
John Longshore	Mimi & Todd Menenberg	Ngozi Nwoko	Catherine Porciuncula & James Ayres
Jennifer Lopez	Robert Merriman	Suzann Oakes	Amanda Posch
Kathy Lopez	Jamie Merriman-Cohen	Ashley O'Connor McCready	Heather Powers
Louanne & Mark Lotz	Mary Metastasio	Sharron O'Donnell	Joelle Pretty
Donna Lou & Peter Bladin	Kristin Meyer	Jim & Young O'Hanlon	Deborah D Price
Elizabeth Luecker & Steve Vanslike	Margaret Meyer	Marlene & Robert Okell	Christina Prkic
Carlen Luke	Mickie Meyer	Suzanne O'Kelley	Kevin Proctor
Kim Lukens & Mark Jones	Daniel & Jessica Miller	Laurie & Scott Oki*	Angela Pruitt
Carol Lumb	Norma Miller & Eric Christianson	Alexandra & Paul Okner	Mary Pugh
CTL Scouting	Sheree Miller & Ben Greer	Lauren & Batur Oktay	Michelle & Karl Quackenbush
Gloria Lung Wakayama	Zori Miltcheva	Richard & Janet Olin	Jennifer Quedado
Stephen Lynch	Zoey & Jordan Minkove	Brooke & Frank O'Neal	David Quigg
Amanda Mack	Pamela & Donald Mitchell	Mary O'Neill	Deborah & Daniel Raas
Sarah Mack & Tom Bartholomew	Connie Moffit	Christine & Tyler Opp	Andrea Rabinowitz
The Mackey Family	Sierra Molton	Lisa & Keith Oratz	Olivia Raese
Liza Madison	Dori & Suzanne Monson	Darlene & Ryan O'Rourke	Suzanne Ragen
Kevin K Maifeld	Lynn Montgomery	Nancy & Marianne Orsen	Sue Ramaglia
Julie Malgesini	Katherine & Richard Moore	Theresa Ortega	Inderjeet Ramgotra
Kevin Malgesini & Johnathan Luster	Tiffany Moore	Ann Osterberg	Sally Rampersad*
Margaret Mallett	Ms. Emily Mora	Valorie & Larry Osterman	Ann Ramsay-Jenkins
Jennifer Manchester	Jennifer Moran	Susie & Michael Otten	Valerie Randall
Lauren Mandras	Leah Morck	Alison Overseth & Ken DeRegt	Lee Edlefsen & Susan Ranney
Kristin Mandt	Kathryn Morel	Maria & Michael Owen	Jamie & Michael Rawding
Joy & Chai Mann	Gena Morgan	Ann Owens	Charlene L. Rawlings
Jackie & Peter Mansfield	Julie & Scott Morgan	Theresa O'Young	Shawn & Mike Rediger
Sarah Marino	Martha Moritz	Michal Padera	The Reed Family
Sara Marks	Eleanor Moseley Pollnow & Charles Pollnow	David Paine	Kanani & Max Reichlin
Jillian Marsden & Ros Bond	Elizabeth & Allen Moses	Susan Pangilinan-Tiosejo	Drs. Kay & Scott Reichlin
Kelly Marshall	Anna & Andrew Mosier	Cheryl & Nathaniel Papadakis	Nancy Renkiewicz
Claudia Marston	Kara Moss	Lara Papadakis	Rosie Reynaud
Winfield B. Martin*	Marianne & Mark Mowat	Sandra Pappas	Cristine A. Reynolds
Cristina Martinez	Kristin & Jeremy Mull	Melisa Paramesvaran	Jean & Scott Rhodes
Bridgette & Brice Maryman	Nathaniel R Muller	Andrew & Carin Parcel*	Jewell Rhodes
Loyceta & Curtis Maslen	Carly Mungovan	Esther Park	Katherine Rice
Marcia J. Mason	Margarita Munoz	Kathleen Park	Steven & Fredrica Rice
Robin Mathew	Rebecca Murlless	Ruthanne Parker	Kerry Richards & Jan Arntz*
Lori Matsukawa	John & Nadine Murray	Haley Parks	Owen Richards
Laura & David Matter	Sara & Bill Nagel	Lisa Parrott	Sherry Richardson & Mark Stein
Patrick & DeeAnna Maughan	Andrea Nakata & Cheryl Gossman	Nikkita Patel	Rebecca Ringer
Sue & Andy McAllister	World Famous	Jill Patnode	Dr. Natasha Rivers
Rachel & Doug McCall	John Nebel	Michael Paul	Elizabeth Roach
Elizabeth McCauley	Parvoneh Neilsen	Susan Payne	Catherine & Thurston Roach
Elise McClure	Robert Nellams	Mary Paynter	Jana & Ben Robbins
Katy McCormick	Phil Neray	Cheryl Peach	Linda Robinson
Candice McCoy & Peter Tarczy-Hornoch	Kristen Nesholm*	Lenore Pearlman	Stephen Robinson
Myra & Mike McCoy	Betty Nes-Wabey	Nancy & Alan Pedersen	Jodi Robinson-Cody
Sandy McDade	Cassandra Newell	Ron Pederson & Jeff Sakuma	David & Michelle Rodriguez
M.J. & John McDermott	Anh M. Nguyen & Alex Rawson*	Susan Pendleton	Eliane Rodriguez
Debbie & Sean McDonald	Carla & Dean Nichols	Anna Pepper	Kathy Roeder
Kat & Matthew McGavick	Penny Nichols	Pearl & Cameron Percy	John & Patricia Rose
Dawn McHugh	Justin Nikbakshs	Krystal Perez	Doug & Debbie Rosen
Janet McInerney	Jill Nishi	Robert Vivian Jr. & Nanci Peterson-Vivian	Mimi Rosen
The Weiss-McKean Family	Alice Niu	Steven & Susan Petitpas	Laurie Rosen-Ritt & Steven Ritt
Howard & Melanie McKenzie	Judith Noble	Louise Pietrafesa & Anna Kaminski*	Valerie Rosinbum
Lara McKenzie-Heckert	Martha Noerr & Jeff Keane	Judy Pigott	Mae Rosok
John McLaughlin	Jarmila Noid-Liebrock & Michael Liebrock	Mary Pigott	Nicole & Joseph Ross
Nina McNamara	Eleanor & Charles Nolan*	Pineda Family	Christie Rotarius
Barbara McPhee		Kathryn Piscitello	Elizabeth Rudolf
		Donna & Kenny Pittman	

INDIVIDUAL DONORS CONTINUED

Edgar Ruiz Silva
 Stephen M. Rummage
 Carole E. Rush & Richard Andler
 Brad Ruskin
 Scott & Danielle Ruthfield
 Lori Rutman
 Angelique Sabin
 Bryan Saftler
 Karen Sanderson
 Lee-Norah Sanzo*
 Mary Lynn Sasso
 Margaret Schaaf & Stuart Dunwoody*
 Howard Schanzer & Augusta Sedoff
 Christopher Schenck & Sarah Martin
 Carrie Schneider
 Stephanie Scholl
 Lisa Schroeder
 Patrick & Kristen Schroeder
 Robert & Judy Schuler
 Jennifer Schwegler
 Dianne Scott
 Saurabh Sensharma
 Michelle Serpas
 Norma & Peter Shainin
 Susan & Daniel Shames
 John Sharify
 Mark Sherman & Jennifer Daves*
 Pin-An Shih
 Haeryung Shin & Andrew von Nordenflycht
 Sarah Sidman
 Stella Sieber
 Stacie Siebrecht
 Sonia Siegel Vexler & Paul Vexler
 Margee Sigley
 JoAnn Silkes
 Robert Silverman & Lois Stiegemeier
 Dee Simon
 Jonas Simonis & Jillian Barron
 Nancy Sisko
 Shirley Slade
 April & Roger Smith
 Laura & Jim Smith*
 Warren & Nancy Smith
 Matthew Smucker & Carol Roscoe
 Rick & Gail Solomon
 Jeffrey Spector
 Mark & Sandra Spee
 Lilian Speirs
 Elaine Spencer & Dennis Forsyth
 Naomi Spinak
 Jennie S. Goldberg & Peter Stekel
 Amy Stephenson
 Cora Sterling
 Delphine & Charles Stevens
 Andrew Stinson
 Rachel Stoermer
 Heidi & Chris Stolte
 Sheryl Straggi
 Karen Strand
 Ann Strickland
 Jeanne Strickland

Carrie Stroud
 Jenny Pang & Jeffrey Sullivan
 Ann & John Summers
 Alyssa & Bill Sunderland
 Constance Swank
 David Swanson
 Mary Swenson
 Lara Swimmer Photography
 Linda Symons
 Vasylyna Syrov
 Walter S. Tabler
 Mary Ellen Talley
 Harold Taw & Katie Hong
 Deborah & Justin Thenutai
 Constance, Mychael, & Caleb Thompson*
 Matthew Thompson
 Philip Thompson & Beth Dolliver
 Stanford Thompson
 Susan Thompson
 Katina & Brad Thornock*
 Wei Tian & Yi-Ning Mei
 Sarah Tien
 Dennis Torres & Greg Mangum
 Betty Lou Treiger
 Patricia Trovato
 Shirley & David Urdal
 Eugene Usui
 Deniz Uysal-Ferre
 John A. Vadino
 Emily Vajda
 Holly Valentino
 Michaela Valkova
 Jared & Amanda Van Kirk*
 Sharon Van Kirk
 Laurie VanderWeyst
 Gina Vangelos & James Schneidmiller
 Devorah Roth
 Linda Venczel
 Rodrigo Vergara
 Arthur M. Vetter
 Lynne Vigasaa
 Fernando Viton
 Sarah Vogt
 Kathy Volrath
 Nick Vossburg
 Nancy Wainstein
 Ellen Walker
 Amy & Dennis Wallace
 Paul Merry & Carrie Wallace
 Julie & David Ward
 Marylyn Ward & Jay Johnston
 Victoria Warshaw
 Judith Wasserheit & Jeffrey Harris
 Jennifer Waterman
 Kimberly Watson & Glen Draper
 Karl Watt
 Karen & David Waugh
 Timothy Waxenfelter
 Wendy Weaver
 Walter Weber & Teri Kopp

Brandon Weil
 Nancy Weintraub
 Jarvis & David Weld
 Sasha Welland & James Tweedie
 Stephanie Wenglikowski
 Judi & David Werner
 Olivier Wevers
 Kelly & Branston Weyer
 Erika Whinihan
 J Michael White
 Sam Whiting
 Heather Wilde, Jim Gierman, & Jules Gierman
 Williams Miller Family Foundation
 Carol Williams
 Anneliott Willis
 Jamie & Lisa Willis
 Carol & Bryan Willison
 Rosemary & Kenneth Willman
 Clyde & Kathy Wilson
 Karen & John Wilson
 Adawna & Mark Windom
 Anne Winkes
 Trista Winnie Fraser
 Valerie Winslow
 Lora Wise
 Daniel Witmer
 Rob & Becky Witmer
 Rebecca Wittmann
 Ilana Wodlinger
 Jodie Wohl & Richard Hert
 Vickielee Wohlbach
 David Wold
 Jennifer Wolfe
 Carey Wong & Thomas Campbell Household
 Wanda Wong & Mark Masterson*
 Carrie Wood
 Barbara Woodworth
 Susan Worek
 Christine Woskett & Neill Clift
 Charles Wright Jr
 Elaine Wu
 Yi Xiao & Jiguang Shen
 Laurie Yamamura
 Megan Yoshimura & Allan Quiaoit
 Judy Yu
 Erin Zefkeles
 Jamie Zembruski & Oliver Babson
 Yuan Zheng
 Wu Zhou & Alex Chou
 Verónica Zidarich & Christian Schormann
 Leslie Ziff
 Sonia Zwilling

IN HONOR OF

The Bitcon-Donnelly Family
Sylvia & Edmund Brandon
Mark W. Branom
Rena & Elliott Derse
Darcy Dixon & HP Canwell
Christian Duhamel
Ghosted
Tiffany Gilbert
Sue Elvrum & Steve Glass
Linda Hartzell
Talena Kelln & Reed Viydo
Kevin Malgesini
Sue, Andy, Maddie McAllistar
Kirsten Nesholm
The Oki Family
Louise Pietrafesa & Anna Kaminski (2)
Bill Robinson
Scott Ruthfield
Ken & Lucia Schubert
Virginia
Jo, Naomi & CC Werther

IN MEMORY OF

Paul Bartelmes
Jeanne Ehrlichman Bluechel
Adrienne Coons
Gordon Evans (2)
Millie Hokanson
Jean Mataya
Beverly Morgan
Silas Livingstone Morse IV (2)
Theiline Scheumann

NEXT UP

TICKETS AT WWW.SCT.ORG



JUNE 1 - JUNE 12

Conceived and Created by
Seth Bloom & Christina Gelsone

Performed by **Seth Bloom & Christina Gelsone**
Air Sculptures in collaboration with **Daniel Wurtzel**
Directed by **West Hyler**

THE **WATSONS** GO TO **BIRMINGHAM** -1963

The Road We Travel: Celebrating Intergenerational Activists

May 21, 2022 after the 4:30 PM performance of *The Watsons Go to Birmingham-1963*

Join Northwest African American Museum and Seattle Children's Theatre for an intergenerational panel of elders in the Civil Rights movement and young leaders today for a conversation about the lived experiences of being young in a period of national conversation around anti-racism.

Moderated by Ms. Michelle Merriwether, President & CEO of the Urban League.



SUMMER @ SCT

Explore our
classes today

WWW.SCT.ORG