

SEATTLE CHILDREN'S THEATRE

SNOW WHITE FAMILY GUIDE



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ENVIRONMENTAL CONSIDERATIONS

- The performance takes place in the Charlotte Martin Theatre. Seating is stadium style, similar to a movie theater. There are two aisles in the center of the theater, an aisle on each side, and a quiet room on the back right.
- · The show is approximately 90 minutes in duration and is performed with no intermission.

SHOW CONTENT CONSIDERATIONS

- Parents may want to prepare their children who are familiar with the traditional story of Snow White that the show tells the
 basic plot of Snow White, however it differs in that there are two actors who portray all of the characters in the play. When
 an actor embodies a character, the actor wears a specific costume piece associated with that character. An actor's transition
 from one character to another is denoted by a change in voice and posture as well as adding the costume piece associated
 with that character.
- At several points during the show the characters refer to and interact with the audience. Sometimes the audience is asked questions and audience members are welcome to respond. Audience members who may take statements literally should be aware that at one point a character says to the audience, "If you want to leave, best leave now." This statement is meant to create suspense, and not suggest that audience members actually leave.

SCENE	SENSORY CATEGORY	DESCRIPTION
Opening	EXCITEMENT	Both actors refer to the audience, and ask the audience questions
Starting the story: "It's my story and it starts with my mother singing."	SOUND	Recorded piano music
Talking with the Mirror	SOUND VISUAL SUSPENSE	Every time the Mirror speaks, the voice is amplified and echoes
Snow White asks to go outside	SOUND VISUAL	The woods is described as "dark and full of monsters". There is a lightening lighting effect and sound.
The Huntsman is called by the queen	SUSPENSE SUGGESTED VIOLENCE	The Queen instructs the huntsman to kill Snow White and bring back her liver and lungs as proof of her death.
The Huntsman takes Snow White into the forest	SOUND VISUAL SUSPENSE	 Bird sound effects and suspenseful background music followed by rain sound and visual effects Owl sound effect The Huntsman draws his hunting knife and tells Snow White that he must kill her The Huntsman "kills" a pig
Snow White runs for her life	SOUND SUSPENSE	Loud sound effects and music
The Queen, dressed as a little old lady, goes to find Snow White	VISUAL	Loud sound effects and music

SCENE	SENSORY CATEGORY	DESCRIPTION
The Queen ties a corset around Snow White	SOUND SUSPENSE	The Queen ties the corset tighter and tighter, squeezing the breath out of Snow White, as suspenseful music plays. Eventually Snow White faints
The Queen finds out Snow White is still alive	SOUND SUSPENSE	Music plays as the queen talks of poisoning Snow White and curdling her blood
Snow White promises to stay indoors, the dwarves leave for work, and the Queen approaches the cottage again	SOUND VISUAL SUSPENSE STRONG EMOTION	 Rain and thunder sound effects. Lightening visual effects. Snow White chokes on the apple and collapses on the ground, appearing dead. The dwarves discover her dead and are very upset.
A prince comes to the cottage	SOUND/ PHYSICAL COMEDY	 The prince recounts his adventures with amplification, followed by music when he wakes Snow White up. The dwarves start crying as they say goodbye to Snow White
The Queen finds out Snow White is alive and comes for her	SOUND VISUAL	 Foreboding music, pickaxe and thunder sound effects. Lightening visual effect. The dwarves come to protect Snow White. There is a melee of sound effects.
The birds attack the Queen	SUSPENSE SUGGESTED VIOLENCE	The actors describe a violent bird attack as the Queen meets her demise.

