



SEATTLE  
CHILDREN'S  
THEATRE

# DON'T LET THE PIGEON DRIVE THE BUS! THE MUSICAL!

APRIL 5 -  
MAY 22

Based on the books by **Mo Willems**  
By **Mo Willems & Tom Warburton**

Lyrics by **Mo Willems**  
Music by **Deborah Wicks La Puma**

# A WORD FROM OUR SEASON SPONSOR



Seattle Children's Theatre and Microsoft share a passion for creativity, learning and excellence. Year after year, Seattle Children's Theatre delivers high quality entertainment that captivates the imaginations of young people and their families, throughout the Pacific Northwest. That's why Microsoft Philanthropies is proud to sponsor the 2021-2022 Season.

Community involvement is an integral part of our culture at Microsoft. We support the work of local nonprofits and encourage employee investment and volunteerism. Our employees respond in an incredible way, volunteering thousands of hours and contributing each year to local nonprofits, including Seattle Children's Theatre.

A thriving arts and cultural scene, a network of human services providers, and a world class education system are critical to the continued vitality and attractiveness of the Puget Sound region. Through partnerships with organizations such as Seattle Children's Theatre, we aim to create an environment where the arts will thrive for generations to come. On behalf of Microsoft and our employees in the Puget Sound area, we thank Seattle Children's Theatre for enriching our community. Enjoy the show!

**Kate Behncken**

*Vice President*

Microsoft Philanthropies



# A WORD FROM KEVIN MALGESINI

Dear Friends,

Welcome to Seattle Children's Theatre! To those of you who are coming back, we are so excited to see you in these seats again. And to those joining us for the first time, you are in for a magical, theatrical treat, one we are sure will turn you into a repeat attendee.

We are thrilled to be presenting The Kennedy Center's production of *Don't Let the Pigeon Drive The Bus! The Musical!* SCT audiences are familiar with the high-energy fun offered by a Mo Willems musical. In 2015 we journeyed along with budding thespian friends in *Elephant & Piggie's "We Are In A Play!"* The joy of that experience led to SCT adapting Mo Willems' cheeky *Mole Rats*, and in 2018 we rocked out to the World Premiere of *Naked Mole Rats Get Dressed: The Rock Experience*. And now it is time to hop onboard, and take an unforgettable ride with one determined Pigeon! -

As the lights go down and an imaginary world comes into focus, we invite you to bring your whole self as we take this journey together. One of SCT's values is Clap Hard, Cry Hard; we can laugh big, cry big, ask big questions, and feel big feelings together. This production in particular is an invitation for big joy.

During your time with us, if you cross paths with anyone who makes this show possible, please stop and thank them for the work they do. From the artist on stage to the designers and directors who shaped the world, the carpenters, painters, costume makers, and the team is running every show. Not to mention the educators, marketing team, and administrators who made it possible. All of us together worked to make this magical experience possible for you, and we are thrilled to have you here.

Welcome to the theatre. Sit back, and enjoy the show!

Sincerely,

A handwritten signature in black ink that reads "Kevin Malgesini". The signature is fluid and cursive, with a long, sweeping underline.

Kevin Malgesini, *Managing Director*

# ACTIVE AUDIENCE GUIDE

**Want to explore articles, activities, interviews, and behind-the-scenes photos from *Don't Let The Pigeon Drive The Bus! The Musical!?* Check out the Active Audience Guide by scanning the code below!**





# THE CAST



## SYLVERN GROOMES JR.

**THE PIGEON** - Sylvern Grooms Jr. is excited to be returning to the road to drive this bus as The Pigeon. He was last seen as Dr. Bird in Maryland Ensemble Theatre's production of *Three Little Birds*. What's next is yet to come. [www.sylvernjr.com](http://www.sylvernjr.com)



## CARL WILLIAMS

**THE PIGEON** - Some of his favorite past credits include: *Ordinary Days* (Warren), *Bob Marley's Three Little Birds* (National Tour) (Ziggy), *The Color Purple* (Harpo), *Parade* (Riley), *In The Heights* (Benny), *Sister Act* (Sweaty Eddie), *The 25th Annual Putnam County Spelling Bee* (Mitch Mahoney) and *Once On This Island* (Papa Ge). He is dedicating his performances to the memory of his father, Luke Williams, who not only helped him find his thing in theatre but gave him wings and taught him how to fly. This is for you pops.



## DEBORA CRABBE

**THE BUS DRIVER** - Debora Crabbe is thrilled to return to Kennedy Center TYA. Originally from Ghana, Crabbe has been living in the U.S. since 2002. Since graduating in 2012 with a BFA in theatre performance from the Virginia Commonwealth University in Richmond, VA, Crabbe has been acting in the D.C. metro area. Credits include: *School Girls; Or, the African Mean Girls Play* (Round House Theater), *Elves and the Shoemaker*, *As You Like It* (Keegan Theatre—Helen Hayes Award for Outstanding Lead Actress in a Musical); *Shear Madness* (The Kennedy Center); *The Loveday Brooke Detective Series*, *Sherlock Holmes Series*, *The Dog in the Manger* (We Happy Few); *The Cat in the Hat* (Adventure Theatre); *Amazing Grace* (Museum of the Bible); *Distracted* (Arcturus Theatre); Crabbe is also a company member of The Conciliation Lab, a social justice theatre group based in Richmond, Virginia. Crabbe would like to thank God, her family, and her great friends for their continuous encouragement and support. Enjoy the show!



## LAUREN DAVIS

**DUCKLING/BUS ENGINE/ENSEMBLE**- Lauren Davis is happy to be returning to Kennedy Center Theater for Young Audiences on Tour. She hails from Maryland and is ecstatic to be a part of the cast of *Don't Let the Pigeon Drive the Bus*. Other theater credits include *Acoustic Rooster's Barnyard Boogie: Starring Indigo Blume* (The Kennedy Center) *Love's Labour's Lost*, *Romeo and Juliet*, *The Taming of the Shrew*, and *Antony and Cleopatra* (Chesapeake Shakespeare Company); *Corduroy*, *Akeelah and the Bee*, *Shrek the Musical*, *The Scarecrow and His Servant*, *Cinderella and Charlotte's Web* (Childrens Theatre Company); *Oliver!* (Theater Latté Da); *Marcus*; or *the Secret of Sweet* (Pillsbury House Theatre/Guthrie Theater); *Greensboro Four and American Song Book* (The Smithsonian). *Television credits include America's Most Wanted* (Lifetime). She holds an M.F.A. from the Catholic University of America and a theater degree from Frostburg State. She would like to thank God and her family for their love and support!



## CAROLINE DUBBERLY

**LITTLE OLD LADY/ENSEMBLE/DANCECAPTAIN** - Caroline Dubberly is so excited to return for the Kennedy Center's national tour of *Don't Let the Pigeon Drive the Bus!* Previous DC area acting credits include: The Kennedy Center: *Acoustic Rooster's Barnyard Boogie: Starring Indigo Blume*; Studio Theatre: *Translations and The Father* (HH nomination for Outstanding Ensemble); Woolly Mammoth Theatre: *Baby Screams Miracle*; Solas Nua: *In the Middle of the Fields*; Monumental Theatre: *Be More Chill (the SQUIP)*; 1st Stage: *The Member of the Wedding*; 4615 Theatre Co: *Betrayal*; Keegan Theatre: *Top Girls and Next to Normal* (HH nominations for Outstanding Supporting Performer). Caroline teaches acting at Imagination Stage, where they have also directed productions of *The Wolves* and *Edges*. Other directing credits include: Monumental Theatre: *Desiderium* (workshop); Mt. Olivet Players: *She Kills Monsters* and *The Revenge of the Space Pandas*. Upcoming: Imagination Stage: *The Naked Mole Rat Gets Dressed*. [www.carolinedubberly.com](http://www.carolinedubberly.com)



## KEITH RICHARDS

**HOT DOG VENDOR/BUSINESS MAN/ENSEMBLE** - Keith Richards is excited to return to the Kennedy Center TYA in Pigeon! He is originally from Milwaukee, WI and is now based in Washington, DC. DC CREDITS: The Kennedy Center: *Children of Eden*; Imagination Stage: *Disney's Beauty and the Beast*; Adventure Theatre: *Oliver!*, *James and the Giant Peach* (Helen Hayes Award Best Ensemble); Constellation Theatre: *Peter & the Starcatcher* (Helen Hayes Award Best Ensemble); Rep Stage: *Dorian's Closet*. NATIONAL TOUR: 360 Entertainment: J.M Barrie's *Peter Pan*; Nebraska Theatre Caravan: *A Christmas Carol*. REGIONAL: Virginia Rep: *Shakespeare In Love*; Barter Theatre: *9 to 5*, *A Tale of Two Cities*; Mill Mountain Theatre: *The Odd Couple*; Wohlfahrt Haus Theatre: *Oklahoma!*, *Annie Get Your Gun*; Music Theatre Works of Chicago: *Hello Dolly*, *Pirates of Penzance*; Sight & Sound Theatre: *Daniel*, *Noah*, *The Miracle of Christmas*; Children's Theatre of Cincinnati: *Disney's Cinderella*. TELEVISION: *American Titans*, *Sultan & the Saint*, *Deadly Demands*. [www.keithrichards.com](http://www.keithrichards.com)



## NIGEL ROWE

**TEENAGER/ENSEMBLE** - Nigel Rowe is a Connecticut native and received his BFA from Carnegie Mellon University. Nigel can regularly be found singing classical and musical theatre work, as well as jazz throughout the DC area. When he's not onstage, Nigel is a music director and composer with the Educational Theatre Co. in Virginia. Recent stage credits include: IN Series: *Stormy Weather* (Ariel), *Duke Ellington's Neighborhood*, *La Paloma at the Wall*, *Cecelia Valdez*; Monumental Theatre Co.: *Be More Chill* (Rich), *Flip Flop Cabaret*; Keegan Theatre: *As You Like It* (Andy), *The Reluctant Dragon* (Grimsby); Silver Finch Arts Collective: *The Lives Left Behind* (Lawrence/J. Harper). Nigel has also done cabaret work with Baltimore Musicales, the IN Series and Monumental Theatre Company. He is thrilled to be joining the Kennedy Center with *Don't Let the Pigeon Drive the Bus!* [www.nigelarowe.com](http://www.nigelarowe.com)



## MEG MCLYNN

**UNDERSTUDY** - Meg McLynn is an actor, vocalist, and teaching artist who loves sharing her passion for performance with audiences of all ages. She is a member of the Seattle-based vocal groups, Sugartime Trio and Blue Plate Special, and she has been an Anthem Singer for the Seattle Seahawks. Local acting credits include roles with Seattle Shakespeare Company, Book-It Rep, Seattle Symphony, ArtsWest, Seattle Opera, Seattle Public Theatre, Washington Ensemble Theatre, and Theatre22. She can be seen in the Peacock series *"The Girl in the Woods"* as well as the feature films *"Different Drummers," "7 Minutes"* and *"Colton"*.



## MIKE SPEE

**UNDERSTUDY** - Words can't quite describe how wonderful it is to be back in a theatre! Thank you for joining us on this delightful adventure. Mike's previous shows here at SCT include *Dick Whittington* and *His Cat*, *James and the Giant Peach*, *The Lion*, *The Witch*, and *The Wardrobe*, and *Goodnight Moon*. Other favorite credits around town: *My Fair Lady*, *Fiddler on the Roof* (Village Theatre), *Spring Awakening* (Balagan Theatre), *Bright Star* and *Godspell* (Taproot Theatre).

# THE CREATIVE TEAM

## MO WILLEMS

**Playwright** – Mo Willems is an author, illustrator, animator, playwright, and the inaugural Kennedy Center Education Artist-in-Residence. During his two-year term, Willems wrote, produced, and collaborated in creating fun new stuff involving classical music, jazz experiences, comedy concerts, dance, painting, and digital works with the National Symphony Orchestra, Ben Folds, Jason Moran, and others. Willems is best known for his #1 New York Times bestselling picture books, which have been awarded three Caldecott Honors, two Theodor Geisel Medals, and five Geisel Honors. He began his career as a writer and animator on PBS' *Sesame Street*, where he garnered six Emmy Awards (writing). Other television work includes two series on Cartoon Network: *Sheep in the Big City* (creator and head writer) and *Codename: Kids Next Door* (head writer). His art has been exhibited around the world, including major solo retrospectives at the High Museum in Atlanta and the New-York Historical Society. Willems's papers reside at Yale University's Beinecke Library. Over the last decade, Willems has become the most produced playwright of Theater for Young Audiences in America, in large part thanks to his continued collaboration with Deborah Wicks La Puma and Megan Alrutz. Two of his previous plays, *Knuffle Bunny: a Cautionary Musical* and *Elephant & Piggie's We Are in a Play!*, were commissioned by the Kennedy Center. *Naked Mole Rat Gets Dressed: the Rock Experience* was commissioned by the Seattle Children's Theatre. Willems is overjoyed to have written *Don't Let the Pigeon Drive the Bus!* (*The Musical!*) with his longtime collaborator and friend, Mr. Warburton. Banana!

## MR. WARBURTON

**PLAYWRIGHT** – Mr. Warburton is the executive producer of Disney Jr.'s hit series *Muppet Babies*, which has introduced Kermit, Piggy, Fozzie, Gonzo, Animal, and a brand new Muppet named Summer Penguin to a whole new generation of kids. But Mr. Warburton is best known as the creator of the action-packed original series *Codename: Kids Next Door*, which ran on Cartoon Network for six seasons and inspired kids to start their own KND sectors worldwide. Over the years, Mr. Warburton has helped produce, design, and direct many other animated shows including Disney's *Fish Hooks*, *The 7D*, and *Pepper Ann*, as well as Cartoon Network's *Sheep in the Big City*, Nickelodeon's *Doug*, and MTV's *Beavis and Butthead*. He has also worked on tons of animated commercials, episodes of *Schoolhouse Rock*, and *Saturday Night Live's TV Funhouse*. Mr. Warburton also likes to make books. His first picture book, *1000 Times No*, was published by HarperCollins to super nice reviews, and an animated version was made for Nick Jr. He's currently plotting and planning many exciting new projects with his best pal, children's book author Mo Willems, but the most exciting just might be the musical you're about to watch right now.

## DEBORAH WICKS LA PUMA

**COMPOSER AND ORCHESTRATOR** – Deborah Wicks La Puma is delighted to be premiering another work at the Kennedy Center with the Mo Willems team! As a composer and orchestrator, she has worked with Willems to create *Elephant and Piggie's We Are in a Play!* (The Kennedy Center), and *Naked Mole Rat Gets Dressed: The Rock Experience* (Seattle Children's Theatre). La Puma is one of the most produced artists in Theater for Young Audiences today, and has enjoyed premiering numerous new musicals at the Kennedy Center, including *OLIVERIO: A Brazilian Twist* and *Chasing George Washington: A White House Adventure* with playwright Karen Zacarias, and *Nobody's Perfect*, a bilingual musical in English and American Sign Language based on Marlee Matlin's book, with playwright Doug Cooney. Her latest musical, *She Persisted* with playwright Adam Tobin (based on the book by Chelsea Clinton and Alexandra Boiger), premiered this past spring at Bay Area Children's Theatre. La Puma received her MFA in musical theatre Collaboration from New York University's Tisch School of the Arts, her BA in music composition from Stanford University, and she studied Mexican folk music with ethnomusicologist Alfredo López Mondragón of the Universidad de Baja California. Her honors include the Jane Chambers Playwriting Award, an NEA New American Works Grant, two Parents Choice Awards, and a Helen Hayes Award for Outstanding Musical Adaptation. A proud Mexican-American and Navy brat who grew up in Brazil, Portugal, and California, La Puma is a member of TYA USA/ASSITEJ, ASCAP, and The Dramatists Guild. Mother to three daughters and Mimi the Cat, La Puma lives in Southern California with her PR Agent and loving husband, Chris.

## JERRY WHIDDON

**ORIGINAL DIRECTOR** – is a former producing artistic director/founding member at Round House Theatre and Street 70 Theatre. He has acted, directed, and taught in D.C. and New York City. Recent directing credits include *Guys and Dolls* (Olney), *Elephant and Piggie's We Are in a Play!* (Kennedy Center), *The Night Before Christmas* (Adventure Theatre), *Belle of Amherst* (Bay Theatre), *Nixon's Nixon*, *Orson's Shadow*, *One Flew Over the Cuckoo's Nest* (Round House), *Speed the Plow*, *Lost in Yonkers* (Theater J). Favorite roles include *Seagull on 16th Street* (Trigorin), *Blackbird* (Ray), *A Body of Water* (Moss), *Tabletop* (Marcus), *Wintertime* (Francois), *Underneath the Lintel* (solo). Film, TV, and radio narration and voiceover credits include *Heart and Soul—Biography of Frank Loesser*, *The Wire*, *An American Affair*, *My One and Only*, *A Woman Named Jackie* (NBC), *The Pelican Brief*, *On The Block* (Yeager Films), *Parade of Witnesses* (PBS), *All My Sons*, *American Appetites*, and *A Lesson Before Dying* for VOA/LA Theatre Works. Whiddon also coaches leaders in the corporate world and teaches at University of Maryland, Catholic University, George Mason University, and Round House Theatre. Love to Jean, Amelia, and Hannah... they are the center, and the center holds.

## JESSICA HARTMAN

**DIRECTOR/CHOREOGRAPHER** – is thrilled to return to the Kennedy Center after choreographing *Elephant and Piggie's We Are in a Play!* Broadway: *Lysistrata Jones* (Associate Choreographer), *The Boy from Oz* starring Hugh Jackman (Assistant Choreographer/ Dance Captain). Off-Broadway: *Elephant and Piggie's We Are in a Play!* (New Victory Theatre). Other credits include: *A Chorus Line*, *Memphis*, *Mamma Mia!* (TUTS); *Seussical*, *Hairspray*, *All Shook Up*, *Mamma Mia!*, *Annie*, and *Footloose* with Christian Borle (The MUNY); Norwegian Creative Studios (Choreographer); Disney Jr. Dance Party (Associate Show Director/Choreographer); Universal Studios/The Wizarding World of Harry Potter (Associate); *How to Succeed...* (Associate, TUTS); *West Side Story* (Associate, Signature Theatre); and *Next to Normal* (Choreographer, Baltimore Center Stage). Up next: The United States Air Force Band at Constitution Hall. Hartman is the artistic director of Broadway Theatre Connection and a proud member of SDC. [JessHartman.com](http://JessHartman.com).

## DR. MEGAN ALRUTZ

**DRAMATURG AND ASSOCIATE PRODUCER** – Dr. Megan Alrutz is a professor at the University of Texas at Austin, where she heads the Drama and Theatre for Youth and Communities area. She works nationally and internationally as a theatre-maker, director, and dramaturg. Alrutz's work focuses on the role of performance, storytelling (live and digital), and drama-based pedagogy in building intentional communities of practice with young people. Alrutz has worked as the dramaturg for award-winning author and playwright Mo Willems for the last ten years, and she is currently the dramaturg and associate producer for Mo Willems's Education Artist-in-Residence projects at the Kennedy Center. Alrutz creates and directs visually surprising theater for the very young and is the author of three books: *Critically Engaged Devising with Youth: The Performing Justice Project* (with Lynn Hoare); *Digital Storytelling*, Applied Theatre & Youth: *Performing Possibility*; and *Playing with Theory in Theatre Practice* (with Julia Listengarten and Vandy Wood). Other recent works and projects include: *Gimme Please!* (Alliance Theatre and PaperBoats), *Outside the Lines* (Arts on the Horizon), *Patchwork Stories* (Exeter, UK), and the *Performing Justice Project* (Austin, TX).



# THE CREATIVE TEAM

## WILLIAM YANESH

**ORIGINAL MUSIC DIRECTOR** - William Yanesh returns to the Kennedy Center after serving as music director for *Earthrise*, as well as both the premiere production and the national tour of *Me...Jane*. D.C. area credits include *Into the Woods* (Ford's Theater), *Snow Child* (Arena Stage), *Floyd Collins* (1st Stage), *Jesus Christ Superstar* and *The Last Five Years* [Helen Hayes nominee, Music Direction] (Signature Theatre), and *Ordinary Days* (Round House Theatre). Orchestrations include *Man of La Mancha* (Shakespeare Theatre Company) and *Big River* (Adventure Theatre MTC). He wrote the music and lyrics for the Off-Broadway and nationally touring production of *Caps for Sale*, as well as *Blueberries for Sal* [Helen Hayes nominee, Best Adaptation] at Adventure Theatre MTC. His composition "*The Astronomer*" can be heard on the Capital Hearings' album *When the Night is New*. [williamyanesh.squarespace.com](http://williamyanesh.squarespace.com).

## SCOTTIE ROWELL

**PUPPET DIRECTOR** - Scottie Rowell is an arts entrepreneur and cheerleader for sustainable arts careers. Hailing from rural Georgia, Rowell got his start in storytelling and puppetry as a means to build worlds and create multiple characters as a solo performer. As owner of Teller Productions, an Atlanta-based theater company specializing in storytelling, puppetry, and theater for the very young, Rowell produces skillfully-crafted, sustainable works made accessible to audiences through non-traditional theater installations and immersive experiences. Recent puppet-directing credits include: *Peter & Friends* (Teller Productions and the National Symphony Orchestra), *Old MacDonald's Symphony* (the Atlanta Symphony Orchestra), *The Tourist Trap* (Peppercorn Theatre), *The Littlest Christmas Tree* (IO Productions/Stone Mountain Park), and *Deep Sea Discovery* (Georgia Aquarium). [ScottieRowell.com](http://ScottieRowell.com).

## MARIKA COUNTOURIS

**MUSIC DIRECTOR** - Marika Countouris is a musician, educator, and performer in the DC area. She holds a BM in Musical Theatre from The Catholic University of America and serves as Vocal Instructor & Area Accompanist for Howard University's BFA Musical Theatre Program. Some of her music directing credits include: *FLYING V: We're Gonna Die* (Helen Hayes Nomination for Outstanding Music Direction); *MUSEUM OF THE BIBLE: A Thrill of Hope Concert*; *CONSTELLATION: The Last Five Years*; *MONUMENTAL: Songs for a New World, Head Over Heels, Be More Chill, Daddy Long Legs, and Brooklyn*; *NEXTSTOP: Beehive*; *LEVINE MUSIC THEATRE: Matilda*; *CATHOLIC UNIVERSITY: 9 to 5*; *MONTGOMERY COLLEGE: Urinetown and Mr. Burns: A Post Electric Play*; *GONZAGA COLLEGE HIGH SCHOOL: SpongeBob The Musical*. Upcoming: *MUSEUM OF THE BIBLE: Godspell*.

## NATHAN PECK

**ASSISTANT CHOREOGRAPHER** - Nathan Peck recently choreographed the PBS special Live from Lincoln Center: *Stars in Concert* starring Annaleigh Ashford and served as Director/Choreographer of *Kinky Boots* at Ogunquit Playhouse. Nathan was dance/movement consultant on the Broadway productions of *You Can't Take It With You* and *Sylvia with Ms. Ashford* and *Our Mother's Brief Affair* with Linda Lavin. Nathan is proud to have been the Dance Captain of *Kinky Boots* during its entire Broadway run coaching Wayne Brady, Brendon Urie, Todrick Hall & Mark Ballas, among others, to the stage. He also choreographed for *BC Beat*, Broadway Bares XXVIII, Joseph at Ridgefield Playhouse, CT, and served as Director of *The Soul Sessions* starring Kyle Taylor Parker at Greenroom 42 in NYC. As performer, Nathan appeared in the Broadway companies of *Wicked*, *La Cage aux Folles* (2004, Dance Captain), *Taboo*, *The Boy from Oz*, and *Dance of the Vampires* (Asst Dance Captain).

## DANIEL CONWAY

**SCENIC DESIGNER** - Daniel Conway's recent projects include: *Penn and Teller on Broadway*, directed by John Rando; *The Tempest* for American Repertory Theatre, South Coast Repertory, and The Chicago Shakespeare Theatre, directed by Aaron Posner and Teller; the premieres of *Queens for a Year* for Hartford Stage and *Love in Afghanistan* for Arena Stage, directed by Lucie Tiberghien; *The Diary of Anne Frank* for Milwaukee Rep, directed by KJ Sanchez; *End of The Rainbow*, directed by Mark Clements for Milwaukee Rep; *The Game's Afoot* for the Cleveland Playhouse, directed by Aaron Posner; *Sucker Punch*, directed by Leah C. Gardiner for the Studio Theatre; *Company*, *Hairspray*, *Chess*, and *Sunset Boulevard* for The Signature Theatre, directed by Eric Schaeffer; *Sabrina Fair* for The Ford's Theatre and *The Merry Wives of Windsor* for The Shakespeare Theater, directed by Stephen Rayne; *The Adventures of Homer P. Figg* for The Kennedy Center, directed by Gregg Henry. Nominated for Washington, D.C.'s Helen Hayes Award for Outstanding Set Design 15 times, he received the award in 2000, 2009, and 2014 for *Stunning* at Woolly Mammoth Theatre, directed by Anne Kaufmann.

## JEANNETTE CHRISTENSEN

**COSTUME DESIGNER** - Jeannette Christensen is currently based in D.C. and holds a BA in design & production from Arizona State University and an MFA in design from the University of Maryland. She has previously worked with the Kennedy Center designing costumes for the world premieres of *How to Catch a Star* (Dir. Jared Mezzochi) and *Earthrise* (Dir. Dawn M. Williams). She assisted with costume designs for the premiere and tour of *Me Jane...the Dreams & Adventures of Young Jane Goodall* (Dir. Aaron Posner/Des. Helen Huang), and the first stage read of *The Watsons go to Birmingham - 1963* (Dir. Faye Price/Des. Trevor Bowen). Other assistant credits include *Wolf Trap Opera*, *Folger Theatre*, and *Studio Theater*. Regional design credits include *Synetic Theater*, *Pointless Theater*, *Infinity Theater*, *Gala Hispanic Theater*, *Olney Theater Center*, *Theater Alliance*, *Adventure Theater MTC*, *Imagination Stage*, *Mosaic Theater*, and *The Keegan Theater*. She has worked as a costume designer/mentor with the University of Maryland, Bowie State University, American University, and George Washington University. Find more of Christensen's work on her website at [jchristensendesign.com](http://jchristensendesign.com).

## SARAH TUNDERMANN

**LIGHTING DESIGNER** - Previous Kennedy Center credits include *The Watsons Go to Birmingham* and *All the Way Live* (projection designs). Recent regional lighting design credits include: *The Royale*, *Tiger Style*, *Annie*, and National Players tours 68-71 (Olney Theatre Center); *The Little Shop of Horrors* (Constellation Theatre Company); *Velveteen Rabbit*, *Tinker Bell*, *Judy Moody and Stink*, and *Ella Enchanted* (Adventure Theatre MTC); *Twilight Los Angeles: 1992* and *Things That Are Round* (REP Stage); *Sing to Me Now* (Rorschach Theatre); *Queens Girl in Africa* (Mosaic Theatre Company); *Charlotte's Web*, *Smartest Girl in the World*, and *The Jungle Book* (Imagination Stage). Tundermann has an MFA in lighting design from the University of Maryland and currently resides in Baltimore with her dog, Jinx Monsoon. [sarahtundermann.com](http://sarahtundermann.com).



# THE CREATIVE TEAM

## JUSTIN SCHMITZ

**SOUND DESIGNER** - Justin Schmitz is elated to be returning to The Kennedy Center's Theater for Young Audiences, having been the sound designer for: *Darius and Twig, Me...Jane: The Adventures of Young Jane Goodall* and the associate sound designer for: *How To Catch a Star* and *Elephant and Piggie's We Are in a Play!* Other credits include: New York: *Cow Play* (Dixon Place Theatre) and *Handbagged* (59E59 Theaters). Regional: The Kennedy Center, Signature Theatre, Round House, Olney Theatre Center, Theater J, Woolly Mammoth, Studio, Imagination Stage, Constellation, Keegan, Rorschach, WSC Avant Bard, Chautauqua Theatre Company, and Triad Stage. Additionally: The University of Maryland, Catholic University, and Gallaudet University, amongst others. Helen Hayes nominations: *The Wild Party* (Constellation) and *I Call My Brothers* (Forum). He is a proud member of IATSE USA 829, USITT, and Theatrical Sound Designers and Composers Association. Fellowships: The Kennedy Center (2015) through the Kenan Institute, Chautauqua Theatre Company (2013), and The Orchard Project (2011). [justinschmitztheatre.com](http://justinschmitztheatre.com).

## CAROLE D'AGOSTINO

**PUPPET DESIGNER/FABRICATOR** - Carole D'agostino is a puppeteer and fabricator for TV, film, and stage. She is the puppet shop manager at the Center for Puppetry Arts in Atlanta. Her original piece *The Hoarding Show* was recently featured at the Puppeteers of America National Puppetry Festival 2019. Previous work: Jim Henson Creature Shop NYC, Puppet Heap, The Lyon Puppets, Alliance Theatre Atlanta, Glimmerglass Opera, Huntington Theater Boston. Selected credits: *Muppets: Most Wanted*, *Sesame Street*, *Crank Yankers*, *Greg the Bunny*, *Escape Plan 2*, *Broadway's Avenue Q*, *Aladdin*, and *Shrek! The Musical*, Drama Desk Nominated *ImaginOcean* Off-Broadway original cast.

## WILLOW WATSON

**PROPERTIES ARTISAN** - Willow Watson (Properties Artisan) is a D.C.-based freelance props and scenic designer and a 2019–2020 William R. Kenan Jr. Fellow at the Kennedy Center. Previous D.C. credits include *Kid Prince* and *Pablo* (Props) with Kennedy Center Theater for Young audiences, *Native Son* (props), *Sooner/Later* (props), and *Fabulation* (props) with Mosaic Theater; *Henry IV* (props) and *The Diary of Anne Frank* (props) with Chesapeake Shakespeare Company; and the 2019 Fringe Curates Rep (Scenic). Upcoming projects include *Theory* (props) with Mosaic Theater and *The Infinite Tales* (Scenic) with 4615 Theater Company. More information available at [willowscenic.com](http://willowscenic.com).

## TRIX WILLEMS

**ASSISTANT DRAMATURG** - Trix Willems has long had an interest in theater, writing, and performance. He has been awarded multiple Audie Awards for his voice acting in more than ten animated adaptations of his father's books. His short documentary, *Team Mo*, was released nationwide by Weston Woods Studios. As a public speaker, Trix talks to high school and college students about trans issues. He recently served as the dramaturg for the *Mo-a-Palooza LIVE!* Concert at the Kennedy Center. Trix attends the Gallatin School of Individualized Study at New York University where he has just finished performing in two students written and directed plays. He is very excited to be working with and learning from Megan Alrutz and the rest of the team!

## CLARA ASHE-MOORE

**ASSOCIATE LIGHTING DESIGNER** - Clara Ashe-Moore is a lighting and projections designer from Asheville, NC. In May of 2020 she graduated with a BFA in Lighting Design from University of North Carolina School of the Arts. Clara is currently a Kennedy Center Kenan Fellow specializing in Lighting and Projection Design for the 2021-2022 season. Recent credits include Projections Designer for *Because* (KC Education and the NSO at the Kennedy Center Concert Hall) and Asst. Projection Designer for: *The Phlebotomist* (1st Stage), *Ernest Shackleton Loves Me* (Skylight Music Theatre), *Hedwig and the Angry Inch* (Olney Theatre Center), and *Dreamgirls* (Artscentric at Baltimore Center Stage).

## TOSIN OLUFOLABI

**ASSISTANT SOUND DESIGNER** - Tosin Olufolabi is a sound designer and deviser. Her design credits include *My Barking Dog* with Edge of the Universe *Players 2*; *School Girls*; *Or, The African Mean Girls Play* at Round House Theatre; *She Sings Light*, *Hatpin Panic*, and *Shakespeare's Worst* with Capital Fringe; *Antigone* at Catholic University; *Gloria* at Woolly Mammoth; *God is Dead & April is Getting Married* with Three Muses; *Peepshow* with dog & pony dc; *Abortion Road Trip* and *Soldier Poet* with Theatre Prometheus; and *Lela & Co.* with Factory 449. Assistant design credits include *Baggage* at Gallaudet University; *Anatole* and *Davy Copperfield* at Imagination Stage; *Still Life with Rocket* at Theater Alliance; and *Proof* at Olney Theatre Center.

## CASEY PARKER

**PRODUCTION STAGE MANAGER** - Casey Parker is thrilled to be working with the Kennedy Center once again, this time on her first tour! She has previously been involved with the Kennedy Center Theatre for Young Audiences on their productions of *Earthrise* and *Acoustic Rooster's Barnyard Boogie: Starring Indigo Blume*, as well as the opening festival for the REACH campus. She has also worked extensively with many D.C. arts organizations, including Round House Theatre, Signature Theatre, Young Artists of America, Constellation Theatre Company, Prologue Theatre, and Adventure Theatre MTC. During her time as an undergraduate student at Denison University, she also interned with the Natural Theatre Company in Bath, UK. Most recently, Casey worked as an arts specialist at Butler Montessori in Darnestown, MD, where her students helped her develop her love of *Elephant & Piggie* and, of course, the Pigeon!





# AUDIENCE MEMBER GUIDE

Experiencing the theatre is a group activity shared not only with the actors, but also with the people sitting around you. Your attention and participation help the actors perform better, and allows the rest of the audience to enjoy the show. **We invite you to laugh when it is funny, cry when it is sad, gasp when it is shocking, but refrain from talking during the show, as it disturbs audience members and performers alike.**



Leave cell phones, tablets, hand held games, and other distracting and noise-making electronic devices at home or turn them completely off.



Don't talk with your neighbors during the play. It distracts people around you and the actors on stage.



The lights dimming and going out signal the audience to quiet down and settle in your seats: the play is about to begin.



During the curtain call remain in your seat and applaud because this is part of the performance too. The actors will come out on stage one more time to say thank you for your participation as an audience member.



Remain in your seat during the play. Please use the restroom before or after the show, as well as during intermission.

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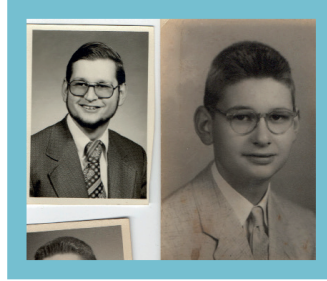
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# IN MEMORY

# AN SCT

# PIONEER



Silas Livingstone Morse IV was hired by SCT in 1985 during our days in the Poncho Theatre at the Woodland Park Zoo. At that point in our history, SCT had a full-time staff of 11 employees, a 280-seat venue and an annual audience of 36,000 people. Si served as a Technical Director where he worked closely with Production Stage Manager, Linda-Jo Greenberg, and Artistic Director Emerita, Linda Hartzell, to create stunning and imaginative sets throughout his tenure.

Silas is remembered as a skilled designer, collaborator, and as a dedicated figure that launched SCT to a new professional level. He believed that young audiences deserved the most sophisticated work and cared deeply about SCT's mission of providing *professional* theatre to children of all ages. He helped to set the standard for the great work that is still displayed on our stages today.

When Silas departed in 1998, Seattle Children's Theatre staff had grown to over 200 employees, more than doubled the seating capacity, and the annual audience size had grown to more than 286,000 people. **On behalf of all of us at Seattle Children's Theatre, we thank Silas Morse for his many great accomplishments and for being a pivotal force that helped shape SCT into the national leader it is today.**



Photo Description- Past SCT staff and Seattle arts leaders break ground for what would become the site of Seattle Children's Theatre at 201 Thomas St. Silas was a major consultant with the architects and contractors who built the Charlotte Martin Theatre, completed in 1993.

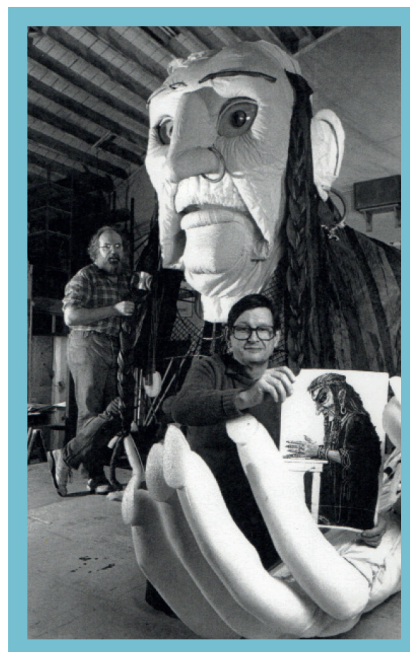


Photo Description- Silas Morse holding an original 20ft puppet design used in SCT's 93-94 season production of *Jack and the Beanstalk*.

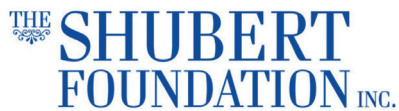
This giant puppet required 5 actors to operate and even had an entire choreographed fight scene!

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