

PARENT GUIDE

PADDINGTON SAVES CHRISTMAS



ENVIRONMENTAL CONSIDERATIONS FOR PADDINGTON SAVES CHRISTMAS

- 1** The performance takes place in the Charlotte Martin Theatre. Seating is stadium style, similar to a movie theater. There are two aisles and a quiet room on the back right.
- 2** The show is approximately 60 minutes in duration and takes place without an intermission.

SHOW CONTENT CONSIDERATIONS FOR PADDINGTON SAVES CHRISTMAS

- 1** The show is based on the story “Paddington Saves the Day” in the book Paddington Abroad written by Michael Bond. Audience members who are familiar with the book should be aware that the show is similar to the book in some ways (Characters with the same names, characters who look similar to the illustrations in the book, some lines from the book recited in the show), but that the show is also different from the book in some ways.
- 2** Paddington is represented as a puppet in the show.
- 3** There are many sound effects during the show, some of which are a bit surprising. Audience members who are particularly sensitive to sound may wish to wear headphones while watching the show.
- 4** The character of Mr. Curry is fairly anxious throughout the show, very concerned about the arrival of his Aunt Matilda.
- 5** Paddington Save Christmas contains quite a bit of slapstick humor which may be surprising for some audience members.

KEY TO SYMBOLS



Visual intensity



Auditory Intensity
















Suspense





Emotional Intensity



Audience Interaction

SCENE	SENSORY CATEGORY	DESCRIPTION
Opening Scene	 	<p>-We hear a cuckoo clock and doorbell ringing repeatedly</p> <p>-Throughout the beginning of the scene, as well as when talking to Paddington, Mr. Curry expresses stress and worry as he anticipates the arrival of his Aunt Matilda.</p>
In the Kitchen	 	<p>-When Paddington removes a can from the shelves in the kitchen, all of the cans fall on him.</p> <p>-There are a variety of sound effects as Paddington cooks.</p>
In the Living Room	 	<p>- When Paddington goes to use the vacuum he loses control of it, sucking up the curtains and a portrait of Aunt Matilda. The vacuum also gets stuck to his face.</p> <p>-The vacuum begins to make rumbling noises. As Paddington examines the vacuum, colorful paper shoots out of it.</p>
In the Bathroom	  	<p>- There are many sound effects during this scene including hammering, slipping and falling, and plunging a drain.</p> <p>-Paddington hits the tap with a hammer to loosen it and breaks the tap. Blue foil streamers representing water blow out from the tap and Paddington acts as if he is being sprayed with water. Pieces of scenery representing water rise, as if the bathroom and adjacent room were filling with water.</p> <p>-Mr. Curry is unhappy about being covered in water.</p>
In the Bedroom		<p>-Paddington gets his paws stuck to the wall with glue.</p>
In the Kitchen/ Cleaning up the House	  	<p>-A smoke alarm sounds in the kitchen.</p> <p>-The cake bursts out of the oven.</p> <p>-Mr. Curry is extremely upset and stressed.</p> <p>-The doorbell rings as Aunt Matilda arrives.</p> <p>-There is frenetic energy, controlled chaos and slapstick comedy as Mr. Curry and Paddington attempt to clean up the house while Aunt Matilda repeatedly rings the doorbell.</p>

SCENE	SENSORY CATEGORY	DESCRIPTION
<p>Paddington the Magician</p>		<ul style="list-style-type: none"> -Streamers shoot out of a fake can of nuts when Mr. Curry opens them. -Paddington smashes Mr. Curry's watch with a hammer -Mr. Curry gets a cake smashed in his face
<p>Curtain Call</p>		<ul style="list-style-type: none"> -For the curtain call, the people who puppeteer Paddington come out as themselves.