

VISUAL ART

Carnival of the Animals

Expressive Animals:

If the music were a line or a shape, what might it be? Express what you hear in the music, in an abstract or representational way. Draw how the music sounds. Using simple sketches, draw part of an animal, and let the music inspire you to express yourself as you fill in the rest. Camille Saint-Saëns, the composer, had a lot of fun writing this piece. I hope you have fun listening and sketching along with the music!

Materials Needed:

Some paper and something you can use to draw. I used pens and crayons because that's what I had, but you can use pencils, pens, markers, crayons, paint, collage materials, anything you might have.

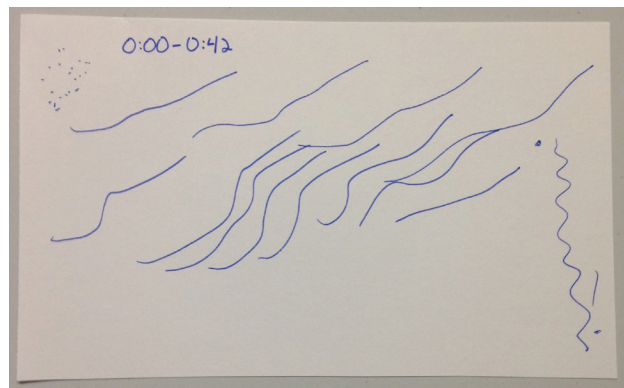
Every child is an artist. The problem is how to remain an artist once we grow up.

- Pablo Picasso

Directions:

Step 1: Draw the Music You Hear Warm-up

- Maybe you're listening to KING FM play *Carnival of the Animals* right now, or maybe you are listening to a recording [like this one on YouTube](#). This one has a list of the names of the sections and the time when they start.
- Listen to the music, and think about what it would be if you could see the music. What color would it be? What shape? If it were a line, would it be a long line or a short line? Would the shapes and/or lines be close together or far apart?
- Pretend that you are holding a paintbrush and paint the music. Now try with an imaginary pencil. What would it be like to color this music with a crayon?
- Example: I listened to the first 42 seconds of *Carnival of the Animals*, and sketched this with my pen. Now, you try. What does the Introduction look like to you?



Step 2: Draw Part of a Lion

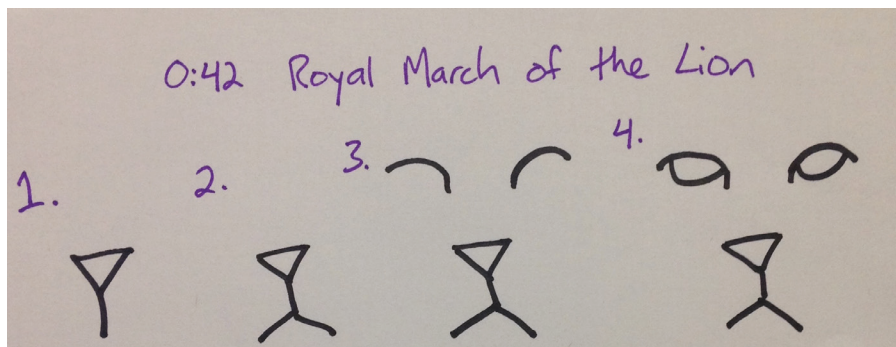
- The composer Camille Saint-Saëns was inspired by different animals in the different movements. The first movement is the Introduction and the Royal March of the Lion. Here is one way you can draw the parts of a lion's face. You can try to copy these lines, or use your own.

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Step 2: Draw Part of a Lion cont.



Step 3: Draw the Music You Hear As Part of the Lion

- Now, like we did in the warm-up, listen to the music and think about how you might draw the music. Fill in the lion's mane with the lines and shapes you hear in the music. My example is below, but yours can look similar or different to mine. The part of the music that is about lions starts at 0:42.



Step 4: Repeat Steps 2 and 3 for Other Animals

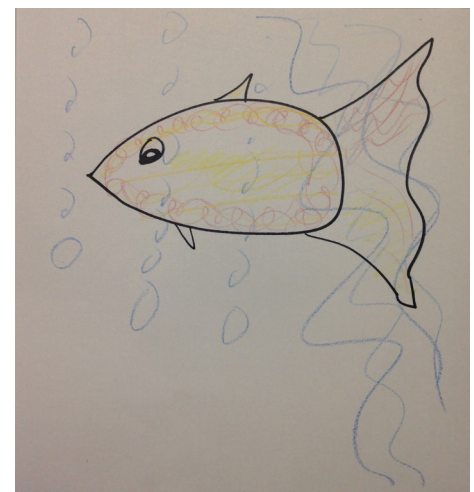
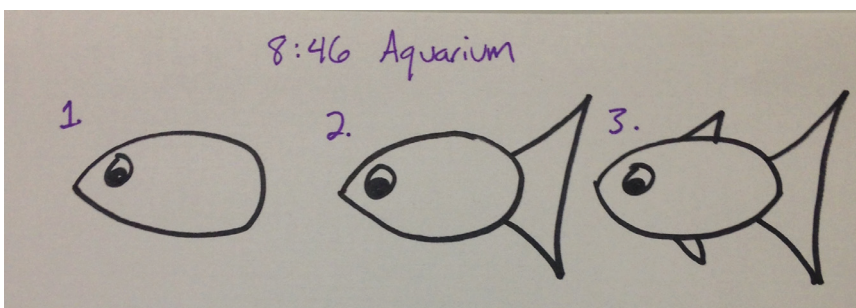
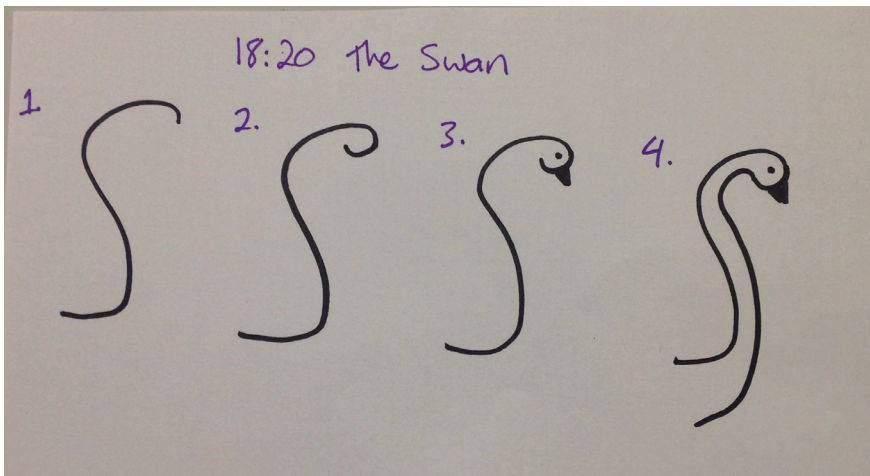
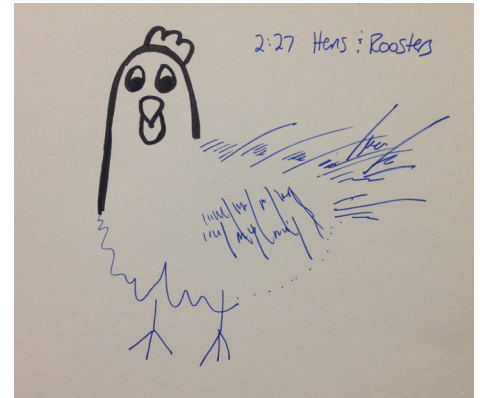
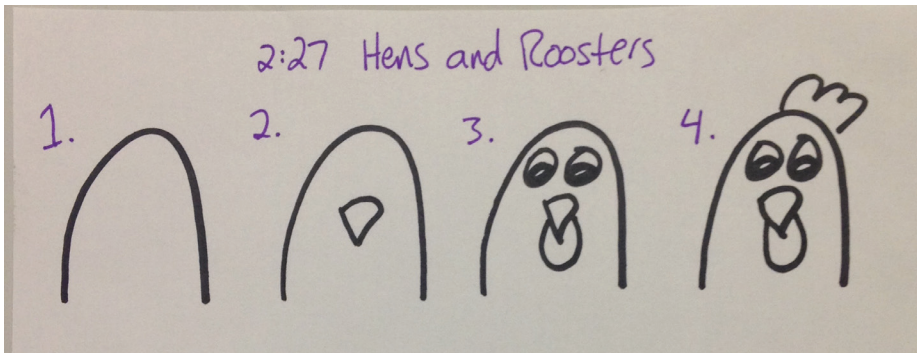
- Here are some more examples of simple sketches of animals and how I filled them in listening to the music. Hens and Roosters is at 2:27. I drew a fish for the Aquarium at 8:46. And finally, there is The Swan at 18:20.

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Step 4: Repeat Steps 2 and 3 for Other Animals cont.



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Closing:

Reflect on how the music made you feel, and how you expressed yourself with the visual art. Did the music make you feel emotions or remind you of something?

Bonus:

Perhaps you'd like to make more art about the other movements in *Carnival of the Animals* or about other animals. Perhaps your art will represent the animal or the way the music makes you feel in an abstract way.