

THE BOY WHO KISSED THE SKY

PARENT GUIDE



ENVIRONMENTAL CONSIDERATIONS FOR *THE BOY WHO KISSED THE SKY*

- 1** The performance takes place in the Charlotte Martin Theatre. Seating is stadium style, similar to a movie theater. There are two aisles and a quiet room on the back right.
- 2** The show is approximately 80 minutes in duration and takes place without an intermission.
- 3** This show is a musical, with live rock music featuring drums, electric bass and electric guitar. The musicians mostly play from a tall structure built towards the rear of the stage. Performers voices are amplified with microphones. At times the musical numbers can be quite loud. **Those who are sensitive to auditory stimuli might consider wearing headphones during the musical numbers.**
- 4** Patrons should be aware that during a musical people often clap after each song. This could be surprising and loud for some audience members
- 5** Throughout the show moving images representing outer space and space travel are projected onto very large screens across the top and sides of the stage.

SHOW CONTENT CONSIDERATIONS FOR *THE BOY WHO KISSED THE SKY*

- 1** This show is inspired by the early life of Jimi Hendrix but is not biographical

KEY TO SYMBOLS



Visual intensity



Auditory Intensity












Suspense



























Emotional Intensity



Audience Interaction

| SCENE | SENSORY CATEGORY | DESCRIPTION |
|------------------------------------|--|--|
| <p>They Shine, We Shine</p> |   | <ul style="list-style-type: none"> -There is a rumbling sound, like a soft engine, in the background, as well as a few electric guitar sounds. -Moving images appear above The Boy's head and on screens around the stage. -Every time The Boy strums his broom with a large motion there will be a loud guitar lick. -The first song is a loud rock song with electric bass and guitar, and drums. -The rock performers all wear sparkly costumes. Some of the costumes are also lit up. -During the song, lights will change in different patterns and colors. Sometimes they shine on the audience. |
| <p>At Home</p> |   | <ul style="list-style-type: none"> -The Boy turns on a radio. The radio "breaks" with a flash, popping noises, and sparks. -Occasionally when The Boy is at home we will see lights and hear sirens, as if a police car was going past. -When The Boy mentions J Sonic there is the engine rumbling sound and guitar. The screens show a star pattern that makes it feel like a person is moving through space. |
| <p>Jazz</p> |   | <ul style="list-style-type: none"> -J Sonic opens a window and the audience hears soft jazz music. -You See It, You Love It is an upbeat jazz song -At the end of the song J Sonic shouts, "Blast off!" Large screens fly in with colorful, bright images of zooming through space past stars. -After the reprise the screens again show colorful, bright images of zooming through space. |
| <p>Returning Home</p> |    | <ul style="list-style-type: none"> -After Mrs. Newton leaves the audience hears drums in the background that continue as time passes and The Boy waits for his mom. - When The Boy shows J Sonic what he means by "enough to go around" the voiceovers of the neighbors and his father are heard. They are somewhat loud, and they echo. -When the people with clipboards enter, a light blinks behind them Their shadows are magnified and projected on the screens behind them. -The Boy talks about being hungry and his mother struggling. It makes him sad and angry. |

| SCENE | SENSORY CATEGORY | DESCRIPTION |
|---------------------------------------|---|--|
| Way Back |   | <p>-The Boy strums his broom. Pink spirals flood the stage floor and space scenes of zooming through the stars fill the screens.</p> <p>-The song Way Back is a loud, rock song</p> |
| Vaudeville |    | <p>-The show gets shut down because money was stolen. The producer and the performers are upset.</p> <p>-There is a reprise of Way Back. Images on the screens make it appear as if the audience is zooming through space. The song is a loud rock song.</p> |
| World War II |    | <p>-A bomb raid siren sounds. Explosions cross the screens. Lights flash on stage. Loud airplane sound effects are heard.</p> |
| You Saw the Colors/Born to Fly |   | <p>-A jazz song. Purple images flow and swirl across the screens.</p> |
| J Sonic Soliloquy |   | <p>-J Sonic takes the guitar from The Boy. It appears to fly out of his hands and into the screens.</p> <p>-The Boy awakes from his dream and shares a dream that is a bit sad and frightening.</p> |
| All the Kids |  | <p>-A louder blues song with lots of electric guitar and drums.</p> |
| The Boy's Mom Dies |   | <p>- Mel tells The Boy his mom died. The Boy is sad and angry.</p> <p>-J Sonic tries to encourage The Boy. The Boy gets very angry with him.</p> <p>-Mourners file past the window. Electric guitar plays in the background.</p> |
| Underground |    | <p>-The Boy heads to underground Seattle. He walks in front of the first row of seats, shining a flashlight.</p> <p>-He encounters his mother's ghost. He confronts her, expresses his anger with her, and feels sad.</p> |
| The Electric Guitar |   | <p>-The Boy receives an electric guitar from his father. He summons J Sonic by strumming his broom. The screens part as space images scroll past.</p> |

| SCENE | SENSORY CATEGORY | DESCRIPTION |
|----------------------------|---|---|
| <p>The Audition</p> |  | <p>-The band enters shaking a tambourine and playing an electric guitar.</p> <p>-The Boy's electric guitar gives off loud feedback multiple times while it is being plugged in.</p> |
| <p>The Finale</p> |    | <p>-The Boy hears voices echoing from the past.</p> <p>-The finale is a rousing rock song with the full band, electric guitar, bass and drums.</p> <p>-The Boy appears to fly as images swirl around him on the screen.</p> |