



CONVERSATION AND REFLECTION:

Use these Post-Play Conversation Guidelines to have a conversation with your students.

Pass out and have students complete the writing activity

TEACHER GUIDE

POST-SHOW LESSON

WRITING ACTIVITY: WHAT I THINK ABOUT BULLYING

Have students answer the following questions about bullying at their school (See handout on page 3).

Does Bullying happen at this school?

YES or NO (circle one)

Bullying conflicts that happen at school are usually (circle one):



CYBERBULLYING (sharing embarrassing information with many people thru cell phones)



PHYSICAL (Students picking on each other by pushing, slapping or threatening other students with violence)



SOCIAL (students teasing each other, or groups picking on a particular student)

I was bullied once when:

When I was bullied this is what I did to help myself:

If I ever saw someone being bullied at school I would:

If someone told me that they were being bullied I would:

Do you have any other comments about bullying?

Live theatre can be a powerful experience for young people. Students need an opportunity to process feelings and reactions that may surface after watching *Above Between Below*. This activity will help you discuss and reflect on the themes of the play with your students.

DISCUSSION POINTS TO EXPLORE:

ABOUT THE PLAY...

What did you think of the *Above Between Below* play?

What was your favorite part of the play? Why?

What do you think the title of the play means?



Hattie



Rayna



Zumi



Antony

What were some examples of bullying you saw in the play?

How do you think the characters felt when they were going through those conflicts? How did you feel watching them?

How did characters who were witnesses to bullying react?

Did you learn anything new from the play? What?

ABOUT THE POST-PLAY FACILITATED DISCUSSION...

What did you learn from the post play discussion?

The post play facilitator talked about three different kinds of bullying in the show, do you remember the 3 different definitions?

Do you remember a time in the play when one of the types of bullying occurred? When was it? Which characters?

What is the difference between being a bystander and an upstander?

If you see bullying or are the victim of being bullied, what are some strategies you might use based on seeing the play and being a part of the discussion?

Do you feel more confident about dealing with bullying after seeing the play and being a part of the performance?