

# Seattle Children's Theatre

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## Seattle Children's Theatre Announces 2010-2011 Mainstage Season

(Seattle, WA) – **Seattle Children's Theatre** is very excited to announce its 2010-2011 Mainstage season, with stories as diverse the life of Jackie Robinson, the adventures of little people living under the floor and the early career of The Beatles (before Ringo). The 2010-2011 season also draws on some of the most popular book titles of all time, from a bunch of dogs having a party to a tap-dancing crocodile named Lyle.

SCT Artistic Director **Linda Hartzell** says, "I'm really proud of the season we have put together. It promises to be an exceptional year featuring international work from Scotland and Holland, our first-ever ecologically-themed production and the opportunity to again work with some of our favorite playwrights in Steven Dietz and Kevin Kling. Every age, children and adults, will find something to see, experience and enjoy."

Following is the full line-up for SCT's 2010-2011 season:

### ***The Green Sheep***

Based on Mem Fox and Judy Horacek's book *Where is the Green Sheep?*

Original Direction by Cate Fowler

August 11 – September 12, 2010

Charlotte Martin Theatre

Ages 1-4

Even the littlest ones are captivated by this interactive treat. You and your toddler will sit in the sheep pen and join in the search for the elusive green sheep. Get ready for bursts of laughter and shouts of excitement as children learn the concepts of color, size and distance with music, puppets and surprises. There's never a dull moment. Performances will be followed by a post-play workshop where we help parents find new ways to engage in creative play with their kids.

## ***The Borrowers***

By Mary Norton

Adapted for the stage by Charles Way

September 30 – October 31, 2010

Charlotte Martin Theatre

Ages 7+/Grades 2+

Under the floorboards, Arriety Clock lives a quiet little life with her parents. Why, they just “borrow” whatever they may need from the humans above... until the boy who lives upstairs sees Mr. Clock. “And that’s how the whole world changes shape.” Forced to flee the house to save themselves, the Clocks begin the journey of a lifetime out in the wide, and ever so large, world. As they struggle to survive, they make new friends and learn that, maybe, the world isn’t such a scary place after all.

## ***Morgan’s Journey***

Performed by Robert Morgan

Created by Robert Morgan and Director David S. Craig

October 21 – November 14, 2010

Eve Alvord Theatre

Ages 3-8/Grades PreK to 3

Experience a piece of theatrical magic by Robert Morgan, founding Artistic Director of Children’s Peace Theatre, that will sweep you away in a rush of emotions. We follow Morgan, the clown, on a journey of self-discovery and share in the delight of celebrating his birthday, meeting Herkimer, Morgan’s sock puppet friend. Through it all, Morgan learns a valuable and moving lesson about love and the true meaning of friendship.

## ***Lyle the Crocodile***

By Kevin Kling

Based on *The House on East 88<sup>th</sup> St.* by Bernard Waber

Music by Rich Gray

November 18, 2010 – January 8, 2011

Charlotte Martin Theatre

Ages 5+/Grades K+

SCT is very excited to once again team with acclaimed playwright Kevin Kling (with whom SCT last partnered on 2008’s wildly popular *Busytown*). Times are tough all over, even in New York City, and it’s time for Hector P. Valenti to hang up his tap shoes. Don’t worry, he’s found the perfect home for Lyle, the Crocodile, just in time for the holidays. As the Primm family moves into a new apartment, they’re surprised to find Lyle sleeping in the bathtub. Lyle wins them over with his juggling, dancing, winning ways. Though not everyone is a fan, at first, Lyle manages to save the day and make new friends. A music-filled, tap-dancing treat for the holidays.

## ***Go, Dog. Go!***

By Steven Dietz and Allison Gregory

Adapted from the book *Go, Dog. Go!* By P.D. Eastman

January 13 – March 13, 2011

Eve Alvord Theatre

Ages 4+/Grades PreK+

Back by popular demand! P.D. Eastman's classic children's book comes alive on the SCT stage, captivating even the youngest audience members. These dogs dive into life with gusto. They snorkel, they howl at the moon, they sing, they dance, and they even climb trees. All sorts of dogs having all sorts of fun. You and your kids won't want to miss a second of the bright, hilarious canine adventure – the perfect treat for all ages.

## ***HELP***

Presented by Theatergroep Max.

Conceived by Moniek Merckx

Music by John Lennon, Paul McCartney, Vincent Van Warmerdam and others

February 3 – March 6, 2011

Charlotte Martin Theatre

Ages 11+/Grades 6+

Who were they before they became The Beatles? The setting is Liverpool, right after the war. Imagine, you don't have much of a family life and you haven't got a penny to spend. All you have is a guitar, a dream and a new sound. *HELP* is about pursuing your dream, discovering the road to success and choosing which path to follow. *HELP* is an exciting musical story about friendship, jealousy and the insatiable, burning passion for music.

## ***The Man Who Planted Trees***

Presented by Puppet State Theatre Company

By Richard Medrington, Rick Conte and Ailie Cohen

Based on *The Man Who Planted Trees* by Jean Giono

April 7 – May 1, 2011

Eve Alvord Theatre

Ages 7+/Grades 2+

A French shepherd sets out with his dog to plant a forest and transform a barren wasteland one acorn at a time in this charming tale from Puppet State Theatre Company of Scotland. Hear the wind, feel the rain and smell the lavender in this multi-sensory theatrical delight. Based on Jean Giono's acclaimed novel, this play is a unique blend of comedy and puppetry. It is an inspiring, ecologically-oriented tale of a human being who saw a need and decided not to ignore it but "to put things right." This uplifting and unforgettable story shows us the difference one man (and his dog!) can make in the world.

# *Jackie and Me*

By Steven Dietz

Based on *Jackie and Me* by Dan Gutman

April 28 – June 5, 2011

Charlotte Martin Theatre

Ages 8+/Grades 3+

From the team that brought us SCT's world premiere *Honus and Me*. Young Joey Stoshack has the special power to travel through time just by holding a baseball card and concentrating really hard. When he's given an assignment to write a paper on Jackie Robinson, it only makes sense to head back to 1947 and meet the famous baseball player. Through his adventures, Joey experiences what it's like to be African-American during a time of segregation. He witnesses Jackie's dedication and determination when even people on his own team are against him.

Seattle Children's Theatre has over 12,000 subscribers each year who enjoy benefits such as reduced prices for additional single tickets, free ticket exchanges, the first chance to purchase additional tickets and discounted on merchandise and Drama School classes. SCT offers various subscription packages, including a six-admission "Flex Pass" that allows families the flexibility to choose the shows, dates and times of their choice, while still getting the benefits of a subscription.

SCT's ticket office will begin processing new and renewing subscriptions immediately. Single tickets for *The Green Sheep* go on sale June 1, 2010. Single tickets for all other Mainstage productions go on sale August 9, 2010. For more information about subscriptions or single tickets, visit [www.sct.org](http://www.sct.org) or call the SCT ticket office at (206) 441-3322.

Seattle Children's Theatre, which will celebrate its 36<sup>th</sup> season in 2010-2011, performs September through June in the Charlotte Martin and Eve Alvord Theatres at Seattle Center. Since its inception, SCT has gained acclaim as a leading producer of professional theatre, educational programs and new scripts for young people. By the end of its 2009-2010 season, SCT will have presented over 200 plays, 103 of which were world premieres, and entertained over 4 million children.

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