FOR IMMEDIATE RELEASE
February 20, 2008

Contacts: Jim Jewell, PR Manager
(206) 859-4007, jimj@sct.org
Shelley Saunders, Dir. of Marketing/Development
(206) 859-4003, shelleys@sct.org

Seattle Children’s Theatre

SCT presents timely classic:

A Tale of Two Cities

(Seattle, WA) – Seattle Children’s Theatre is proud to present A Tale of Two Cities, opening in SCT’s Charlotte Martin Theatre on March 20, 2009 and running through April 12, 2009. A Tale of Two Cities was written by Dwayne Hartford and is based on the classic novel by Charles Dickens. SCT Artistic Associate Rita Giomi directs the production.

A Tale of Two Cities is a familiar tale to many. In 1778, France is on the brink of revolution. The people are desperate, ready to break and seek justice where they may. They strive to find a unifying identity, something that will gird them against the cruelty of the noble class until the moment of their uprising. Families become embroiled in battles for vengeance, and one man’s act of self-sacrifice reminds us all what true nobility and true liberty really mean.

Director Giomi says, “This is an incredibly timely story because it is ultimately about how people respond to turmoil, whether political, economic, or personal. It raises questions about honor, loyalty and sacrifice for a greater cause, and provides a point of departure for discussions about all aspects of civic engagement.”

Giomi has over 25 years experience in professional theatre. Her recent local credits include Proof at TAG; The War Party for Seattle Public Theatre; The Turn of the Screw for Seattle Shakespeare Company; and Hamlet, The BFG, Jason and the Golden Fleece, Everyone Knows What a Dragon Looks Like for SCT. Also at SCT: The Devil and Daniel Webster, Sleeping Beauty, The Secret Garden, The Shape of a Girl, The True Confessions of Charlotte Doyle, The Shakespeare Stealer, Johnny Tremain, Animal Farm, The Tempest, Invisible Friends, Charlotte’s Web, Rip Van Winkle/Sleepy Hollow, and Mother Hicks. Her other Seattle-area credits include work with Seattle Rep, ACT, The Empty Space, Theater Schmeater, Center Stage, Unexpected Productions, and Stark/Raving Theatre. Giomi is the Artistic Associate at SCT, and from 1993 to 2007, she served as the Artistic Director of their Young Actor Institute.

A Tale of Two Cities boasts a strong cast of SCT stalwarts and a few faces new to Seattle audiences. The cast includes Philip Davidson (The Hundred Dresses), Allen Galli (Busytown), Peter A. Jacobs (Night of the Living Dead), Darragh Kennan (Hamlet), Marianne Owen
(Night of the Living Dead, The Hundred Dresses), David Quicksall (last seen in The Red Balloon), Chelsey Rives (SCT debut, Seattle Rep’s boom), Amy Thone (Tomás and the Library Lady, Hamlet), Connor Toms (The Green Sheep, Hamlet, The BFG), and Rafael Untalan (SCT debut). Jim Gall, Brandon Petty and Carol Roscoe understudy.

Giomi is joined by Fight Choreographer Geoffrey Alm, Costume Designer Sarah Nash gates, Lighting Designer Tom Sturge, SCT Resident Sound Designer Chris R. Walker, and Set Designer Carey Wong.

A Tale of Two Cities will be presented in SCT’s Charlotte Martin Theatre. Seattle Children’s Theatre is located at 201 Thomas Street, under the Space Needle at Seattle Center. Tickets for A Tale of Two Cities range in price from $13 to $33 and may be purchased by calling the SCT Ticket Office at (206) 441-3322 or by visiting www.sct.org. A Tale of Two Cities is recommended for ages 11 and older.

Seattle Children’s Theatre would like to thank season sponsors Microsoft, Boeing, and Safeco Insurance Foundation, show sponsors The Oki Foundation and The Raikes Foundation, and season affiliate Target for their generous support.

Seattle Children’s Theatre celebrates its 34th season in 2008-2009 and performs September through June in the Charlotte Martin and Eve Alvord Theatres at Seattle Center. Since its inception, SCT has gained acclaim as a leading producer of theatre, educational programs and new scripts for young people. SCT has presented nearly 200 plays, 99 of which were world premieres, and entertained over 4 million children.
Seattle Children’s Theatre

A TALE OF TWO CITIES

By Dwayne Hartford – Based on the novel by Charles Dickens
Directed by Rita Giomi

WHAT: Charles Dickens classic tale of honor, loyalty, and bravery.

WHERE: Seattle Children’s Theatre’s Charlotte Martin Theatre
201 Thomas Street, Seattle (Seattle Center)

WHEN: Opening Performance – March 20, 2009 at 7:00 pm
Public Performances – March 21, 2009 through April 12, 2009
(weekdays at 7pm, weekends at 5:30pm, matinees at 2pm –
please check the website or call the SCT Ticket Office for schedule & availability)
ASL-interpreted Performance – Saturday, April 4, 2009 at 2:00 pm

TICKETS: Tickets range from $13 to $33 and may be purchased by calling SCT’s
Ticket Office at (206) 441-3322 or by visiting www.sct.org. Discounts for
groups of 10 or more are available by calling the Group Sales Office at 206-
859-4054. A Tale of Two Cities is recommended for ages 11 and up.

INFO: In 1778, France is on the brink of revolution. The people are desperate, ready to
break and seek justice where they may. They strive to find a unifying identity,
something that will help them escape the devastating poverty and famine they
endure. Families become embroiled in battles for vengeance, and one man’s act of
self-sacrifice reminds us all what true nobility and true liberty really mean.