Position Title: Music Directing Intern Trainee

Description:

- This summer, Seattle Children’s Theatre Drama School will produce a Summer Season of four productions in the 485-seat Charlotte Martin Theatre at Seattle Center, including two one-act plays, one full-length play and one full-length musical. These productions feature student actors directed by teaching artists, and are designed, built and run by professional SCT staff working alongside student interns and volunteer assistants.

- We are seeking one musical directing intern for our 2018 Summer Season. This intern will learn about musical direction by working with the musical directors and the rest of the directing teams for the musicals. The musical directing intern will also learn about providing musical direction as necessary for the non-musical plays. Duties may include warming up the cast, coaching and teaching music, and accompanying rehearsals.

- Training and Support: Throughout the summer, interns meet regularly to share experiences and receive ongoing coaching and support from the staff and teaching artists at SCT. Interns will also have the opportunity to attend professional development sessions.

Time commitment: The music directing internship will run approximately June 25 – August 5. Monday – Friday, some weekend hours may be expected. Rehearsals are in the evening from 6:00-9:30pm beginning July 2. Technical rehearsals are during the day from 9:00am-4:30pm. Performances on weekend evenings. All working hours are subject to change.

Qualifications: The ideal candidate for this position will have a minimum of two years of college, musical directing experience in a college or professional environment, or demonstrate equivalent experience. Keyboard proficiency is required. Working with youth, proficiency in voice, and musical theatre are preferred.

Stipend: $200/week, plus compensation for a bus or parking pass. Housing is not provided; we try to provide out-of-town interns with suitable housing leads.

Application Deadline: 11:59pm PST, February 13, 2018

To apply, please first complete our application survey. You will be prompted to provide your contact information, educational background, and the names, emails, and phone numbers of two references.

Once you have completed the survey, email the following attachments to Education Program Manager, Laura Knote, at internships@sct.org.

1. Cover letter – address your particular interests and goals in regards to the internship.
2. Resume – outline your theatrical background, as well as your experience working with youth.

SCT is an equal opportunity organization. We value a diverse workforce and an inclusive culture. We are committed to diversity in all areas of our work and encourage applications from all qualified individuals without regard to race, color, religion, gender, sexual orientation, gender identity or expression, age, national origin, marital status, citizenship, disability, and veteran status. We strongly encourage applications from members of underrepresented groups.

The stipend payments associated with this internship are designed to offset some of the food, housing and transportation costs associated with the internship. Intern stipends are not wages and are not related to the number of hours worked by the intern trainee. Internships at SCT are designed primarily to provide training to the intern trainee, for the benefit of that intern trainee. Please check with your college or university to see whether college credit is available for this opportunity.