

Seattle Children's Theatre, Drama School

Position Title: Stage Lighting Intern

Description:

- This summer, Seattle Children's Theatre Drama School will produce a Summer Season of six productions in the 485-seat Charlotte Martin Theatre at Seattle Center, including two one-act plays, one full-length play, two one-act musicals and one full-length musical. These productions feature student actors directed by teaching artists, and are designed, built, and run by professional SCT staff working alongside student interns and volunteer assistants.
- We are seeking one stage lighting intern for our 2019 Summer Season, to learn about designing, hanging, focusing, maintaining, and running stage lighting. This intern will work on all Summer Season Shows, supervised and mentored by the Student Show Lighting Designer. The Stage Lighting Intern will have run crew responsibilities.
- Training and Support: Throughout the summer, interns will meet regularly to share experiences and receive ongoing coaching and support from the staff.

Time commitment: Approximately June 24 - August 11; full-time. Hours will vary week by week; there will be evening and weekend hours.

Qualifications: The ideal candidate for this position will have a minimum of two years of college, stage lighting experience, including hanging, focusing, and running a board, in a college or professional environment, or demonstrate equivalent experience. We encourage those with less experience to apply as a volunteer assistant.

Stipend: \$200/week, plus compensation for a bus or parking pass. Housing is not provided; we try to provide out-of-town interns with suitable housing leads.

Application Deadline: 11:59pm PST, February 12, 2019

To apply, please first complete our [application survey](#). You will be prompted to provide your contact information, educational background, and the names, emails, and phone number of two references.

Once you have completed the survey, email the following attachments to Associate Director of Education, Drama School, Laura Knote at internships@sct.org.

1. Cover letter – address your particular interests and goals in regards to the internship.
2. Resume – outline your theatrical background, as well as your experience working with youth.

SCT is an equal opportunity organization. We value a diverse workforce and an inclusive culture. We are committed to diversity in all areas of our work and encourage applications from all qualified individuals without regard to race, color, religion, gender, sexual orientation, gender identity or expression, age, national origin, marital status, citizenship, disability, and veteran status. We strongly encourage applications from members of underrepresented groups.

The stipend payments associated with this internship are designed to offset some of the food, housing and transportation costs associated with the internship. Intern stipends are not wages and are not related to the number of hours worked by the intern trainee. Internships at SCT are designed primarily to provide training to the intern trainee, for the benefit of that intern trainee. Please check with your college or university to see whether college credit is available for this opportunity.